



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: January 7, 1978
CYCLE NO. C781 PROGRAM 2 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - GOD MUST HAVE BLESSED AMERICA - Glen Campbell (B) #39 - YOU LIGHT UP MY LIFE - Debby Boone (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:49
7:47			
7:49		LOCAL INSERT: C-1	2:00
9:49		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - DON'T LET ME TOUCH YOU - Marty Robbins (B) OLDIE: EL PASO - Marty Robbins LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:37
17:24			
17:26		LOCAL INSERT: C-2	2:00
19:26		LOGO: AMERICAN COUNTRY COUNTDOWN #37 - SAVIN' THIS LOVE SONG FOR YOU - Johnny Rodriguez (B) #36 - SWEET MUSIC MAN - Kenny Rogers (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:56 <u>23:22</u>
27:20			
27:22		LOCAL INSERT: C-3	2:10
29:32		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - WOMAN TO WOMAN - Barbara Mandrell (B) #34 - I'LL GET OVER YOU - Nick Nixon (B) #33 - WHAT DID I PROMISE HER LAST NIGHT - Mel Tillis (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:29
38:59			
39:01		LOCAL INSERT: C-4	2:00
41:01		LOGO: AMERICAN COUNTRY COUNTDOWN #32 - I PROMISED HER A RAINBOW - Bobby Borchers (A) #31 - WE GOT LOVE - Lynn Anderson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:11
47:10			
47:12		LOCAL INSERT: C-5	2:00
49:12		LOGO: AMERICAN COUNTRY COUNTDOWN #30 - I DON'T NEED A THING AT ALL - Gene Watson (A) #29 - DON'T BREAK THE HEART THAT LOVES YOU - Margo Smith (A) #28 - I'LL PROMISE YOU TOMORROW - Jerry Wallace (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	8:15
57:27			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11	
7:14		#27 - HOLD TIGHT - Kenny Star (A) #26 - YOU AND ME ALONE - David Rogers (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:16
7:61		LOCAL INSERT: C-1	2:00
9:16		LOGO: AMERICAN COUNTRY COUNTDOWN	
16:01		#25 - SOME I WROTE - Statler Bros. (B) #24 - HOW CAN I LEAVE YOU AGAIN - John Denver (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:47
16:03		LOCAL INSERT: C-2	2:00
18:03		LOGO: AMERICAN COUNTRY COUNTDOWN	
28:28		#23 - MAY THE FORCE BE WITH YOU - Tom T. Hall (B) OLDIE: SALUTE TO A SWITCHBLADE - Tom T. Hall #22 - I WISH YOU WERE SOMEONE I LOVED - Larry Gatlin (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:27
28:30		LOCAL INSERT: C-3	2:10
30:40		LOGO: AMERICAN COUNTRY COUNTDOWN	
39:44		#21 - YOU'RE THE ONE - Oakridge Boys (A) #20 - BABY LAST NIGHT MADE MY DAY - Susie Allanson (B) #19 - COME TO ME - Roy Head (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:06
39:46		LOCAL INSERT: C-4	2:00
41:46		LOGO: AMERICAN COUNTRY COUNTDOWN	
50:09		#18 - THINK ABOUT ME - Freddie Fender (B) #17 - SOMETHING TO BRAG ABOUT - Mary Kay Place (B) ALB. CUT: DON'T MAKE LOVE - Mary Kay Place LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:25
50:11		LOCAL INSERT: C-5	2:00
52:11		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:36		#16 - STANDARD LIE NUMBER ONE - Stella Parton (B) #15 - TO DADDY - Emmylou Harris (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO: 57:50	5:25
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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CYCLE NO. C781 PROGRAM 2 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #14 - I JUST WANT TO BE YOUR EVERYTHING - Connie Smith (B) #13 - MISTER D.J. - T.G. Sheppard #12 - OUT OF MY HEAD AND BACK IN MY BED - Loretta Lynn (S) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:13
9:11			
9:13		LOCAL INSERT: C-1	2:00
11:13		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - THE FIRST TIME - Billy Crash Craddock (B) #10 - LONELY STREET - Rex Allen Jr (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:51
18:02			
18:04		LOCAL INSERT: C-2	2:00
20:04		LOGO: AMERICAN COUNTRY COUNTDOWN #9 - CHAINS OF LOVE - Mickey Gilley (B) #8 - GEORGIA KEEPS PULLING ON MY RING - Conway Twitty (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:48
26:50			13 39
26:52		LOCAL INSERT: C-3	2:10
29:02		LOGO: AMERICAN COUNTRY COUNTDOWN #7 - MIDDLE AGE CRAZY - Jerry Lee Lewis (B) #6 - KNEE DEEP IN LOVIN' YOU - Dave & Sugar (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:49
35:49			
35:51		LOCAL INSERT: C-4	2:00
37:51		LOGO: AMERICAN COUNTRY COUNTDOWN #5 - HERE YOU COME AGAIN - Dolly Parton (B) #4 - COME A LITTLE BIT CLOSER - Johnny Duncan (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:04
43:53			
43:55		LOCAL INSERT: C-5	2:00
45:55		LOGO: AMERICAN COUNTRY COUNTDOWN #3 - MY WAY - Elvis Presley (B) #2 - WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE - Ronnie #1 - TAKE THIS JOB AND SHOVE IT - Johnny Paycheck (B) Milsap (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:38 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	11:17
57:12			24-10
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

