



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: July 15, 1978
CYCLE NO. 783 PROGRAM 3 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - LOVE ME WITH ALL YOUR HEART - Johnny Rodriguez (B) #39 - YOU'LL BE BACK - Johnny Russell (B) OLDIE: THE BAPTISM OF JESSE TAYLOR - Johnny Russell (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:07
9:05			
9:07		LOCAL INSERT: C-1	2:00
11:07		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - BEAUTIFUL WOMAN - Charlie Rich (B) #37 - I'VE BEEN TOO LONG LONELY BABY - Billy Crash Craddock (B) #36 - WHEN I GET YOU ALONE - Mundo Earwood (NL) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:56
19:01			
19:03		LOCAL INSERT: C-2	2:00
21:03		LOGO: AMERICAN COUNTRY COUNTDOWN #35 - WEEKEND FRIEND - Con Hunley (B) #34 - I'LL JUST TAKE IT OUT IN LOVE - George Jones (B) ORIGINAL: WHY BABY WHY (EXCERPT) - George Jones (B) OLDIE: WHY BABY WHY - George Jones (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:50
30:51			
30:53		LOCAL INSERT: C-3	2:10
33:03		LOGO: AMERICAN COUNTRY COUNTDOWN #33 - ANOTHER FINE MESS - Glen Campbell (A) #32 - LET'S TRY TO REMEMBER - David Rogers (A&B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:18
39:19			
39:21		LOCAL INSERT: C-4	2:00
41:21		LOGO: AMERICAN COUNTRY COUNTDOWN #31 - WHEN THE FIRE GETS HOT - Zella Lehr (A) #30 - BETTER ME - Tommy Overstreet (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:52
47:11			
47:13		LOCAL INSERT: C-5	2:00
49:13		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - COME SEE ME AND COME LONELY - Dottie West (B) OLDIE: COUNTRY SUNSHINE - Dottie West (A) #28 - I CAN'T STOP LOVING YOU - Mary K. Miller (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	8:17
57:30			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11	
10:51		#37 - I NEVER WILL MARRY - Linda Ronstadt (B) #26 - IT ONLY HURTS FOR A LITTLE WHILE - Margo Smith (A) #25 - RAKE AND RAMBLIN' MAN - Don Williams (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:53
10:53		LOCAL INSERT: C-1	2:00
12:53		LOGO: AMERICAN COUNTRY COUNTDOWN	
21:45		#24 - THE FOOL - Don Gibson (A) ALB. CUT: OH SUCH A STRANGER - Roy Orbison (B) #23 - TALK TO ME - Freddie Fender (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:54
21:47		LOCAL INSERT: C-2	2:00
23:47		LOGO: AMERICAN COUNTRY COUNTDOWN	
29:10		#22 - I'LL FIND IT WHERE I CAN - Jerry Lee Lewis (B) #21 - WHEN I STOP LEAVING - Charlie Pride (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:25
29:12		LOCAL INSERT: C-3	2:10
31:22		LOGO: AMERICAN COUNTRY COUNTDOWN	
37:22		#20 - THREE SHEETS IN THE WIND - Jacky Ward & Reba McEntire (B) #19 - RAGAMUFFIN MAN - Donna Fargo (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:02
37:24		LOCAL INSERT: C-4	2:00
39:24		LOGO: AMERICAN COUNTRY COUNTDOWN	
47:02		#18 - ROSE COLORED GLASSES - John Conlee (B) #17 - (I LOVE YOU) WHAT CAN I SAY - Jerry Reed (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:40
47:04		LOCAL INSERT: C-5	2:00
49:04		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:42		#16 - FROM SEVEN TILL TEN - Conway Twitty & Loretta Lynn (B) OLDIE: LOVE IS THE FOUNDATION - Loretta Lynn (B) #15 - PLEASE HELP ME I'M FALLING - Janie Fricke (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:49 THEME TO: 57:50	8:38
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #14 - YOU NEEDED ME - Anne Murray (A) #13 - WE BELONG TOGETHER - Susie Allanson (B) #12 - SPRING FEVER - Loretta Lynn (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:36
9:34			
9:36		LOCAL INSERT: C-1	2:00
11:36		LOGO: AMERICAN COUNTRY COUNTDOWN #11 - THAT'S WHAT MAKES THE JUKEBOX PLAY - Moe Bandy (B) #10 - TALKING IN YOUR SLEEP - Crystal Gayle (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:02
17:36			
17:38		LOCAL INSERT: C-2	2:00
19:38		LOGO: AMERICAN COUNTRY COUNTDOWN #9 - NEVER MY LOVE - Vern Gosdin (B) #8 - PITTSBURGH STEALERS - Kendalls (B) #7 - WHEN CAN WE DO THIS AGAIN - T.G. Sheppard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:33
29:09			
29:11		LOCAL INSERT: C-3	2:10
31:21		LOGO: AMERICAN COUNTRY COUNTDOWN #6 - YOU DON'T LOVE ME ANYMORE - Eddie Rabbitt (B) #5 - TONIGHT - Barbara Mandrell (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:17
37:36			
37:38		LOCAL INSERT: C-4	2:00
39:38		LOGO: AMERICAN COUNTRY COUNTDOWN #4 - I BELIEVE IN YOU - Mel Tillis (A/B) ALB. CUT: WEST BOUND TRAINS - Mel Tillis (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:26
45:02			
45:04		LOCAL INSERT: C-5	2:00
47:04		LOGO: AMERICAN COUNTRY COUNTDOWN #3 - LOVE OR SOMETHING LIKE IT - Kenny Rogers (A) #2 - THERE AIN'T NO GOOD CHAIN GANG - Johnny Cash & Waylon Jennings (B) #1 - ONLY ONE LOVE IN MY LIFE - Ronnie Milsap (B) THEME UP & UNDER W/TALK UNITE ENDING AT: 57:39 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	10:14
57:18			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

