



American  
COUNTRY  
COUNTDOWN

**WATERMARK**

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: June 21, 1975  
CYCLE NO. C752 PROGRAM 12 OF 13  
SIDES: 1A & 1B  
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - I WANT TO HOLD YOU - Stella Parton #39 - LOVE IN THE HOT AFTERNOON - Gene Watson #38 - GOOD NEWS BAD NEWS - Eddie Raven	11:34
11:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:34		LOCAL INSERT: C-1	2:00
13:34		LOGO: AMERICAN COUNTRY COUNTDOWN #37 - COUNTRY DJ - Bill Anderson #36 - GOD'S GONNA GET'CHA (FOR THAT) - George Jones & Tammy Wynette	6:36
20:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:10		LOCAL INSERT: C-2	2:00
22:10		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - WINDOW UP ABOVE - Mickey Gilley #34 - THERE SHE GOES (I WISH HER WELL) - Don Gibson	5:44
27:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:54		LOCAL INSERT: C-3	2:10
30:04		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - THE MOST WANTED WOMAN IN TOWN - Roy Head #32 - EARLY SUNDAY MORNING - Chip Taylor #31 - PERSONALITY - Price Mitchell	9:33
39:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:37		LOCAL INSERT: C-4	2:00
41:37		LOGO: AMERICAN COUNTRY COUNTDOWN #30 - DEAL - Tom T. Hall #29 - I AIN'T ALL BAD - Charlie Pride	6:56
48:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:33		LOCAL INSERT: C-5	2:00
50:33		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - EVERY TIME YOU TOUCH ME (I GET HIGH) - Charlie Rich LP CUT: - MIDNIGHT BLUES - Charlie Rich	
57:10		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:36 THEME TO: 57:50 EMERGENCY THEME RUNOUT TO: 59:00 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	6:37
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: June 21, 1975  
 CYCLE NO. C752 PROGRAM 12 OF 13  
 SIDES: 2A & 2B  
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #27 - WHAT TIME OF DAY - Billy Thundercloud & the Chieftones #26 - THE DEVIL IN MRS. JONES - Billy Larkin OLDIE: WHY DON'T YOU LOVE ME - Hank Williams, Sr. #25 - WHY DON'T YOU LOVE ME - Connie Smith LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:45
10:43			
10:45		LOCAL INSERT: C-1	2:00
12:45		LOGO: AMERICAN COUNTRY COUNTDOWN #24 - MISSISSIPPI YOU'RE ON MY MIND - Stoney Edwards #23 - JUST GET UP AND CLOSE THE DOOR - Johnny Rodriguez LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:37
18:20			
18:22		LOCAL INSERT: C-2	2:00
20:22		LOGO: AMERICAN COUNTRY COUNTDOWN #22 - T-R-O-U-B-L-E - Elvis Presley #21 - FIREBALL ROLLED A SEVEN - Dave Dudley LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:21
27:41			
27:43		LOCAL INSERT: C-3	2:10
29:53		LOGO: AMERICAN COUNTRY COUNTDOWN #20 - PICTURES ON PAPER - Jeris Ross #19 - HELLO, I LOVE YOU - Johnny Russell #18 - FRED A COMES, FRED A GOES - Bobby G. Rice LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:46
38:37			
38:39		LOCAL INSERT: C-4	2:00
40:39		LOGO: AMERICAN COUNTRY COUNTDOWN #17 - CLASSIFIED - C.W. McCall #16 - MOVIN' ON - Merle Haggard LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:30
46:07			
46:09		LOCAL INSERT: C-5	2:00
48:09		LOGO: AMERICAN COUNTRY COUNTDOWN #15 - THAT'S WHEN MY WOMAN BEGINS - Tommy Overstreet #14 - DREAMING MY DREAMS WITH YOU - Waylon Jennings LP CUT: BRIDGE OVER TROUBLED WATER - Waylon Jennings & Jessi Colter THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 THEME TO: 57:50 EMERGENCY THEME RUNOUT TO: 59:00 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	9:10
57:19			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.	:10



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FOR WEEK ENDING: June 21, 1975  
CYCLE NO. C752 PROGRAM 12 OF 13  
SIDES: 3A & 3B

