



**WATERMARK**

10700 Ventura Blvd.  
No. Hollywood, CA. 91604  
Phone: (213) 980-9490

*Tommy*

FOR WEEK ENDING: May 6, 1978  
CYCLE NO. 782 PROGRAM 6 OF 13  
SIDES 1A & 1B  
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - BABY IT'S YOU - Janie Fricke (B) #39 - SHADY REST - Mel Street (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:03
6:01			
6:03		LOCAL INSERT: C-1	2:00
8:03		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - SOMEONE LOVES YOU HONEY - Charlie Pride (A) #37 - DIRTY WORK - Sterling Whipple (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:03
14:04			
14:06		LOCAL INSERT: C-2	2:00
16:06		LOGO: AMERICAN COUNTRY COUNTDOWN #36 - IT ONLY HURTS FOR A LITTLE WHILE - Margo Smith (A) OLDIE - HANGING TREE - Marty Robbins (NL) #35 - I'VE GOT TO GO - Billie Jo Spears (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:38
25:42	*		
25:44		LOCAL INSERT: C-3	2:10
27:54		LOGO: AMERICAN COUNTRY COUNTDOWN #34 - WE BELIEVE IN HAPPY ENDINGS - Johnny Rodriguez (B) ALB. CUT - THE IMMIGRANT - Johnny Rodriguez (B) #33 - SLOW AND EASY - Randy Barlow (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:52
37:44			
37:46		LOCAL INSERT: C-4	2:00
39:46		LOGO: AMERICAN COUNTRY COUNTDOWN #32 - NOW YOU SEE 'EM, NOW YOU DON'T - Roy Head (B) #31 - MAYBE I SHOULD'VE BEEN LISTENIN' - Rayburn Anthony (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:53
46:37			
46:39		LOCAL INSERT: C-5	2:00
48:39		LOGO: AMERICAN COUNTRY COUNTDOWN #30 - RUNAWAY - Narvel Felts (B) #29 - I LIKE LADIES IN LONG BLACK DRESSES - Bobby Borchers (A) #28 - I'LL BE TRUE TO YOU - Oakridge Boys (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	8:59
57:38			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





**WATERMARK**

10700 Ventura Blvd.  
No. Hollywood, CA. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: May 6, 1978  
CYCLE NO. 782 PROGRAM 6 OF 13  
SIDES 2A & 2B  
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11	
10:46		#27 - I WISH I LOVED SOMEBODY ELSE - Tom T. Hall (B) OLDIE - THE POOL SHARK - Dave Dudley #26 - GEORGIA IN A JUG - Johnny Paycheck (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:48
10:48		LOCAL INSERT: C-1	2:00
12:48		LOGO: AMERICAN COUNTRY COUNTDOWN	
20:58		#25 - TWO MORE BOTTLE OF WINE - Emmylou Harris (B) #24 - COWBOYS DON'T GET LUCKY ALL THE TIME - Gene Watson (B) #23 - FOUR LITTLE LETTERS - Stella Parton (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:12
21:00		LOCAL INSERT: C-2	2:00
23:00		LOGO: AMERICAN COUNTRY COUNTDOWN	
29:36		#22 - NIGHT TIME MAGIC - Larry Gatlin EXCERPTS - BORN TO BE WITH YOU - Sonny James/The Chorgettes (A)  #21 - BORN TO BE WITH YOU - Sandy Posey (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:38
29:38		LOCAL INSERT: C-3	2:10
31:48		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:50		#20 - I'M GONNA LOVE YOU ANYWAY - Cristy Lane (B) #19 - PUTTIN' IN OVERTIME AT HOME - Charlie Rich (B) #18 - GOTTA' QUIT LOOKIN' AT YOU BABY - Dave & Sugar (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:04
38:52		LOCAL INSERT: C-4	2:00
40:52		LOGO: AMERICAN COUNTRY COUNTDOWN	
49:36		#17 - THIS IS THE LOVE - Sonny James (A/B) OLDIE - IS IT WRONG - Sonny James #16 - WHISKEY TRIP - Gary Stewart (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:46
49:38		LOCAL INSERT: C-5	2:00
51:38		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:32		#15 - NO NO NO (I'D RATHER BE FREE) - Rex Allen Jr. (B) #14 - RED WINE AND BLUE MEMORIES - Joe Stampley (B)  THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	5:54
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, CA. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: May 6, 1978  
CYCLE NO. 782 PROGRAM 6 OF 13  
SIDES 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111	
7:32		#13 - GEORGIA ON MY MIND - Willie Nelson (B) #12 - IF YOU CAN TOUCH HER - Willie Nelson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:34
7:34		LOCAL INSERT: C-1	2:00
9:34		LOGO: AMERICAN COUNTRY COUNTDOWN	
15:45		#11 - I'LL NEVER BE FREE - Jim Ed Brown & Helen Cornelius (A) OLDIE - I'LL NEVER BE FREE - Kay Starr & Tenn. Ernie Ford (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:13
15:47		LOCAL INSERT: C-2	2:00
17:47		LOGO: AMERICAN COUNTRY COUNTDOWN	
26:12		#10 - COME ON IN - Jerry Lee Lewis (B) #9 - THE POWER OF POSITIVE DRINKING - Mickey Gilley (B) #8 - DO YOU KNOW YOU ARE MY SUNSHINE - Statler Bros. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:27
26:14		LOCAL INSERT: C-3	2:10
28:24		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:00		#7 - MAYBE BABY - Susie Allanson (B) #6 - UNCHAINED MELODY - Elvis Presley (A) OLDIE - TIGER MAN - Elvis Presley (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:38
38:02		LOCAL INSERT: C-4	2:00
40:02		LOGO: AMERICAN COUNTRY COUNTDOWN	
46:16		#5 - EVERYTIME TWO FOOLS COLLIDE - Kenny Rogers & Dottie West (A/B) #4 - I'M ALWAYS ON A MOUNTAIN WHEN I FALL - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:16
46:18		LOCAL INSERT: C-5	2:00
48:18		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:32		#3 - HEARTS ON FIRE - Eddie Rabbitt (B) #2 - SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) - Johnny Duncan (A/B) #1 - IT'S ALL WRONG, BUT IT'S ALRIGHT - Dolly Parton (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:52 THEME TO; 57:55 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	9:14
57:55		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