26:53

9 FADES

THEME & OPENING

40. LOVE ME WITH ALL YOUR HEART :14/2:39/fade (45)
Johnny Rodriguez (B) 19

39. YOU'LL BE BACK :11/2:32/fade (45)
Johnny Russell (B) 52

SP

LP

OLDIE: THE BAPTISM OF JESSE TAYLOR :07/2:26/fade (LP)
Johnny Russell (B) 24

C-1 _____

LP

38. BEAUTIFUL WOMAN :08/2:43/fade (Both)
Charlie Rich (B) 22

LP

37. I'VE BEEN TOO LONG LONELY BABY :05/2:02/cold (Both)
Billy Crash Craddock (B) 22

FS SP

36. WHEN I GET YOU ALONE :07/2:21/fade (45)
Mundo Earwood (NL) 20

C-2 _____

35. WEEKEND FRIEND :08/2:30/fade (45)
Con Hunley (B) 42

34. I'LL JUST TAKE IT OUT IN LOVE :09/3:04/cold (45)
George Jones (B) 52

ORIGINAL: WHY BABY WHY :14 seconds (LP)
George Jones (B)

LP

OLDIE: WHY BABY WHY :07/2:19/cold (LP)
George Jones (B) 20

C-3 _____

21:57

33. ANOTHER FINE MESS
Glen Campbell (A)

:13/2:25/cold (45)

07

32. LET'S TRY TO REMEMBER
DAVID ROGERS

:11/3:32/cold (45)

24

C-4 _____

31. WHEN THE FIRE GETS HOT
Zella Lehr (A)

:04/2:15/fade (45)

16

30. BETTER ME
Tommy Overstreet (B)

:08/3:13/fade (45)

19

C-5 _____

29. COME SEE ME AND COME LONELY
Dottie West (B)

:11/2:05/cold (45)

23

LP

OLDIE: COUNTRY SUNSHINE
Dottie West (A)

:00/1:53/fade (LP)

06

28. I CAN'T STOP LOVING YOU
Mary K. Miller (B)

:15/3:44/cold (45)

