



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

22/5/

FOR WEEK ENDING: May 20, 1978
CYCLE NO. 782 PROGRAM 8 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART.1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - I CAN'T GET UP BY MYSELF - Brenda Kay Perry (B) #39 - SLIPPIN' AWAY - Bellamy Bros. (A) #38 - BORN TO BE WITH YOU - Sandy Posey (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:39
8:37			
8:39		LOCAL INSERT: C-1	2:00
10:39		LOGO: AMERICAN COUNTRY COUNTDOWN #37- HEARTS ON FIRE - Eddie Rabbitt (B) #36 - COUNTRY LOVIN' - Eddie Arnold (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:50
17:27			
17:29		LOCAL INSERT: C-2	2:00
19:29		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - TOO MANY NIGHTS ALONE - Bobby Bare (B) #34 - I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) Tammy Wynette (B) OLDIE: HE LOVES ME ALL THE WAY - Tammy Wynette (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:13
28:40			
28:42		LOCAL INSERT: C-3	2:10
30:52		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - HERE COMES THE REASON I LIVE - Ronnie McDowell (B) #32 - IT'S A HEARTACHE - Bonnie Tyler (B) #31 - I'LL NEVER BE FREE - Jim Ed Brown/Helen Cornelius (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:58
41:48			
41:50		LOCAL INSERT: C-4	2:00
43:50		LOGO: AMERICAN COUNTRY COUNTDOWN #30 - I BELIEVE IN YOU - Mel Tillis (A/B) #29 - LET ME BE YOUR BABY - Charly McClain (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:55
49:43			
49:45		LOCAL INSERT: C-5	2:00
51:45		LOGO: AMERICAN COUNTRY COUNTDOWN #28 - DIRTY WORK - Sterling Whipple (B) #27 - THE POWER OF POSITIVE DRINKING - Mickey Gilley (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	5:47
57:32			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: May 20, 1978
CYCLE NO. 782 PROGRAM 8 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11	
9:26		#26 - SHADY REST - Mel Street (B) #25 - I CAN'T WAIT ANY LONGER - Bill Anderson (B) #24 - I LIKE LADIES IN LONG BLACK DRESSES - Bobby Borchers (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:28
9:28		LOCAL INSERT: C-1	2:00
11:28		LOGO: AMERICAN COUNTRY COUNTDOWN	
18:01		#23 - I'VE GOT TO GO - Billie Jo Spears (B) #22 - SLOW AND EASY - Randy Barlow (45) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:35
18:03		LOCAL INSERT: C-2	2:00
20:03		LOGO: AMERICAN COUNTRY COUNTDOWN	
26:46		#21 - NOW YOU SEE'EM, NOW YOU DON'T - Roy Head (B) #20 - IT ONLY HURTS FOR A LITTLE WHILE - Margo Smith (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:45
26:48		LOCAL INSERT: C-3	2:10
28:58		LOGO: AMERICAN COUNTRY COUNTDOWN	
34:56		#19 - I WISH I LOVED SOMEBODY ELSE - Tom T. Hall (B) #18 - GEORGIA IN A JUG - Johnny Paycheck (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:00
34:58		LOCAL INSERT: C-4	2:00
36:58		LOGO: AMERICAN COUNTRY COUNTDOWN	
43:46		#17 - I'LL BE TRUE TO YOU - Oakridge Boys (B) #16 - THIS IS THE LOVE - Sonny James (A/B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:50
43:48		LOCAL INSERT: C-5	2:00
45:48		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:31		#15 - COWBOYS DON'T GET LUCKY ALL THE TIME - Gene Watson (B) EXCERPTS: Elvis Presley #14 - UNCHAINED MELODY - Elvis Presley (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	11:43
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

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24/5

FOR WEEK ENDING: May 20, 1978
CYCLE NO. 782 PROGRAM 8 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #13 - I'M GONNA LOVE YOU ANYWAY - Cristy Lane (B) #12 - TWO MORE BOTTLES OF WINE - Emmylou Harris (B) ALB. CUT: LEAVING LOUISIANA IN THE BROAD DAYLIGHT - Emmylou Harris (B)	10:20
10:18		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:20		LOCAL INSERT: C-1	2:00
12:20		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - PUTTIN' IN OVERTIME AT HOME - Charlie Rich (B) #10 - NO NO NO (I'D RATHER BE FREE) - Rex Allen Jr. (B)	6:25
18:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:45		LOCAL INSERT: C-2	2:00
20:45		LOGO: AMERICAN COUNTRY COUNTDOWN #9 - GOTTA' QUIT LOOKIN' AT YOU BABY - Dave & Sugar (A) #8 - NIGHT TIME MAGIC - Larry Gatlin (B) #7 - RED WINE AND BLUE MEMORIES - Joe Stampley (B)	8:32
29:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:17		LOCAL INSERT: C-3	2:10
31:27		LOGO: AMERICAN COUNTRY COUNTDOWN #6 - IF YOU CAN TOUCH HER AT ALL - Willie Nelson (B) ALB. CUT: LADIES LOVE OUTLAWS - Waylon Jennings (A) #5 - GEORGIA ON MY MIND - Willie Nelson (B)	9:43
41:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
41:10		LOCAL INSERT: C-4	2:00
43:10		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - IT'S ALL WRONG, BUT IT'S ALRIGHT - Dolly Parton (B) #3 - DO YOU KNOW YOU ARE MY SUNSHINE - Statler Bros. (B)	5:21
48:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:31		LOCAL INSERT: C-5	2:00
50:31		LOGO: AMERICAN COUNTRY COUNTDOWN #2 - I'M ALWAYS ON A MOUNTAIN WHEN I FALL - Merle Haggard (B) #1 - SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) - Johnny Duncan (A/B)	6:51
57:22		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
59:58		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10

