



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: February 11, 1978
CYCLE NO. C781 PROGRAM 7 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - RED HOT MEMORY - Kenny Dale (A) #39 - MY WAY - Elvis Presley (B) ALB. CUT: I'LL NEVER LET YOU GO - Elvis Presley (NL) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:10
10:10		LOCAL INSERT: C-1	2:00
12:10		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - FEELIN' BETTER - Hank Williams Jr. (B) #37 - WE GOT LOVE - Lynn Anderson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:21
19:29			
19:31		LOCAL INSERT: C-2	2:00
21:31		LOGO: AMERICAN COUNTRY COUNTDOWN #36 - TAKE THIS JOB AND SHOVE IT - Johnny Paycheck (B) #35 - SOME I WROTE - Statler Bros. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:39
27:08			
27:10		LOCAL INSERT: C-3	2:10
29:20		LOGO: AMERICAN COUNTRY COUNTDOWN #34 - IT DOESN'T MATTER ANYMORE - R.C. Bannon (B) ALB. CUT: INSPIRATION FOR A SONG - Marty Robbins (B) #33 - THE LONGEST WALK - Mary K. Miller (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:15
37:33			
37:35		LOCAL INSERT: C-4	2:00
39:35		LOGO: AMERICAN COUNTRY COUNTDOWN #32 - MIDDLE AGE CRAZY - Jerry Lee Lewis (B) #31 - SOFT LIGHTS AND HARD COUNTRY MUSIC - Moe Bandy (B) #30 - BEDROOM EYES - Don Drumm (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:14
49:47			
49:49		LOCAL INSERT: C-5	2:00
51:49		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - I'VE BEEN LOVED - Cates (A) #28 - RETURN TO ME - Marty Robbins (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	5:41
57:30			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: February 11, 1978
CYCLE NO. C781 PROGRAM 7 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #27 - WALK RIGHT BACK - Anne Murray (B) #26 - I PROMISED HER A RAINBOW - Bobby Borchers (A) #25 - LONELY HEARTS CLUB - Billie Jo Spears (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:18
9:16			
9:18		LOCAL INSERT: C-1	2:00
11:18		LOGO: AMERICAN COUNTRY COUNTDOWN #24 - RUNNING KIND - Merle Haggard (B) OLDIE: I CAN'T BE MYSELF - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:20
17:36			
17:38		LOCAL INSERT: C-2	2:00
19:38		LOGO: AMERICAN COUNTRY COUNTDOWN #23 - YES MA'AM - Tommy Overstreet (B) #22 - ANGEL OF THE MORNING - Melba Montgomery (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:28
27:04			
27:06		LOCAL INSERT: C-3	2:10
29:16		LOGO: AMERICAN COUNTRY COUNTDOWN #21 - YOU KNOW WHAT - Jerry Reed & Seidina (B) #20 - MAY THE FORCE BE WITH YOU ALWAYS - Tom T. Hall (B) OLDIE: SHOE SHINE MAN - Tom R. Hall LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:06
38:20			
38:22		LOCAL INSERT: C-4	2:00
40:22		LOGO: AMERICAN COUNTRY COUNTDOWN #19 - GOD MADE LOVE - Mel McDaniel (B/A) #18 - IF I HAD A CHEATING HEART - Mel Street (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:13
46:33			
46:35		LOCAL INSERT: C-5	2:00
48:35		LOGO: AMERICAN COUNTRY COUNTDOWN #17 - SHAKE ME I RATTLE - Cristy Lane (B) #16 - TWO DOORS DOWN - Zella Lehr (B) #15 - SHINE ON ME - John Wesley Ryles (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	8:55
57:30			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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ALVIN

FOR WEEK ENDING: February 11, 1978
CYCLE NO. C781 PROGRAM 7 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1	
8:38		#14 - WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE-Ronnie Milsap (A) #13 - BARTENDER BLUES - George Jones (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:40
8:40		LOCAL INSERT: C-1	2:00
10:40		LOGO: AMERICAN COUNTRY COUNTDOWN #12 - SOMETHING TO BRAG ABOUT - Mary K. Place (B) <i>WILLIE J. NELSON</i> #11 - I LOVE YOU, I LOVE YOU, I LOVE YOU-Ronnie McDowell(S) #10 - I DON'T NEED A THING AT ALL - Gene Watson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:56
19:34			
19:36		LOCAL INSERT: C-2	2:00
21:36		LOGO: AMERICAN COUNTRY COUNTDOWN #9 - DO I LOVE YOU - Donna Fargo (A) #8 - MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS-Waylon & Willie (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:45
27:19			
27:21		LOCAL INSERT: C-3	2:10
29:31		LOGO: AMERICAN COUNTRY COUNTDOWN #7 - WOMAN TO WOMAN - Barbara Mandrell (B) #6 - OUT OF MY HEAD AND BACK IN MY BED - Loretta Lynn (S) #5 - WHAT DID I PROMISE HER LAST NIGHT - Mel Tillis (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:53
38:22			
38:24		LOCAL INSERT: C-4	2:00
40:24		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - TO DADDY - Emmylou Harris (B) ALB. CUT: TWO MORE BOTTLES OF WINE - Emmylou Harris (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:12
46:34			
46:36		LOCAL INSERT: C-5	2:00
48:36		LOGO: AMERICAN COUNTRY COUNTDOWN #3 - DON'T BREAK THE HEART THAT LOVES YOU - Margo Smith(A) #2 - YOU'RE THE ONE - Oakridge Boys (A) #1 - I JUST WISH YOU WERE SOMEONE I LOVE - Larry Gatlin (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	8:41
57:17			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

