



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 10/7/78
CYCLE NO. C784 PROGRAM 1 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 EASY FROM NOW ON - Emmylou Harris (A) #39 LOVIN' YOU OFF MY MIND - Cates (A)	6:23
6:21		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
6:23		LOCAL INSERT: C-1	2:00
8:23		LOGO: AMERICAN COUNTRY COUNTDOWN #38 FADIN' IN FADIN' OUT - Tommy Overstreet (B) OLDIE: FROM WOMAN TO WOMAN - Tommy Overstreet () #37 HUBBA HUBBA - Billy Crash Craddock (B)	7:29
15:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:52		LOCAL INSERT: C-2	2:00
17:52		LOGO: AMERICAN COUNTRY COUNTDOWN #36 WHEN A WOMAN CRIES - David Rogers (B/A) #35 I'VE ALWAYS BEEN CRAZY - Waylon Jennings (B) ALB. CUT: BUDDY HOLLY MEDLEY - Waylon & The Crickets (B)	13:10
31:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
31:02		LOCAL INSERT: C-3	2:10
33:12		LOGO: AMERICAN COUNTRY COUNTDOWN #34 PENNY ARCADE - Cristy Lane (B) #33 HANDCUFFED TO A HEARTACHE - Mary K. Miller (A/B) #32 DO IT AGAIN TONIGHT - Larry Gatlin (B)	9:55
43:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
43:07		LOCAL INSERT: C-4	2:00
45:07		LOGO: AMERICAN COUNTRY COUNTDOWN #31 THAT'S WHAT YOU DO TO ME - Charly McClain (A) #30 THINGS I'D DO FOR YOU - Mundo Earwood (B)	4:50
49:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:57		LOCAL INSERT: C-5	2:00
51:57		LOGO: AMERICAN COUNTRY COUNTDOWN #29 TWO LONELY PEOPLE - Moe Bandy (A) #28 NIGHTS ARE FOREVER WITHOUT YOU - Buck Owens (B)	5:35
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 BORDERTOWN WOMAN - Mel Daniel (B) #26 I JUST WANT TO LOVE YOU - Eddie Rabbitt (B) ALB. CUT: YOU GOT THE POWER - Sammy Smith (B)	9:31
9:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:31		LOCAL INSERT: C-1	2:00
11:31		LOGO: AMERICAN COUNTRY COUNTDOWN #25 DAYLIGHT - T. G. Sheppard (B/A) #24 TWO HEARTS TANGLED IN LOVE - Kenny Dale (A)	6:06
17:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:37		LOCAL INSERT: C-2	2:00
19:37		LOGO: AMERICAN COUNTRY COUNTDOWN #23 DANGER HEARTBREAK AHEAD - Zella Lehr (B) #22 WHAT HAVE YOU GOT TO LOSE - Tom T. Hall (B) OLDIE: FOX ON THE RUN - Tom T. Hall (B)	8:14
27:49		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:51		LOCAL INSERT: C-3	2:10
30:01		LOGO: AMERICAN COUNTRY COUNTDOWN #21 TOE TO TOE - Freddie Hart (B) #20 SWEET FANTASY - Bobby Borchers (A)	5:41
35:40		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:42		LOCAL INSERT: C-4	2:00
37:42		LOGO: AMERICAN COUNTRY COUNTDOWN #19 OLD FASHIONED LOVE SONG - The Kendalls (B) #18 WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN - Razyzy Bailey (B)	8:43
46:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:25		LOCAL INSERT: C-5	2:00
48:25		LOGO: AMERICAN COUNTRY COUNTDOWN #17 ANOTHER GOODBYE - Donna Fargo (B) #16 '57 CHEVROLET - Billie Jo Spears (B) #15 I FOUGHT THE LAW - Hank Williams Jr. (B)	9:12
57:37		THEME UP & UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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 CYCLE NO. 784 PROGRAM 1 OF 13
 SIDES 3A & 3B
 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 LITTLE THINGS MEAN A LOT - Margo Smith (A) #13 ONE SIDED CONVERSATION - Gene Watson (B) #12 SLEEPING SINGLE IN A DOUBLE BED - Barbara Mandrell (B)	8:46
8:44		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
8:46		LOCAL INSERT: C-1	2:00
10:46		LOGO: AMERICAN COUNTRY COUNTDOWN #11 AIN'T NO CALIFORNIA - Mel Tillis (B) #10 NO SLEEP TONIGHT - Randy Barlow (B) #9 HERE COMES THE HURT AGAIN - Mickey Gilley (A)	9:58
20:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:44		LOCAL INSERT: C-2	2:00
22:44		LOGO: AMERICAN COUNTRY COUNTDOWN #8 CRYIN' AGAIN - Oakridge Boys (B) #7 ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers & Dottie West (A) OLDIE: LAURA - Kenny Rogers (B)	8:20
31:02		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
31:04		LOCAL INSERT: C-3	2:10
33:14		LOGO: AMERICAN COUNTRY COUNTDOWN #6 IF THE WORLD RAN OUT OF LOVE TONIGHT - Jim Ed Brown & Helen Cornelius (B/A) #5 LET'S TAKE THE LONG WAY AROUND THE WORLD - Ronnie Milsap (A)	6:10
39:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:24		LOCAL INSERT: C-4	2:00
41:24		LOGO: AMERICAN COUNTRY COUNTDOWN #4 TEAR TIME - Dave & Sugar (B) ALB CUT: TIE ME TO YOUR HEART AGAIN - Dave & Sugar (B)	4:50
46:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:14		LOCAL INSERT: C-5	2:00
48:14		LOGO: AMERICAN COUNTRY COUNTDOWN #3 WHO AM I TO SAY - Statler Bros. (B) #2 IT'S BEEN A GREAT AFTERNOON - Merle Haggard (B) #1 HEARTBREAKER - Dolly Parton (B)	8:57
57:11		THEME UP & UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY"(MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

