



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

15/5/78

FOR WEEK ENDING: May 13, 1978
CYCLE NO. 782 PROGRAM 7 OF 13
SIDES 1A & 2A
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - WE BELIEVE IN HAPPY ENDINGS - Johnny Rodriguez (B) #39 - MAYBE I SHOULD'VE BEEN LISTENIN' - Rayburn Anthony (B) #38 - RUNAWAY - Narvel Felts (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:34
9:32			
9:34		LOCAL INSERT: C-1	2:00
11:34		LOGO: AMERICAN COUNTRY COUNTDOWN #37 - WHISKEY TRIP - Gary Stewart (B) OLDIE: BALLAD OF THUNDER ROAD - Tex Williams (A) #36 - COME ON IN - Jerry Lee Lewis (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:25
20:57			
20:59		LOCAL INSERT: C-2	2:00
22:59		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - MAYBE BABY - Susie Allanson (B) #34 - LET ME BE YOUR BABY - Charly McClain (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:16
29:13			
29:15		LOCAL INSERT: C-3	2:10
31:25		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - EVERYTIME TWO FOOLS COLLIDE - Kenny Rogers/ Dottie West (A) ALBUM - ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers/ Dottie West (A) #32 - I CAN'T WAIT ANY LONGER - Bill Anderson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:09
40:32			
40:34		LOCAL INSERT: C-4	2:00
42:34		LOGO: AMERICAN COUNTRY COUNTDOWN #31 - SHADY REST - Mel Street (B) #30 - DIRTY WORK - Sterling Whipple (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:43
49:15			
49:17		LOCAL INSERT: C-5	2:00
51:17		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - I'VE GOT TO GO - Billie Jo Spears (B) #28 - SLOW AND EASY - Randy Barlow (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	6:11
57:28			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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16/5/78

FOR WEEK ENDING: May 13, 1978
CYCLE NO. 782 PROGRAM 7 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11 #27 - NOW YOU SEE 'EM, NOW YOU DON'T - Roy Head (B) #26 - IT ONLY HURTS FOR A LITTLE WHILE - Margo Smith (A) #25 - I LIKE LADIES IN LONG BLACK DRESSES - Bobby Borchers (A)	9:49
9:47		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:49		LOCAL INSERT: C-1	2:00
11:49		LOGO: AMERICAN COUNTRY COUNTDOWN #24 - I'LL BE TRUE TO YOU - Oakridge Boys (B) ALBUM - OLD TIME FAMILY BLUE GRASS BANK - Oakridge Boys (A) #23 - I WISH I LOVED SOMEBODY ELSE - Tom T. Hall (B)	9:51
21:38		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:40		LOCAL INSERT: C-2	2:00
23:40		LOGO: AMERICAN COUNTRY COUNTDOWN #22 - GEORGIA IN A JUG - Johnny Paycheck (B) #21 - BORN TO BE WITH YOU - Sandy Posey (A)	4:54
28:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:34		LOCAL INSERT: C-3	2:10
30:44		LOGO: AMERICAN COUNTRY COUNTDOWN #20 - FOUR LITTLE LETTERS - Stella Parton (B) #19 - COWBOYS DON'T GET LUCKY ALL THE TIME - Gene Watson (B) OLDIE: THE COWBOY IN THE CONTINENTAL SUIT - Marty Robbins (B)	8:33
39:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:17		LOCAL INSERT: C-4	2:00
41:17		LOGO: AMERICAN COUNTRY COUNTDOWN #18 - TWO MORE BOTTLES OF WINE - Emmylou Harris (B) #17 - THIS IS THE LOVE - Sonny James (A/B)	5:58
47:13		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
47:15		LOCAL INSERT: C-5	2:00
49:15		LOGO: AMERICAN COUNTRY COUNTDOWN #16 - I'M GONNA LOVE YOU ANYWAY - Cristy Lane (B) ALBUM: HELP ME - Larry Gatlin (B) #15 - NIGHT TIME MAGIC - Larry Gatlin (B)	8:25
57:40		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: May 13, 1978
CYCLE NO. 782 PROGRAM 7 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 - GOTTA' QUIT LOOKIN' AT YOU BABY - Dave & Sugar (A) #13 - PUTTIN' IN OVERTIME AT HOME - Charlie Rich (B) #12 - I'LL NEVER BE FREE - Jim Ed Brown/Helen Cornelius (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:33
8:31			
8:33		LOCAL INSERT: C-1	2:00
10:33		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - NO NO NO (I'D RATHER BE FREE) - Rex Allen (B) #10 - RED WINE AND BLUE MEMORIES - Joe Stampley (B) #9 - IF YOU CAN TOUCH HER AT ALL - Willie Nelson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:09
19:40			
19:42		LOCAL INSERT: C-2	2:00
21:42		LOGO: AMERICAN COUNTRY COUNTDOWN #8 - THE POWER OF POSITIVE DRINKING - Mickey Gilley (B) #7 - GEORGIA ON MY MIND - Willie Nelson (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:40
28:20			
28:22		LOCAL INSERT: C-3	2:10
30:32		LOGO: AMERICAN COUNTRY COUNTDOWN #6 - UNCHAINED MELODY - Elvis Presley (A) #5 - HEARTS ON FIRE - Eddie Rabbitt (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:55
36:25			
36:27		LOCAL INSERT: C-4	2:00
38:27		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - DO YOU KNOW YOU ARE MY SUNSHINE - Statler Bros. (B) #3 - I'M ALWAYS ON A MOUNTAIN WHEN I FALL - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:45
44:10			
44:12		LOCAL INSERT: C-5	2:00
46:12		LOGO: AMERICAN COUNTRY COUNTDOWN #2 - SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) - Johnny Duncan (A/B) DOLLY PARTY EXCERPTS #1 - IT'S ALL WRONG, BUT IT'S ALRIGHT - Dolly Parton (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	11:08
57:20			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