23110

THEME & OPENING

40. RED HOT MEMORY Kenny Dale(A) :14/2:39/cold (45)

51

45

39. MY WAY Elvis Presley(B) :05/3:48/cold (45)

:12 talk (LP)
:18/3:47/fade

4

LP

→ Fake Stereo

ALB. CUT: I'LL NEVER LET YOU GO (LITTLE DARLIN') Elvis Presley(NL) :12/2:20/cold (LP)

21

C-1 _____

LP

38. FEELIN' BETTER Hank Williams Jr.(B) :06/2:56/fade (45)

:06/3:45/fade (LP)

20

LP

37. WE GOT LOVE Lynn Anderson(B) :09/2:48/cold (Both)

26

C-2 _____

36. TAKE THIS JOB AND SHOVE IT Johnny Paycheck(B) :00/2:32/cold (45)

5

LP

35. SOME I WROTE Statler Bros.(B) :08/2:15/cold (Both)

42

C-3 _____

25:42

34. IT DOESN'T MATTER ANYMORE
R.C. BANNON(B)

:05/2:17/cold (45)
7

LP

ALB. CUT: INSPIRATION FOR A SONG
Marty Robbins(B)

:11/2:38/cold (LP)
12

33. THE LONGEST WALK Mary K.Miller(A)

:07/2:42/cold (45)
22

C-4 _____

LP

32. MIDDLE AGE CRAZY Jerry Lee Lewis(B)

:19/3:37/fade (Both)
27

31. SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy (B)

:08/2:46/cold (45)
23

voice

30. BEDROOM EYES Don Drumm(A)

:09/2:40/cold (45)
19

C-5 _____

29. I'VE BEEN LOVED Cates(A)

:11/2:28/fade (45)
19

28. RETURN TO ME Marty Robbins(A)

:09/2:47/cold (45)
18

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:06

THEME & OPENING

LP

27. WALK RIGHT BACK Anne Murray(B)

:06/2:28/fade (Both)

14

LP

26. I PROMISED HER A RAINBOW
Bobby Borchers(A)

:10/2:50/cold (Both)

19

25. LONELY HEARTS CLUB
Billie Jo Spears (B)

:08/2:37/cold (45)

19

C-1 _____

LP

24. RUNNING KIND Merle Haggard(B)

:14/2:53/fade (Both)

13

EDIT

LP

OLDIE: I CAN'T BE MYSELF
Merle Haggard (B)

:10/2:48/cold (LP)

23

C-2 _____

LP

23. YES MA'AM Tommy Overstreet(B)

:15/2:50/fade (Both)

23

EDIT

22. ANGEL OF THE MORNING
Melba Montgomery(B)

:12/3:31/fade (45)

38

C-3 _____

25:44

21. YOU KNOW WHAT Jerry Reed & Seidina(B)

:07 chorus
:17/2:32/fade (45)
35

6

20. MAY THE FORCE BE WITH YOU
Tom T. Hall(B)

:11/2:37/fade (Both)
3

LP

OLDIE: SHOE SHINE MAN Tom T. Hall(B)

:08/2:52/fade (LP)
21

LP EDIT

C-4 _____

19. GOD MADE LOVE Mel McDaniel(B/A)

:16/3:02/fade (Both)
5

18. IF I HAD A CHEATING HEART
Mel Street(B)

:08/2:50/cold (45)
23

C-5 _____

17. SHAKE ME I RATTLE Cristy Lane(B)

:03/2:56/cold (45)
26

16. TWO DOORS DOWN Zella Lehr(B)

:09/2:36/fade (45)
6

15. SHINE ON ME John Wesley Ryles(B)

:11/2:40/fade (45)
15

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:21

THEME & OPENING

LP

14. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE :11/3:56/cold (Both)
 Ronnie Milsap (A) 39

13. BARTENDER BLUES George Jones (B) :01/3:38/cold (45)
 24

C-1 _____

LP

12. SOMETHING TO BRAG ABOUT :03/1:59/cold (45)
 Mary K. Place (B) :03/1:58/cold (LP)
 11

11. I LOVE YOU, I LOVE YOU, I LOVE YOU :00 chorus
 Ronnie McDowell (S) :07/3:22/cold (45)
 17

LP

10. I DON'T NEED A THING AT ALL :13/2:40/cold (Both)
 Gene Watson (B) 21

C-2 _____

LP

9. DO I LOVE YOU Donna Fargo (A) :06/2:57/fade (Both)
 32

LP

8. MAMMAS DON'T LET YOUR BABIES GROW :03/2:13/fade (Both)
 UP TO BE COWBOYS Waylon & Willie (B) 40

C-3 _____

25:31

LP

7. WOMAN TO WOMAN Barbara Mandrell(B) :12/3:15/fade (Both)
31

6. OUT OF MY HEAD AND BACK IN MY BED :10/2:25/fade (45)
Loretta Lynn (S) 4

5. WHAT DID I PROMISE HER LAST NIGHT :11/2:46/fade (45)
Mel Tillis (B) 19

45

C-4 _____

4. TO DADDY Emmylou Harris(B) :05/2:37/cold (Both)
14

LP

ALB. CUT: TWO MORE BOTTLES OF WINE :08/3:03/cold (LP)
Emmylou Harris (B) 23

C-5 _____

3. DON'T BREAK THE HEART THAT LOVES YOU :11/2:45/fade (45)
Margo Smith (A) 2

LP

2. YOU'RE THE ONE Oakridge Boys(A) :11/2:38/fade (Both)
26

11 charts

LP

1. I JUST WISH YOU WERE SOMEONE I LOVE :09/2:55/fade (Both)
Larry Gatlin(B) 30

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20