27:02
THEME & OPENING

LP

40. EASY FROM NOW ON :00/3:00/cold (Both)
Emmylou Harris (A) 40

SP

39. LOVIN' YOU OFF MY MIND :05/1:51/cold (45)
Cates (A) 24

C-1 _____

LP

38. FADIN' IN FADIN' OUT :07/2:22/fade (Both)
Tommy Overstreet (B) 25

SP

LP

FROM
OLDIE: WOMAN TO WOMAN :09/2:07/fade (LP)
Tommy Overstreet () 17

LP

37. HUBBA HUBBA *(Play only :03 Intro Under BOB)* :03 chorus
Billy Crash Craddock (B) :19/2:13/cold (Both)
27

C-2 _____

36. WHEN A WOMAN CRIES :02/2:17/fade (45)
David Rogers (B/A) 22

PLAY 45 LONG

35. I'VE ALWAYS BEEN CRAZY :08/2:41/fade (45short)
Waylon Jennings (B) :08/3:53/fade (Both)
20

LP

ALB. CUT: BUDDY HOLLY MEDLEY :13/5:50/fade (LP)
Waylon & The Crickets (B) 23

C-3 _____

21:48 20:59

LP

34. PENNY ARCADE
Cristy Lane (B)

:15/2:30/cold (Both)
20

FS

33. HANDCUFFED TO A HEARTACHE
Mary K. Miller (A/B)

:10/2:33/fade (45)
43

SP

LP

32. DO IT AGAIN TONIGHT
Larry Gatlin (B)

:15/2:39/fade (45)
:15/3:25/fade (LP)
24

C-4 _____

31. THAT'S WHAT YOU DO TO ME
Charly McClain (A)

:07/2:03/fade (45)
05

30. THINGS I'D DO FOR YOU
Mundo Earwood (B)

:13/2:18/cold (45)
21

C-5 _____

LP

29. TWO LONELY PEOPLE
Moe Bandy (A)

:09/2:42/cold (Both)
08

28. NIGHTS ARE FOREVER WITHOUT YOU
Buck Owens (B)

:06/2:36/fade (45)
13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:51

THEME & OPENING

LP

27. BORDERTOWN WOMAN :08/2:24/cold (Both)
Mel McDaniel (B)

25

SP

26. I JUST WANT TO LOVE YOU :09/3:48/fade (45)
Eddie Rabbitt (B)

16

LP

ALB. CUT: YOU GOT THE POWER :06/1:57/fade (LP)
Billy Jo Spears (B)

