



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: January 28, 1978
CYCLE NO. C781 PROGRAM 5 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - I'VE CRIED - Crystal Gayle (B) #39 - RUNNING KIND - Merle Haggard (B) OLDIE: I'M A LONESOME FUGITIVE - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:18
10:16			
10:18		LOCAL INSERT: C-1	2:00
12:18		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - THE LONGEST WALK - Mary K. Miller (A) #37 - ALWAYS LOVIN' HER MAN - Dale McBride (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:25
17:41			
17:43		LOCAL INSERT: C-2	2:00
19:43		LOGO: AMERICAN COUNTRY COUNTDOWN #36 - IF I HAD A CHEATING HEART - Mel Street (B) #35 - I'VE BEEN LOVED - Cates (A) #34 - PLEASE - Narvel Felts (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:06
28:47			<u>24:49</u>
28:49		LOCAL INSERT: C-3	2:10
30:59		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - COME TO ME - Roy Head (B) #32 - HOW CAN I LEAVE YOU AGAIN - John Denver (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:56
37:53			
37:55		LOCAL INSERT: C-4	2:00
39:55		LOGO: AMERICAN COUNTRY COUNTDOWN #31 - BARTENDER BLUES - George Jones (B) ALB. CUT: ME AND MY GUITAR - Chet Atkins (B) #30 - YOU KNOW WHAT - Jerry Reed & Seidina (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:22
49:15			<u>16:18</u>
49:17		LOCAL INSERT: C-5	2:00
51:17		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - ANGEL OF THE MORNING - Melba Montgomery (B) #28 - TWO DOORS DOWN - Zella Lehr (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	5:73
57:30			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: January 28, 1978
CYCLE NO. C781 PROGRAM 5 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11 #27 - GOD MADE LOVE - Mel McDaniel (B/A) #26 - WE GOT LOVE - Lynn Anderson (B) ALB. CUT: WORDS - Lynn Anderson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:45
9:43			
9:45		LOCAL INSERT: C-1	2:00
11:45		LOGO: AMERICAN COUNTRY COUNTDOWN #25 - HOLD TIGHT - Kenny Starr (A) #24 - SHAKE ME I RATTLE - Cristy Lane (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:59
17:42			
17:44		LOCAL INSERT: C-2	2:00
19:44		LOGO: AMERICAN COUNTRY COUNTDOWN #23 - SHINE ON ME - John Wesley Ryles (B) #22 - I LOVE YOU, I LOVE YOU, I LOVE YOU - Ronnie McDowell (S) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:16
26:58			
27:00		LOCAL INSERT: C-3	2:10
29:10		LOGO: AMERICAN COUNTRY COUNTDOWN #21 - I PROMISED HER A RAINBOW - Bobby Borchers (A) #20 - MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon & Willie (B) #19 - STANDARD LIE NUMBER ONE - Stella Parton (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:35
37:43			
37:45		LOCAL INSERT: C-4	2:00
39:45		LOGO: AMERICAN COUNTRY COUNTDOWN #18 - SOME I WROTE - Statler Bros. (B) #17 - THE FIRST TIME - Billie Crash Craddock (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:56
46:39			
46:41		LOCAL INSERT: C-5	2:00
48:41		LOGO: AMERICAN COUNTRY COUNTDOWN #16 - DO I LOVE YOU - Donna Fargo (A) ALB. CUT: GONE AT LAST - Donna Fargo (B) #15 - I DON'T NEED A THING AT ALL - Gene Watson (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	8:49
57:30			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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1/2

FOR WEEK ENDING: January 28, 1978
CYCLE NO. C781 PROGRAM 5 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111	
9:23		#14 - MAY THE FORCE BE WITH YOU - Tom T. Hall (B) #13 - WOMAN TO WOMAN - Barbara Mandrell (B) #12 - LONELY STREET - Rex Allen Jr. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:25
9:25		LOCAL INSERT: C-1	2:00
11:25		LOGO: AMERICAN COUNTRY COUNTDOWN	
17:06		#11 - WHAT DID I PROMISE HER LAST NIGHT - Mel Tillis (B) #10 - SOMETHING TO BRAG ABOUT - Mary Kay Place (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:43
17:08		LOCAL INSERT: C-2	2:00
19:08		LOGO: AMERICAN COUNTRY COUNTDOWN	
29:25		#9 - TAKE THIS JOB AND SHOVE IT - Johnny Paycheck (B) #8 - MY WAY - Elvis Presley (B) #7 - DON'T BREAK THE HEART THAT LOVES YOU - Margo Smith (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:19
29:27		LOCAL INSERT: C-3	2:10
31:37		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:12		#6 - I JUST WISH YOU WERE SOMEONE I LOVED - Larry Gatlin(B) #5 - MIDDLE AGE CRAZY - Jerry Lee Lewis (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:37
38:14		LOCAL INSERT: C-4	2:00
40:14		LOGO: AMERICAN COUNTRY COUNTDOWN	
48:06		#4 - TO DADDY - Emmylou Harris (B) #3 - YOU'RE THE ONE - Oakridge Boys (A) OLDIE: YOU ARE THE ONE - Carl Smith (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:54
48:08		LOCAL INSERT: C-5	2:00
50:08		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:16		#2 - WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE - Ronnie Milsap (A) #1 - OUT OF MY HEAD AND BACK IN MY BED - Loretta Lynn (S) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	7:08
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