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #13 - SHE TALKED A LOT ABOUT TEXAS - Cal Smith #12 - FORGIVE AND FORGET - Eddie Rabbitt LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:42
7:40			
7:42		LOCAL INSERT: C-1	2:00
9:42		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - WORD GAMES - Bill Walker #10 - TOUCH THE HAND - Conway Twitty #9 - THERE I SAID IT - Margo Smith LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	11:13
20:53			
20:55		LOCAL INSERT: C-2	2:00
22:55		LOGO: AMERICAN COUNTRY COUNTDOWN #8 - HE'S MY ROCK - Brenda Lee #7 - MISTY - Ray Stevens LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:55
28:48			
28:50		LOCAL INSERT: C-3	2:10
31:00		LOGO: AMERICAN COUNTRY COUNTDOWN #6 - LITTLE BAND OF GOLD - Sonny James #5 - WHEN WILL I BE LOVED? - Linda Ronstadt LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:15
36:13			
36:15		LOCAL INSERT: C-4	2:00
38:15		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - RECONSIDER ME - Narvel Felts OLDIE: DRIFT AWAY - Narvel Felts #3 - LIZZIE AND THE RAIN MAN - Tanya Tucker LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:48
49:01			
49:03		LOCAL INSERT: C-5	2:00
51:03		LOGO: AMERICAN COUNTRY COUNTDOWN #2 - TRYIN' TO BEAT THE MORNING HOME - T.G. Sheppard #1 - YOU'RE MY BEST FRIEND - Don Williams THEME UP & UNDER W/TALK UNIT ENDING AT: 57:51 THEME TO: 58:00 EMERGENCY THEME RUNOUT TO: 59:00 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	6:19
57:22			
58:00		LOCAL INSERT: C-6	2:00
60:00		STATION I.D.:	:10

108 Long

THEME & OPENING

41

1:33

.41

40. I WANT TO HOLD YOU Stella Parton

:09/4:02/fade (45)

4:40

19  
4:21

4:54

5:01

39. LOVE IN THE HOT AFTERNOON  
Gene Watson

:06/3:17/cold (45)

8:17

19  
3:36

8:30

8:36

38. GOOD NEWS BAD NEWS Eddie Raven

:05/2:39/fade (45)

11:13

21  
3:00

C-1 138 11:34

11:30

11:38

37. COUNTRY DJ Bill Anderson

:07/3:04/fade (Both)

14:42

32  
3:36

140  
Edit

15:06

15:08

36. GOD'S GONNA GET'CHA (FOR THAT) 17:36  
George Jones & Tammy Wynette

:00/2:29/fade (Both)

212  
~~209~~  
245

35  
3:04

C-2 18 10

18:10

18:13

35. WINDOW UP ABOVE Mickey Gilley

:10/2:33/cold (Both)

20:46

22  
2:55

21:05

21:06

34. THERE SHE GOES (I WISH HER WELL)  
Don Gibson

:10/1:56/fade (Both)

23:01

57  
2:53

309  
401  
C-3 23:54

406

23<sup>58</sup> 23:59 33. THE MOST WANTED WOMAN IN TOWN :00/2:25/cold (45)  
 Roy Head 26:24  
 $\frac{56}{3:21}$

502

27<sup>19</sup> 27:20 32. EARLY SUNDAY MORNING Chip Taylor :10/3:01/cold (45)  
 30:21  
 $\frac{26}{3:27}$

STAYTOPS

528

30<sup>46</sup> 30:44 31. PERSONALITY Price Mitchell 32:57 :07/2:13/fade (45)  
 Edit  
 557  
 $\frac{32}{2:45}$   
 C-4 33:27

600

33<sup>31</sup> 33:29 30. DEAL Tom T. Hall 35:51 :04/2:21/fade (45)  
 $\frac{35}{2:56}$

635

36<sup>27</sup> 36:23 29. I AIN'T ALL BAD Charlie Pride :08/2:49/cold (45)  
 Edit  
 39:13  
 $\frac{116}{4:05}$   
 C-5 743 40:23

754

40<sup>32</sup> 40:31 28. EVERY TIME YOU TOUCH ME (I GET HIGH) :02/2:58/cold (45)  
 Charlie Rich 43:27  
 $\frac{22}{3:20}$

813

43<sup>52</sup> 43:48 LP CUT: MIDNIGHT BLUES Charlie Rich :14/2:53/fade (LP)  
 46:42  
 $\frac{45}{3:28}$

47<sup>30</sup> 47:00<sup>30</sup> THEME & CLOSING  
 47:26 END OF VOICE 858  
 48:50 THEME PLAYOUT IN CLEAR FOR 1:20

41  
 42  
 43  
 44  
 45  
 $\frac{85}{51}$

THEME & OPENING

-46 long

-26

20  
 :20 27. WHAT TIME OF DAY :06/2:32/fade (45)  
 Billy Thundercloud & the Chieftones  
 Edit 2:48 13  
 2:45

2 19

33  
 3:00 26. THE DEVIL IN MRS. JONES Billy Larkin :09/2:32/cold (45)  
 5:32 15  
 2:47

5 06

48  
 5:41 OLDIE: WHY DON'T YOU LOVE ME :06/2:20/cold (LP)  
 Hank Williams, Sr. 8:08 9  
 2:29

7 35

57  
 8:16 25. WHY DON'T YOU LOVE ME Connie Smith :06/2:00/cold (Bot  
 10:18 28  
 2:28  
 C-1 122 10:45

10:03

125  
 10:48 24. MISSISSIPPI YOU'RE ON MY MIND :07/2:39/cold (Bot  
 Stoney Edwards 13:27 33  
 3:12

13 15

158  
 13:58 23. JUST GET UP AND CLOSE THE DOOR :13/1:55/cold (Both  
 Johnny Rodriguez 15:53 29  
 2:24  
 C-2 7:25 16:22