Sammi Smith

26

C-1

25. DAYLIGHT :08/2:29/fade (45)
T.G. Sheppard (B/A)

15

LP

24. TWO HEARTS TANGLED IN LOVE :01/2:54/cold (Both)
Kenny Dale (A)

27

C-2

23. DANGER HEARTBREAK AHEAD :08/2:19/fade (45)
Zella Lehr (B)

24

22. WHAT HAVE YOU GOT TO LOSE :09/2:58/fade (45)
Tom T. Hall (B)

11

More other people written song

Fox on the Run

OLDIE: ~~YOUR DAUGHTER CRIED ALL NIGHT~~ :09/2:42/cold (45)
~~Leroy Van Dyke (B)~~

18

Tom T. Hall

C-3

~~24:11~~ 24:11

21. TOE TO TOE
Freddie Hart (B) :13/2:47/fade (45)

w r

16

20. SWEET FANTASY
Bobby Borchers (A) :09/2:23/fade (45)

27

C-4

LP

19. SWEET DESIRE
The Kendalls (A) :05/2:18/fade (Both)

06

45
Flip/19.

OLD FASHIONED LOVE SONG
The Kendalls (B) :10/2:39/fade (45)

12

18. WHAT TIME DO YOU HAVE TO BE
BACK TO HEAVEN
Razzy Bailey (B) :09/2:58/cold (45)

25

C-5

17. ANOTHER GOODBYE
Donna Fargo (B) :07/3:22/

47

SP 12 EDIT, T.J.O.

LP

16. '57 CHEVROLET
Billie Jo Spears (B) :10/2:38/fade (Both)

02

15. I FOUGHT THE LAW
Hank Williams Jr. (B) :13/2:08/fade (45)

08

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

27:01

THEME & OPENING

LP

14. LITTLE THINGS MEAN A LOT Margo Smith (A) :01/2:47/cold (Both) 20

45 SPARE

(USE SPARE)

13. ONE SIDED CONVERSATION Gene Watson (B) :06 chorus :11/2:49/cold (Both) 09

12. SLEEPING SINGLE IN A DOUBLE BED Barbara Mandrell (B) :07/2:09/fade (45) 28

C-1 _____

LP

11. AIN'T NO CALIFORNIA Mel Tillis (B) :04/3:19/fade (Both) 38

SP/SP

10. NO SLEEP TONIGHT Randy Barlow (B) :08/2:39/fade (45) 08

LP

9. HERE COMES THE HURT AGAIN Mickey Gilley (A) :09/2:40/cold (Both) 20

C-2 _____

EDIT

LP

8. CRYIN' AGAIN Oakridge Boys (B) :16/2:17/cold (Both) 30/fade

LP

7. ANYONE WHO ISN'T ME TONIGHT Kenny Rogers & Dottie West (A) :07/2:17/cold (Both) 06

Two Years Tonight

LP

OLDIE: LAURA Kenny Rogers (B) :06/2:45/cold (LP) 27

C-3 _____

~~XXXXXXXXXX~~

21:23

6. IF THE WORLD RAN OUT OF LOVE TONIGHT
Jim Ed Brown & Helen Cornelius (B/A) :07/2:25/fade (45)
10

LP

5. LET'S TAKE THE LONG WAY AROUND THE
WORLD :17/3:12/cold (Both)
Ronnie Milsap (A) 20

C-4 _____

45

4. TEAR TIME :16/2:24/fade (Both)
Dave & Sugar (B) 01

FS

LP

ALB. CUT: TIE ME TO YOUR HEART AGAIN :11/2:07/fade (LP)
Dave & Sugar (B) 23

C-5 _____

LP

3. WHO AM I TO SAY :04/2:02/cold (Both)
Statler Bros. (B) 01

LP

2. IT'S BEEN A GREAT AFTERNOON :10/2:45/cold (Both)
Merle Haggard (B) 48

FS

LP

1. HEARTBREAKER :17/3:13/fade (Both)
Dolly Parton (B) 23

SP
(START COLD)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20