



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

Mon 24/4

FOR WEEK ENDING: April 22, 1978
CYCLE NO. C782 PROGRAM 4 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - I WISH I LOVED SOMEBODY ELSE - Tom T. Hall (B) #39 - READY FOR THE TIMES TO GET BETTER - Crystal Gayle (B) #38 - COWBOYS DON'T GET LUCKY ALL THE TIME - Gene Watson (B) 8:58 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:00
9:00		LOCAL INSERT: C-1	2:00
11:00		LOGO: AMERICAN COUNTRY COUNTDOWN #37 - NIGHT TIME MAGIC - Larry Gatlin (B) #36 - MAYBE I SHOULD'VE BEEN LISTENIN' - Rayburn Anthony (B) 16:55 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:57
16:57		LOCAL INSERT: C-2	2:00
18:57		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - RUNAWAY - Narvel Felts (B) OLDIE: RECONSIDER-ME - Narvel Felts (B) #34 - IF YOU'RE LOOKING FOR A FOOL - Freddie Fender (B) 28:22 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:27
28:24		LOCAL INSERT: C-3	2:10
30:34		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - STARTING ALL OVER AGAIN - Don Gibson (B) ALB. CUT: THE FOOL - Don Gibson (A) 35:46 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:14
35:48		LOCAL INSERT: C-4	2:00
37:48		LOGO: AMERICAN COUNTRY COUNTDOWN #32 - PUTTIN' IN OVERTIME AT HOME - Charlie Rich (B) OLDIE: BEHIND CLOSED DOORS - Charlie Rich (B) #31 - GOTTA QUIT LOOKIN' AT YOU BABY - Dave & Sugar (A) #30 - FOUR LITTLE LETTERS - Stella Parton (B) 48:32 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:46
48:34		LOCAL INSERT: C-5	2:00
50:34		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - I'VE GOT A WINNER IN YOU - Don Williams (B) #28 - I'M GONNA LOVE YOU ANYWAY - Cristy Lane (B) #27 - I CHEATED ON A GOOD WOMAN'S LOVE - Billy Crash 57:31 THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 Craddock(B) THEME TO: 57:50	6:57
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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Tues 25/4

FOR WEEK ENDING: April 22, 1978
CYCLE NO. C782 PROGRAM 4 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11 #26 - LAY DOWN SALLY - Eric Clapton (B) #25 - BORN TO BE WITH YOU - Sandy Posey (A) #24 - THIS IS THE LOVE - Sonny James (A/B) OLDIE: EMPTY ARMS - Sonny James (NL) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	11:32
11:30			
11:32		LOCAL INSERT: C-1	2:00
13:32		LOGO: AMERICAN COUNTRY COUNTDOWN #23 - BABY IT'S YOU - Janie Fricke (B) ALB. CUT: PLEASE HELP ME I'M FALLING - Janie Fricke (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:40
20:10			
20:12		LOCAL INSERT: C-2	2:00
22:12		LOGO: AMERICAN COUNTRY COUNTDOWN #22 - I'LL BE THERE - David Rogers (B) #21 - NO NO NO - Rex Allen Jr. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:46
27:56			
27:58		LOCAL INSERT: C-3	2:10
30:08		LOGO: AMERICAN COUNTRY COUNTDOWN #20 - GEORGIA ON MY MIND - Willie Nelson (B) #19 - RED WINE AND BLUE MEMORIES - Joe Stampley (B) #18 - WHISKEY TRIP - Gary Stewart (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:13
40:19			
40:21		LOCAL INSERT: C-4	2:00
42:21		LOGO: AMERICAN COUNTRY COUNTDOWN #17 - IF YOU CAN TOUCH HER AT ALL - Willie Nelson (B) #16 - DO YOU KNOW YOU ARE MY SUNSHINE - The Statler Bros(B) ALB. CUT: WHO AM I TO SAY - The Statlers (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:37
49:56			
49:58		LOCAL INSERT: C-5	2:00
51:58		LOGO: AMERICAN COUNTRY COUNTDOWN #15 - I'LL NEVER BE FREE - Jim Ed Brown & Helen Cornelius(A) #14 - THE POWER OF POSITIVE DRINKING - Mickey Gilley (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	5:35
57:33			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