23:22

THEME & OPENING

40. GOD MUST HAVE BLESSED AMERICA :10/3:04/fade (45)
 Glen Campbell (B) 27

39. YOU LIGHT UP MY LIFE Debby Boone(A) :05/3:34/cold (45)
 :04/3:31/cold (LP)

30

C-1 _____

38. DON'T LET ME TOUCH YOU Marty Robbins(B) :07 chorus
 :10/2:44/cold (45)

12

LP

OLDIE: EL PASO Marty Robbins :10/4:19/cold (LP)

21

C-2 _____

LP

37. SAVIN' THIS LOVE SONG FOR YOU :08/2:47/cold (Both)
 Johnny Rodriguez (B)

24

LP

36. SWEET MUSIC MAN Kenny Rogers(A) :03/4:11/cold (Both)

43

C-3 _____

25:28

35. WOMAN TO WOMAN Barbara Mandrell()

:12/3:15/fade (45)
17

LP

34. I'LL GET OVER YOU Nick Nixon(B)

:18/3:05/fade (Both)
13

33. WHAT DID I PROMISE HER LAST NIGHT
Mel Tillis ()

:11/2:46/fade (45)
27

C-4 _____

LP

32. I PROMISED HER A RAINBOW
Bobby Borchers (A)

:10/2:50/cold (Both)
05

LP

31. WE GOT LOVE Lynn Anderson (B)

:09/2:48/cold (Both)
22

C-5 _____

LP

30. I DON'T NEED A THING AT ALL
Gene Watson()

:13/2:40/cold (Both)
07

29. DON'T BREAK THE HEART THAT LOVES YOU
Margo Smith (A)

:11/2:45/fade (45)
13

LP

28. I'LL PROMISE YOU TOMORROW
Jerry Wallace(A)

:00 chorus
:04/2:22/cold (Both)
16

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:30

THEME & OPENING

27. HOLD TIGHT Kenny Star(A)

:09/2:32/fade (45)

1:02

26. YOU AND ME ALONE David Rogers(B)

:09/2:58/fade (45)

21

OLDIE: NEED YOU David Rogers

:06/2:45/cold (LP)

C-1 _____

CP

25. SOME I WROTE Statler Bros.(B)

:08/2:15/cold (Both)

47

CP

24. HOW CAN I LEAVE YOU AGAIN
John Denver (A)

:03 hum
:12 chorus
:24/3:03/cold (Both)

41

C-2 _____

23. MAY THE FORCE BE WITH YOU
Tom T. Hall (B)

:11/2:37/fade (45)

36

CP

OLDIE: SALUTE TO A SWITCHBLADE Tom T. Hall

:04/3:12/fade (LP)

42

CP

22. I WISH YOU WERE SOMEONE I LOVED
Larry Gatlin (B)

:09/2:55/fade (Both)

36

C-3 _____

24:20

LP

21. YOU'RE THE ONE Oakridge Boys(A)

:11/2:38/fade (Both)

06

20. BABY LAST NIGHT MADE MY DAY
Susie Allanson (B)

:06/2:23/fade (45)

18

19. COME TO ME Roy Head (B)

:12/3:29/fade (45)

20

C-4 _____

LP

18. THINK ABOUT ME Freddie Fender(B)

:21/2:24/fade (Both)

09

45

17. SOMETHING TO BRAG ABOUT
Mary Kay Place(B)

:03/1:59/cold (45)
:03/1:58/cold (LP)

16

Album

LP

ALB. CUT: DON'T MAKE LOVE Mary Kay Place

:17/3:19/cold (LP)

21

C-5 _____

16. STANDARD LIE NUMBER ONE
Stella Parton (B)

:11/2:27/cold (45)
:11/2:30/cold (LP)

06

15. TO DADDY Emmylou Harris (B)

:05/2:37/cold (45)

16

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:52

THEME & OPENING

14. I JUST WANT TO BE YOUR EVERYTHING :08/3:00/fade (45)
 Connie Smith (B) 30

13. MISTER D.J. T.G. SHEPPARD :00/3:01/fade (45)
 25

12. OUT OF MY HEAD AND BACK IN MY BED :10/2:25/fade (45)
 Loretta Lynn (S) 28

C-1 _____

11. THE FIRST TIME Billy Crash Craddock(B) :09/3:30/cold (45)
 :09/3:28cold (LP)

15

CP

10. LONELY STREET Rex Allen Jr.(B) :21/2:43/cold (Both)

24

C-2 _____

CP

9. CHAINS OF LOVE Mickey Gilley(B) :11/2:33/cold(Both)

25

8. GEORGIA KEEPS PULLING ON MY RING :00/3:15/cold (45)
 Conway Twitty (B)

35

C-3 _____

25:58

LP

7. MIDDLE AGE CRAZY Jerry Lee Lewis(B)

:19/3:37/fade(Both)
28

LP

6. KNEE DEEP IN LOVIN' YOU Dave & Sugar(B)

:08/2:28/cold(Both)
19

C-4 _____

LP

5. HERE YOU COME AGAIN
Dolly Parton (B)

:10/2:41/fade(Both)
04

4. COME A LITTLE BIT CLOSER
Johnny Duncan(B)

:14/3:00/fade (45)
:14/2:57/fade (LP)
25

C-5 _____

3. MY WAY Elvis Presley(B)

:05/3:48/cold (45)
:12 talk
:18/3:47/fade (LP)
22

LP

2. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap (A)

:11/3:56/cold(Both)
42

1. TAKE THIS JOB AND SHOVE IT
Johnny Paycheck (B)

:00/2:32/cold (45)
32

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20