15 39

227  
 16:24 22. T-R-O-U-B-L-E Elvis Presley :05/2:56/fade (Bot  
 19:10 40  
 3:36

19 15

307  
 19:50 21. FIREBALL ROLLED A SEVEN :04/2:31/cold (Both  
 Dave Dudley 22:23 82  
 3:53

C-3 426 23:43

OFFICIAL

23<sup>08</sup> 23:47 20. PICTURES ON PAPER Jeris Ross :03/2:55 (fade) (45)  
 Edit 26:41  
 26

STATIONS 455

26<sup>29</sup> 27:07 19. HELLO, I LOVE YOU 29:28 :00/2:21/cold (45)  
 Johnny Russell  
 30  
 2:51

# 525

29<sup>20</sup> 29:58 18. FREDA COMES, FREDA GOES 32:11 :06/2:31/fade (45)  
 Bobby G. Rice :06/2:22 (fade) (LP)  
 18

C-4 541 32:29 2:49

543

32<sup>09</sup> 32:32 17. CLASSIFIED C.W. McCall 34:48 :06/2:19 (fade) (Both)  
 27  
 2:46

610

34<sup>55</sup> 35:13 16. MOVIN' ON Merle Haggard 37:16 :06/2:09 (fade) (Both)  
 44

C-5 651 37:59 2:53

654

37<sup>48</sup> 38:02 15. THAT'S WHEN MY WOMAN BEGINS 40:13 :07/2:20 (fade) (45)  
 ✓ Tommy Overstreet  
 Edit 25  
 2:45

719

33 40:39 14. DREAMING MY DREAMS WITH YOU 42:49 :12+/2:09 (fade) (45)  
 Waylon Jennings  
 Edit 23  
 2:3

741

3 04 43:12 LP CUT: BRIDGE OVER TROUBLED WATER :09+/3:53/cold (LP)  
 Waylon Jennings & Jessi Colter  
 47:02 33  
 4:26

23:16 23:24  
 23:47

47<sup>30</sup> 19:27 47:09 THEME & CLOSING  
 47:34 END OF VOICE 814  
 3114 48:50 THEME PLAYOUT IN CLEAR FOR 1:20

(-22) Long

THEME & OPENING

13. SHE TALKED A LOT ABOUT TEXAS :09/3:14/cold (Both)  
 Cal Smith <sup>17</sup> 3:33 42  
 -5 .16 3:56

12. FORGIVE AND FORGET Eddie Rabbitt :10/3:08/cold (45)  
<sup>59</sup> 7:23 20  
 51 4:14 3:28  
 C-1 116 7:42

11. WORD GAMES Billy Walker :08/2:33/cold (45)  
<sup>119</sup> 10:19 2:19  
 7 19 7:46 4:52

10:52 PLAY :60 SEC. OF "IT'S ONLY MAKE BELIEVE" Conway Twitty/2, 2, 1

10. TOUCH THE HAND Conway Twitty :08/3:16/cold (45)  
<sup>336 338</sup> 15:56 39  
 2 11 12:41 3:55

9. THERE I SAID IT Margo Smith :03/1:58/cold (45)  
<sup>417</sup> 18:33 22  
 6 06 16:35 2:20  
1:58  
 17:43 C-2 437 18:55

8. HE'S MY ROCK Brenda Lee :05/2:16/cold (Both)  
<sup>439</sup> 21:14 31  
 8 26 18:58 2:47

STATORS 510

7. MISTY Ray Stevens :18/2:43/fade (45)  
<sup>510</sup> 24:24 27  
 13 21:43 3:16  
 C-3 535 24:50



OFFICIAL

537

24<sup>23</sup>

24:52

6. LITTLE BAND OF GOLD Sonny James  
27:09

:11+2:22/fade (Both)  
31  
2:53

608

27<sup>16</sup>

27:41

5. WHEN WILL I BE LOVED? 29:44  
Linda Ronstadt

:00/2:03/cold (45)  
22  
2:25

Edit

C-4 628 30:05

630

29<sup>41</sup>

30:07

4. RECONSIDER ME Narvel Felts  
33:32

:06/3:26/cold (45)  
21  
3:47

651

33<sup>28</sup>

33:53

OLDIE: DRIFT AWAY Narvel Felts  
36:42

:07/2:59/fade (45)  
33  
3:32

Edit

37<sup>00</sup>

37:15

3. LIZZIE AND THE RAIN MAN 40:04  
Tanya Tucker

:11/2:53/fade (Both)  
51  
3:44

C-5 812 40:53

815

40<sup>44</sup>

40:58

2. TRYIN' TO BEAT THE MORNING HOME 43:22  
T.G. Sheppard

:07/2:29/fade (Both)  
60  
3:29

915

916

44<sup>13</sup>

44:24

1. YOU'RE MY BEST FRIEND 47:06  
Don Williams

:07/2:42/cold (Both)  
35  
3:17

47<sup>30</sup>

47:06

47:12<sup>920</sup> THEME & CLOSING

47:41 END OF VOICE 950

48:50 THEME PLAYOUT IN CLEAR FOR 1:20