15

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

25:12
THEME & OPENING

8 Fds

LP

27. I NEVER WILL MARRY
Linda Ronstadt (B)

:13/3:05/cold (Both)
20

LP

26. IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith (A)

:28/3:01/cold (Both)
1:08

SP SP SP X2

LP

25. RAKE AND RAMBLIN' MAN
Don Williams (B)

:07/2:37/fade (Both)
26

EDIT
SPIT

C-1

LP

24. THE FOOL
Don Gibson (A)

:06/2:00/cold (Both)
21

LP

ALB. CUT: OH SUCH A STRANGER
Roy Orbison (B)

:15/3:12/cold (LP)
25

.

23. TALK TO ME
Freddie Fender (B)

:02/2:34/fade (45)
:02/2:30/fade (LP)
13

C-2

LP

22. I'LL FIND IT WHERE I CAN
Jerry Lee Lewis (B)

:08/2:30/fade (Both)
11

21. WHEN I STOP LEAVING
Charlie Pride (B)

:07/2:20/fade (45)
26

C-3

23:38

20. THREE SHEETS TO THE WIND
Jacky Ward & Reba McEntire (B)

:08/2:33/fade (45)
22

LP

19. RAGAMUFFIN MAN
Donna Fargo (B)

:12/2:48/fade (Both)
17

C-4 _____

18. ROSE COLORED GLASSES
John Conlee (B)

:14/3:17/cold (45)
42

17. (I LOVE YOU) WHAT CAN I SAY
Jerry Reed (B)

:07/3:23/fade (45)
:07/3:21/fade (LP)
21

C-5 _____

LP

16. FROM SEVEN TILL TEN
Conway Twitty & Loretta Lynn (B)

:12/2:36/cold (Both)
03

LP

OLDIE: LOVE IS THE FOUNDATION
Loretta Lynn (B)

:11/2:22/fade (LP)
12

15. PLEASE HELP ME I'M FALLING
Janie Fricke (A)

:00/3:11/cold (45)
:00/3:09/cold (LP)
11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

25:11

THEME & OPENING

LP

14. YOU NEEDED ME
Anne Murray (A)

:13/3:30/cold (Both)
24

13. WE BELONG TOGETHER
Susie Allanson (B)

:16/2:32/fade (45)
05

LP

12. SPRING FEVER
Loretta Lynn (B)

:14/2:36/cold (Both)
21

C-1 _____

11. THAT'S WHAT MAKES THE JUKEBOX PLAY
Moe Bandy (B)

:10/2:36/cold (45)
16

LP

10. TALKING IN YOUR SLEEP
Crystal Gayle (B)

:00/2:47/cold (Both)
23

C-2 _____

LP

9. NEVER MY LOVE
Vern Gosdin (B)
FS

:12/2:46/cold (Both)
40

8. PITTSBURGH STEALERS
Kendalls (B)

:11/2:50/cold (45)
:11/2:49/cold (LP)
8

7. WHEN CAN WE DO THIS AGAIN
T.G. Sheppard (B)

:07/2:56/fade (45)
21

C-3 _____

23:39

LP

6. YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt (B)

:09/3:01/fade (Both)
11

5. TONIGHT
Barbara Mandrell (A)

:16/2:48/fade (45)
:16/2:43/fade (LP)
21

C-4

45

4. I BELIEVE IN YOU
Mel Tillis (A/B)

:11/2:20/cold (Both)
1

FS

EDIT NO

LP

ALB. CUT: WEST BOUND TRAINS
Mel Tillis (A)

:12/2:38/cold (LP)
23

C-5

3. LOVE OR SOMETHING LIKE IT
Kenny Rogers (A)

:14/2:48/cold (45)
5

2. THERE AIN'T NO GOOD CHAIN GANG
Johnny Cash & Waylon Jennings (B)

:09/3:02/fade (45)
50

SPX2

LP

1. ONLY ONE LOVE IN MY LIFE
Ronnie Milsap (B)

:11/3:18/cold (Both)
27

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20