21:44

THEME & OPENING

45

40. BABY IT'S YOU Janie Fricke(B)

:00 chorus  
:20/2:34/fade (Both)  
21

LP

39. SHADY REST Mel Street (B)

:09/2:42/fade (Both)

FS

C-1 \_\_\_\_\_

LP

38. SOMEONE LOVES YOU HONEY  
Charlie Pride (A)

:10/2:05/cold (Both)  
32

SP/SPX 2

37. DIRTY WORK Sterling Whipple(B)

:08/3:12/fade (45)

C-2 \_\_\_\_\_

36. IT ONLY HURTS FOR A LITTLE WHILE  
Margo Smith (A)

:28/3:01/cold (45)  
20

LP

SP

OLDIE: HANGING TREE Marty Robbins(NL)

:10/2:49/cold (LP)  
27

35. I'VE GOT TO GO Billie Jo Spears(B)

:01/2:35/cold (45)  
29

SP

C-3 \_\_\_\_\_



27:00

LP

34. WE BELIEVE IN HAPPY ENDINGS  
Johnny Rodriguez (B)

:10/2:58/cold (Bot  
21

LP

SFX 2

ALB. CUT: THE IMMIGRANT Johnny Rodriguez (B)

:11/2:58/fade (LP)  
15

33. SLOW AND EASY Randy Barlow (B)

:09/3:15/cold (45)  
23

C-4

32. NOW YOU SEE 'EM NOW YOU DON'T  
Roy Head (B)

:07/3:13/cold (45)  
23

EDib

31. MAYBE I SHOULD'VE BEEN LISTENIN'  
Rayburn Anthony (B)

:06/2:54/cold (45)

C-5 Pump level A Half of Split

30. RUNAWAY Narvel Felts (B)

:07/2:33/fade (45)  
7

LP

29. I LIKE LADIES IN LONG BLACK DRESSES  
Bobby Borchers (A)

:07/2:20/fade (Both  
18

LP

28. I'LL BE TRUE TO YOU Oakridge Boys (B)

:14/3:31/cold (Both  
15

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



25:38

THEME & OPENING

27. I WISH I LOVED SOMEBODY ELSE :08/2:40/cold (45)  
Tom T. Hall(B) :08/2:39/cold (LP)

29

OLDIE: THE POOL SHARK Dave Dudley( ) :03/2:54/fade (LP)