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Wed 26/4

FOR WEEK ENDING: April 22, 1978
CYCLE NO. C782 PROGRAM 4 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #13 - DON'T EVER SAY GOODBYE - T.G. Sheppard (A) #12 - COME ON IN - Jerry Lee Lewis (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:57
5:55			
5:57		LOCAL INSERT: C-1	2:00
7:57		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - UNCHAINED MELODY - Elvis Presley (A) ALB. CUT: SUCH A NIGHT - Elvis Presley (B) #10 - MAYBE BABY - Susie Allanson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:22
18:17			
18:19		LOCAL INSERT: C-2	2:00
20:19		LOGO: AMERICAN COUNTRY COUNTDOWN #9 - I'M ALWAYS ON A MOUNTAIN WHEN I FALL - Merle Haggard(B) OLDIE: THE LEGEND OF BONNIE AND CLYDE - Merle Haggard (B) #8 - SWEET SWEET SMILE - Carpenters (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:38
28:55			24:57
28:57		LOCAL INSERT: C-3	2:10
31:07		LOGO: AMERICAN COUNTRY COUNTDOWN #7 - WE BELIEVE IN HAPPY ENDINGS - Johnny Rodriguez (B) #6 - SHE CAN PUT HER SHOES UNDER MY BED - Johnny Duncan(A/B) #5 - IT DON'T FEEL LIKE SINNIN' TO ME - The Kendalls (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:44
39:49			
39:51		LOCAL INSERT: C-4	2:00
41:51		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - SOMEONE LOVES YOU HONEY - Charlie Pride (A) OLDIE: I KNOW ONE - Charlie Pride (NL) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	4:47
46:36			
46:38		LOCAL INSERT: C-5	2:00
48:38		LOGO: AMERICAN COUNTRY COUNTDOWN #3 - IT'S ALL WRONG BUT IT'S ALRIGHT - Dolly Parton (B) #2 - HEARTS ON FIRE - Eddie Rabbitt (B) #1 - EVERYTIME TWO FOOLS COLLIDE - Kenny Rogers & Dottie THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 West (A/B) THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	9:00
57:38			22 31
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

4728

24:24

THEME & OPENING

LP

40. I WISH I LOVED SOMEBODY ELSE :08/2:40/cold (4
 Tom T. Hall (B) :08/2:39/cold (1
 29

39. READY FOR THE TIMES TO GET BETTER :11/2:12/fade (4
 Crystal Gayle (B) 30

38. COWBOYS DON'T GET LUCKY ALL THE TIME :08/2:32/cold (1
 Gene Watson (B)

C-1 _____

37. NIGHT TIME MAGIC Larry Gatlin(B) :08/2:17/fade (45
 25

36. MAYBE I SHOULD'VE BEEN LISTENIN' :06/2:54/cold (45)
 Rayburn Anthony (B)

C-2 _____

35. RUNAWAY Narvel Felts (B) :07/2:33/fade (45
 41

LP

OLDIE: RECONCIDER ME Narvel Felts () :06/3:26/cold (LP)
 22

LP

34. IF YOU'RE LOOKING FOR A FOOL :13/2:07/fade (Bo
 Freddie Fender (B)

C-3 _____

45

24:26

33. STARTING ALL OVER AGAIN
Don Gibson (B)

:13/2:41/fade

10

LP

ALB. CUT: THE FOOL Don Gibson (A)

:07/2:06/cold (

C-4

LP

32. PUTTIN' IN OVERTIME AT HOME
Charlie Rich (B)

:12/2:41/cold (

25

LP

OLDIE: BEHIND CLOSED DOORS Charlie Rich(B)

:11/2:51/cold (I

25

31. GOTTA' QUIT LOOKIN' AT YOU BABY
Dave & Sugar (A)

:04/1:56/fade (45)