25:15

THEME & OPENING

LP

40. WE BELIEVE IN HAPPY ENDINGS :10/2:58/cold (Both)
Johnny Rodriguez (B)

39. MAYBE I SHOULD'VE BEEN LISTENIN' :06/2:54/cold (45)
Rayburn Anthony (B)

38. RUNAWAY Narvel Felts (B) :07/2:33/fade (45)

C-1 _____

37. WHISKEY TRIP Gary Stewart (B) :08/2:57/fade (45)
21

LP

OLDIE: BALLAD OF THUNDER ROAD :08/2:38/cold (LP)
Tex Williams (A)

39

SP

LP

36. COME ON IN Jerry Lee Lewis (B) :08/2:25/cold (Both)

C-2 _____

35. MAYBE BABY Susie Allanson(B) :09/2:42/fade (45)
25

34. LET ME BE YOUR BABY :10/2:49/cold (45)
Charly McClain (A)

C-3 _____

23:35

AS 33. EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West (A/B) :14/2:56/cold (Both)

LP ALB. CUT: ANYONE WHO ISN'T ME TONIGHT
Kenny Rogers & Dottie West (A) :09/2:20/cold (LP)

32. I CAN'T WAIT ANY LONGER
Bill Anderson (B) :18/3:18/fade (45)

C-4 _____

LP 31. SHADY REST Mel Street (B) :09/2:42/fade (Both)

30. DIRTY WORK Sterling Whipple(B) :08/3:12/fade (45)

C-5 _____

29. I'VE GOT TO GO Billie Jo Spears(B) :01/2:35/cold (45)

28. SLOW AND EASY Randy Barlow(B) :09/3:15/cold (45)

FS

THEME & CLOSING
END OF VOICE
THEME PLAYOUT IN CLEAR FOR 1:20

24:34

THEME & OPENING

27. NOW YOU SEE 'EM, NOW YOU DON'T :07/3:13/cold (45)
Roy Head (B)

26. IT ONLY HURTS FOR A LITTLE WHILE :28/3:01/cold (45)
Margo Smith (A)

LP 25. I LIKE LADIES IN LONG BLACK DRESSES :07/2:20/fade (Both)
Bobby Borchers (A)