SP - N...  
Ceece's  
Apparato

23

26. GEORGIA IN A JUG Johnny Paycheck(B) :07/2:36/cold (45)

C-1 \_\_\_\_\_

25. TWO MORE BOTTLES OF WINE :06/2:56/cold (Both  
Emmylou Harris (B)

8

24. COWBOYS DON'T GET LUCKY ALL THE TIME :08/2:32/cold (Both  
Gene Watson (B)

7

23. FOUR LITTLE LETTERS Stella Parton(B) :08/2:06/cold (Both

C-2 \_\_\_\_\_

22. NIGHT TIME MAGIC Larry Gatlin (B) :08/2:17/fade (45)

19

SPX 4 LP  
Falling  
Pride

EXCERPTS: BORN TO BE WITH YOU(A)  
Sonny James  
The Chordettes

:20/53 seconds  
:00/45 seconds

138

Read  
Tape  
TRACER

21. BORN TO BE WITH YOU Sandy Posey(A) :05/1:52/fade (45)

C-3 \_\_\_\_\_



23:12

LP  
20. I'M GONNA LOVE YOU ANYWAY  
Crist Lane (B) :00/2:00/fade (Both)  
1

LP  
19. PUTTIN' IN OVERTIME AT HOME  
Charlie Rich(B) :12/2:41/cold (Both)  
7

18. GOTTA' QUIT LOOKIN' AT YOU BABY  
Dave & Sugar (A) :04/1:56/fade (45)  
21

C-4 \_\_\_\_\_

17. THIS IS THE LOVE Sonny James(A/B) :12/2:41/cold (45)  
9

LP  
OLDIE: IS IT WRONG Sonny James ( ) :09/2:48/fade (LP)  
4

16. WHISKEY TRIP Gary Stewart (B) :08/2:57/fade (45)

C-5 \_\_\_\_\_

15. NO NO NO (I'D RATHER BE FREE)  
Rex Allen Jr. (B) :06/2:56/fade (45)  
16

14. RED WINE AND BLUE MEMORIES  
Joe Stampley (B) :01/2:42/cold (45)

THEME &amp; CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



22:14

THEME & OPENING

45

13. GEORGIA ON MY MIND Willie Nelson(B)

:16/3:38/fade (45)  
:16/4:05/fade (LP)

82

LP

12. IF YOU CAN TOUCH HER Willie Nelson(B)

:04/2:52/fade (Both)

C-1

11. I'LL NEVER BE FREE  
Jim Ed Brown & Helen Cornelius(A)

:11/2:47/cold (45)

17

Tape Mono

OLDIE: I'LL NEVER BE FREE  
Kay Starr & Tenn. Ernie Ford (A)

:06/2:38/cold(Tape)

C-2

LP

10. COME ON IN Jerry Lee Lewis (B)

:08/2:25/cold (Both)

57

SP X2

SP

~~ALL His Records~~

Howard  
Tune

LP

9. THE POWER OF POSITIVE DRINKING  
Mickey Gilley (B)

:16/2:20/cold (Both)

10

FS

LP

8. DO YOU KNOW YOU ARE MY SUNSHINE  
Statler Bros.(B)

:04/2:08/cold (Both)

C-3

→ Stop BAND  
LEADER 3 seconds  
1) :08  
2) :07  
3) :09  
4) :09  
5) :08

2 seconds  
of LEADER  
Between  
Promo's



26:48

7. MAYBE BABY Susie Allanson (B) :09/2:42/fade (45)  
FS 23

6. UNCHAINED MELODY Elvis Presley(A) :09/3:11/cold (45)  
SP 30

MONO  
OLDIE: TIGER MAN Elvis Presley (B) :00/2:31/fade (45)

C-4 \_\_\_\_\_

LP  
5. EVERYTIME TWO FOOLS COLLIDE :14/2:56/cold (Both)  
Kenny Rogers & Dottie West (A/B) 5

4. I'M ALWAYS ON A MOUNTAIN WHEN I FALL :10/2:46/cold (45)  
Merle Haggard (B)

C-5 \_\_\_\_\_

LP  
3. HEARTS ON FIRE Eddie Rabbitt(B) :09/2:27/fade (45)  
:09/2:25/fade (LP) 15

2. SHE CAN PUT HER SHOES UNDER MY BED :04/2:40/fade (45)  
(ANYTIME) Johnny Duncan(A/B) 55

45  
1. IT'S ALL WRONG, BUT IT'S ALRIGHT :04/2:45/fade (Both)  
Dolly Parton (B) 43

THEME & CLOSING

END OF VOICE

THEM PLAYOUT IN CLEAR FOR 1:20