24:42

THEME & OPENING

40. I CAN'T GET UP BY MYSELF Brenda Kay Perry (B) :06/2:44/fade (45)
22

39. SLIPPIN' AWAY Bellamy Bros.(A) :06/2:36/fade (45)
30

38. BORN TO BE WITH YOU Sandy Posey(A) :05/1:52/fade (45)

C-1 _____

37. HEARTS ON FIRE Eddie Rabbitt(B) :09/2:27/fade (45)
:09/2:25/fade (LP)
43

36. COUNTRY LOVIN' Eddy Arnold(A) :12/3:02/cold (45)

C-2 _____

35. TOO MANY NIGHTS ALONE Bobby Bare (B) :10/3:03/cold (45)
24

34. I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) Tammy Wynette (B) :04/2:39/fade (45)
9

HP OLDIE: HE LOVES ME ALL THE WAY Tammy Wynette (B) :11/2:40/cold (LP)

C-3 _____

2408

33. HERE COMES THE REASON I LIVE :19/3:56/cold (45)
 Ronnie McDowell (B) 29

32. IT'S A HEARTACHE Bonnie Tyler(B) :07/3:17/fade (45)
 06

31. I'LL NEVER BE FREE :11/2:47/cold (45)
 Jim Ed Brown & Helen Cornelius (A)

C-4 _____

30. I BELIEVE IN YOU Mel Tillis(A/B) :11/2:20/cold (45)
 30

29. LET ME BE YOUR BABY :10/2:49/cold (45)
 Charly McClain (A)

C-5 _____

28. DIRTY WORK Sterling Whipple (B) :08/3:12/fade (45)
 06

LP

27. THE POWER OF POSITIVE DRINKING :16/2:20/cold (Both)
 Mickey Gilley (B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:48

THEME & OPENING

LP

26. SHADY REST Mel Street (B)

:09/2:42/fade (Both)

18

25. I CAN'T WAIT ANY LONGER
Bill Anderson (B)

:18/3:18/fade (45)
(:18/4:05/fade) long 45

12

LP

24. I LIKE LADIES IN LONG BLACK DRESSES
Bobby Borchers (A)

:07/2:20/fade (Both)

C-1 _____

23. I'VE GOT TO GO Billie Jo Spears (B)

:01/2:35/cold (45)

22

Mid 1960's

22. SLOW AND EASY Randy Barlow (45)

:09/3:15/cold (45)

C-2 _____

21. NOW YOU SEE 'EM, NOW YOU DON'T
Roy Head (B)

:07/3:13/cold (45)

5

20. IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith (A)

:28/3:01/cold (45)

C-3 _____

2602

19. I WISH I LOVED SOMEBODY ELSE
Tom T. Hall (B)

:08/2:40/cold (45)
:08/2:39/cold (LP)

22

18. GEORGIA IN A JUG Johnny Paycheck(B)

:07/2:36/cold (45)

C-4 _____

LP

17. I'LL BE TRUE TO YOU Oakridge Boys(B)

:14/3:31/cold (Both)

18

16. THIS IS THE LOVE Sonny James (A/B)

:12/2:41/cold (45)

C-5 _____

LP

15. COWBOYS DON'T GET LUCKY ALL THE TIME
Gene Watson (B)

:08/2:32/cold (Both)

37

EXCERPTS: Elvis Presley

total-4:56

67

14. UNCHAINED MELODY Elvis Presley(A)

:09/3:11/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

25:17

THEME & OPENING

LP

13. I'M GONNA LOVE YOU ANYWAY Cristy Lane(B)

:00/2:00/fade (Both)

*SK X 2**45*12. TWO MORE BOTTLES OF WINE
Emmylou Harris (B)

:06/2:56/cold (Both)

*LP*ALB. CUT: LEAVING LOUISIANA IN THE BROAD
DAYLIGHT Emmylou Harris(B)

:05/4:05/fade (LP)

C-1 _____

*LP*11. PUTTIN' IN OVERTIME AT HOME
Charlie Rich (B)

:12/2:41/cold (Both)

10. NO NO NO (I'D RATHER BE FREE)
Rex Allen Jr. (B)

:06/2:56/fade (45)

C-2 _____

9. GOTTA' QUIT LOOKIN' AT YOU BABY
Dave & Sugar (A)

:04/1:56/fade (45)

Steve Ruday

8. NIGHT TIME MAGIC Larry Gatlin(B)

:08/2:17/fade (45)

7. RED WINE AND BLUE MEMORIES
Joe Stampley (B)

:01/2:42/cold (45)

C-3 _____

2343

45 6. IF YOU CAN TOUCH HER AT ALL
Willie Nelson (B) :04/2:52/fade (Both)

LP ALB. CUT: LADIES LOVE OUTLAWS
Waylon Jennings(A) :05/2:21/fade (LP)

5. GEORGIA ON MY MIND
Willie Nelson (B) :16/3:38/fade (45)
:16/4:05/fade (LP)

C-4 _____

LP 4. IT'S ALL WRONG, BUT IT'S ALRIGHT
Dolly Parton (B) :04/2:45/fade (Both)

LP 3. DO YOU KNOW YOU ARE MY SUNSHINE
Statler Bros.(B) :04/2:08/cold (Both)

C-5 _____

2. I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard (B) :10/2:46/cold (45)

1. SHE CAN PUT HER SHOES UNDER MY BED
(ANYTIME) Johnny Duncan (A/B) :04/2:40/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20