C-1 _____

45 24. I'LL BE TRUE TO YOU :14/3:31/cold (Both)
Oakridge Boys (B)

LP ^{an old} ALB. CUT: ~~ALL~~ TIME FAMILY BLUE GRASS BAND :06/2:44/cold ⁴⁵ (LP)
Oakridge Boys (A)

LP 23. I WISH I LOVED SOMEBODY ELSE :08/2:40/cold (45)
Tom T. Hall (B) :08/2:39/cold (LP)

C-2 _____

22. GEORGIA IN A JUG Johnny Paycheck(B) :07/2:36/cold (45)

21. BORN TO BE WITH YOU Sandy Posey(A) :05/1:52/fade (45)

C-3 _____

24:16

LP 20. FOUR LITTLE LETTERS Stella Parton (B) :08/2:06/cold (Both)
32

LP 19. COWBOYS DON'T GET LUCKY ALL THE TIME Gene Watson (B) :08/2:32/cold (Both)
10

LP OLDIE: THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins (B) :05/2:53/cold (LP)

C-4 _____

LP 18. TWO MORE BOTTLES OF WINE Emmylou Harris (B) :06/2:56/cold (Both)
02

17. THIS IS THE LOVE Sonny James (A/B) :12/2:41/cold (45)

C-5 _____

LP 16. I'M GONNA LOVE YOU ANYWAY Cristy Lane (B) :00/2:00/fade (Both)
30

LP ALB. CUT: HELP ME Larry Gatlin (B) :12/3:20/cold (LP)
14

15. NIGHT TIME MAGIC Larry Gatlin(B) :08/2:17/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:22

THEME & OPENING

14. GOTTA' QUIT LOOKIN' AT YOU BABY :04/1:56/fade (45)
Dave & Sugar (A)

Dood

37

LP 13. PUTTIN' IN OVERTIME AT HOME :12/2:41/cold (Both)
Charlie Rich (B)

12. I'LL NEVER BE FREE :11/2:47/cold (45)
Jim Ed Brown & Helen Cornelius (A)

C-1 _____

11. NO NO NO (I'D RATHER BE FREE) :06/2:56/fade (45)
Rex Allen Jr. (B)

10. RED WINE AND BLUE MEMORIES :01/2:42/cold (45)
Joe Stampley (B)

LP 9. IF YOU CAN TOUCH HER AT ALL :04/2:52/fade (Both)
Willie Nelson (B)

C-2 _____

LP 8. THE POWER OF POSITIVE DRINKING :16/2:20/cold (Both)
Mickey Gilley (B)

AS 7. GEORGIA ON MY MIND Willie Nelson(B) :16/3:38/fade (45)
:16/4:05/fade (LP)

C-3 _____

←

6. UNCHAINED MELODY Elvis Presley(A) 24:28 :09/3:11/cold (45)

LP 5. HEARTS ON FIRE Eddie Rabbitt(B) :09/2:27/fade (45)
:09/2:25/fade (LP)

C-4 _____

LP 4. DO YOU KNOW YOU ARE MY SUNSHINE :04/2:08/cold (Both)
Statler Bros. (B)

3. I'M ALWAYS ON A MOUNTAIN WHEN I FALL :10/2:46/cold (45)
Merle Haggard (B)

C-5 _____

2. SHE CAN PUT HER SHOES UNDER MY BED :04/2:40/fade (45)
(ANYTIME) Johnny Duncan (A/B)

DOLLY PARTON EXCERPTS:

LP 1. IT'S ALL WRONG, BUT IT'S ALRIGHT :04/2:45/fade(Both)
Dolly Parton (B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20