18

LP

30. FOUR LITTLE LETTERS
Stella Parton (B)

:08/2:06/cold (Bot

C-5

LP

29. I'VE GOT A WINNER IN YOU
Don Williams (B)

:14/2:25/fade (Bo

11

LP

28. I'M GONNA LOVE YOU ANYWAY
Cristy Lane (B)

:00/2:00/fade (Both

2

LP

27. I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock (B)

:09/2:23/fade (Both

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:58

THEME & OPENING

LP

26. LAY DOWN SALLY Eric Clapton(B) :19/3:20/fade (45)
:19/3:26/fade (LP)
6

25. BORN TO BE WITH YOU Sandy Posey(A) :05/1:52/fade (45)
26

24. THIS IS THE LOVE Sonny James(A/B) :12/2:41/cold (45)
3

LP

OLDIE: EMPTY ARMS Sonny James(NL) :11/2:14/cold (LP)

45

C-1 _____

23. BABY IT'S YOU Janie Fricke(B) :00 chorus
:20/2:34/fade (45)
29

LP

ALB. CUT: PLEASE HELP ME I'M FALLING :00/3:11/cold (LP)
Janie Fricke (A)

C-2 _____

22. I'LL BE THERE David Rogers (B) :14/2:16/cold (45)
29

21. NO NO NO (I'D RATHER BE FREE) :06/2:56/fade (45)
Rex Allen Jr. (B)

C-3 _____

24:52

20. GEORGIA ON MY MIND Willie Nelson(B) :16/3:38/fade (45)
30

11:35

19. RED WINE AND BLUE MEMORIES Joe Stampley (B) :01/2:42/cold (45)
13

18. WHISKEY TRIP Gary Stewart(B) :08/2:57/fade (45)

C-4 _____

17. IF YOU CAN TOUCH HER AT ALL Willie Nelson (B) :04/2:52/fade (Both)
8

45

16. DO YOU KNOW YOU ARE MY SUNSHINE The Statler Bros.(B) :04/2:08/cold (Both)
19

LP

ALB. CUT: WHO AM I TO SAY The Statlers(B) :05/2:04/cold (LP)

C-5 _____

15. I'LL NEVER BE FREE Jim Ed Brown & Helen Cornelius(A) :11/2:47/cold (45)
7

LP

14. THE POWER OF POSITIVE DRINKING Mickey Gilley (B) :16/2:20/cold (Both)
21

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:57

THEME & OPENING

LP

13. DON'T EVER SAY GOODBYE T.G. Sheppard (A)

:14/2:39/cold (45)
:14/2:36/cold (LP)

21

LP

12. COME ON IN Jerry Lee Lewis (B)

:08/2:25/cold (Bot

C-1 _____

11. UNCHAINED MELODY Elvis Presley (A)

:09/3:11/cold (45)

29

LP

ALB. CUT: SUCH A NIGHT Elvis Presley (B)

:00/3:47/cold (LP)

4

10. MAYBE BABY Susie Allanson (B)

:09/2:42/fade (45)

C-2 _____

9. I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard (B)

:10/2:46/cold (45)

13

LP

OLDIE: THE LEGEND OF BONNIE AND CLYDE
Merle Haggard (B)

:06/2:00/cold (LP)

26

45

Rough Neck

8. SWEET SWEET SMILE Carpenters (A)

:17/2:54/cold (Bot

C-3 _____

LP

23:51

7. WE BELIEVE IN HAPPY ENDINGS Johnny Rodriguez (B) :10/2:58/cold (Both) 20

6. SHE CAN PUT HER SHOES UNDER MY BED Johnny Duncan (A/B) :04/2:40/fade (45) 28

Follow up

LP

5. IT DON'T FEEL LIKE SINNIN' TO ME The Kendalls (B) :11/2:13/fade (Both)

C-4 _____

LP

4. SOMEONE LOVES YOU HONEY Charlie Pride (A) :10/2:05/cold (Both) 6

LP

OLDIE: I KNOW ONE Charlie Pride(NL) :09/2:15/fade (LP)

C-5 _____

LP

3. IT'S ALL WRONG BUT IT'S ALRIGHT Dolly Parton (B) :04/2:45/fade (Both) 9

LP

2. HEARTS ON FIRE Eddie Rabbitt(B) :09/2:27/fade (45) :09/2:25/fade (LP) 39

LP

1. EVERYTIME TWO FOOLS COLLIDE Kenny Rogers & Dottie West (A/B) :14/2:56/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20