24:49

8F

THEME & OPENING

40. I'VE CRIED (THE BLUES RIGHT OUT OF MY EYES) :10/2:38/cold (45)
Crystal Gayle (B) 1:15

most of 200

Prison Warden

39. RUNNING KIND Merle Haggard (B) :14/2:53/fade (45)

8

LP

OLDIE: I'M A LONESOME FUGITIVE :07/2:47/fade (LP)
Merle Haggard (B) 19

C-1 _____

38. THE LONGEST WALK Mary K. Miller(A) :07/2:42/cold (45)

26

P

37. ALWAYS LOVIN' HER MAN :00 Chorus
Dale McBride(B) :03/1:57/cold (45)

25

C-2 _____

36. IF I HAD A CHEATING HEART :08/2:50/cold (45)
Mel Street (B)

01

35. I'VE BEEN LOVED Cates (A) :11/2:28/fade (45)

34

LP

34. PLEASE Narvel Felts(B) :07/2:37/cold (Both)

X2

35

C-3 _____

24:01

33. COME TO ME Roy Head (B)

:12/3:29/fade (45)

19

LP P

32. HOW CAN I LEAVE YOU AGAIN
John Denver (A)

:03 Hum
:12 Chorus
:24/3:03/cold (Both)

21

C-4 _____

31. BARTENDER BLUES
George Jones (B)

:01/3:38/cold (45)

13

LP

ALB. CUT: ME AND MY GUITAR
Chet Atkins (B)

:14/2:31/fade (LP)

3

30. YOU KNOW WHAT
Jerry Reed & Seidina (B)

:07 Chorus
:17/2:32/fade (45)

28

C-5 _____

WEAT

29. ANGEL OF THE MORNING
Melba Montgomery (B)

:12/3:31/fade (45)

02

28. TWO DOORS DOWN Zella Lehr(B)

:09/2:36/fade (45)

14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:00 7F

THEME & OPENING

LP

27. GOD MADE LOVE Mel McDaniel(B/A) :16/3:02/fade (Both)
30

45

26. WE GOT LOVE Lynn Anderson(B) :09/2:48/cold (Both)
10

LP

ALB. CUT: WORDS Lynn Anderson(B) :11/2:53/fade (LP)
22

C-1 _____

25. HOLD TIGHT Kenny Starr(A) :09/2:32/fade (45)
7

24. SHAKE ME I RATTLE Cristy Lane(B) :03/2:56/cold (45)
23

C-2 _____

23. SHINE ON ME John Wesley Ryles(B) :11/2:40/fade (45)
40

22. I LOVE YOU, I LOVE YOU, I LOVE YOU :00 Chorus
Ronnie McDowell (S) :07/3:22/cold (45)
36

C-3 _____

25:50

LP 21. I PROMISED HER A RAINBOW Bobby Borchers (A) :10/2:50/cold (Both) 17

LP 20. MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon & Willie (B) :03/2:13/fade (Both) 19

19. STANDARD LIE NUMBER ONE Stella Parton (B) :11/2:27/cold (45) :11/2:30/cold (LP) 29

C-4 _____

LP 18. SOME I WROTE Statler Bros.(B) :08/2:15/cold (Both) 38

17. THE FIRST TIME Billie Crash Craddock (B) :09/3:30/cold (45) :09/3:28/cold (LP) 18

C-5 _____

45 16. DO I LOVE YOU Donna Fargo(A) :06/2:57/fade (45) 11

LP Alb. Cut: GONE AT LAST Donna Fargo(B) :13/3:10/fade (LP) 1

X2

LP 15. I DON'T NEED A THING AT ALL Gene Watson (B) :13/2:40/cold (Both) 15

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

25:27

8F

THEME & OPENING

LP

14. MAY THE FORCE BE WITH YOU
Tom T. Hall (B)

:11/2:37/fade (Both)

23

LP

13. WOMAN TO WOMAN Barbara Mandrell(B)

:12/3:15/fade (Both)

/

12. LONELY STREET Rex Allen Jr.(B)

:21/2:43/cold (45)

20

C-1 _____

LP

11. WHAT DID I PROMISE HER LAST NIGHT
Mel Tillis (B)

:11/2:46/fade (Both)

42

10. SOMETHING TO BRAG ABOUT
Mary Kay Place (B):03/1:59/cold (45)
:03/1:58/cold (LP)

25

C-2 _____

9. TAKE THIS JOB AND SHOVE IT
Johnny Paycheck (B)

:00/2:32/cold (45)

56

RP

8. MY WAY Elvis Presley (B)

:05/3:48/cold (45)
:12 talk
:18/3:47/fade (LP)

/

7. DON'T BREAK THE HEART THAT LOVES YOU
Margo Smith (A)

:11/2:45/fade (45)

C-3 _____

23:25

LP

6. I JUST WISH YOU WERE SOMEONE I LOVED
Larry Gatlin (B)

:09/2:55/fade (Both)

9

slice

LP

5. MIDDLE AGE CRAZY Jerry Lee Lewis(B)

:19/3:37/fade (Both)

19

C-4

4. TO DADDY Emmylou Harris(B)

:05/2:37/cold (45)

1

LP

3. YOU'RE THE ONE Oakridge Boys(A)

:11/2:38/fade (Both)

3

OLDIE: YOU ARE THE ONE Carl Smith(B)

:04½/2:09/cold (45)

26

C-5

LP

2. WHAT A DIFFERENCE YOU'VE MADE IN
MY LIFE
Ronnie Milsap (A)

:11/3:56/cold (Both)

39

FS

P

1. OUT OF MY HEAD AND BACK IN MY BED
Loretta Lynn (S)

:10/2:25/fade (45)

32

11 # Record

Edub

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20