



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 10/21/78
CYCLE NO. C784 PROGRAM 3 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 SLEEP TIGHT, GOOD NIGHT MAN - Bobby Bare (A) #39 WHAT CHA DO'IN AFTER MIDNIGHT - Helen Cornelius (A/B) #38 HERE COMES THE HURT AGAIN - Mickey Gilley (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:34
9:32			
9:34		LOCAL INSERT: C-1	2:00
11:34		LOGO: AMERICAN COUNTRY COUNTDOWN #37 BORDERTOWN WOMAN - Mel McDaniel (B) #36 DEVOTED TO YOU - Carly Simon & James Taylor (B)	5:53
17:25		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:27		LOCAL INSERT: C-2	2:00
19:27		LOGO: AMERICAN COUNTRY COUNTDOWN #35 NIGHTS ARE FOREVER WITHOUT YOU - Buck Owens (B) OLDIE: UNDER YOUR SPELL AGAIN - Buck Owens (B) #34 IF THE WORLD RAN. OUT OF LOVE TONIGHT - Jim Ed Brown & Helen Cornelius (B/A)	8:54
28:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:21		LOCAL INSERT: C-3	2:10
30:31		LOGO: AMERICAN COUNTRY COUNTDOWN #33 CAN YOU FOOL - Glen Campbell (A) OLDIE: BY THE TIME I GET TO PHOENIX - Glen Campbell (B) #32 TOE TO TOE - Freddie Hart (B)	9:27
39:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:58		LOCAL INSERT: C-4	2:00
41:58		LOGO: AMERICAN COUNTRY COUNTDOWN #31 WHEN A WOMAN CRIES - David Rogers (B/A) #30 LAST NIGHT, EV'RY NIGHT - Reba McEntire (A)	6:03
47:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:01		LOCAL INSERT: C-5	2:00
50:01		LOGO: AMERICAN COUNTRY COUNTDOWN #29 YOU'VE STILL GOT A PLACE IN MY HEART - Con Hunley (B) #28 BREAK MY MIND - Vern Gosdin (B)	7:19
57:20		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:31 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 10/21/78
CYCLE NO. C784 PROGRAM 3 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 WHO AM I TO SAY - Statler Bros. (B) #26 NO SLEEP TONIGHT - Randy Barlow (B)	5:58
5:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
5:58		LOCAL INSERT: C-1	2:00
7:58		LOGO: AMERICAN COUNTRY COUNTDOWN #25 ON MY KNEES - Charlie Rich with Janie Fricke (B) OLDIE: NICE AND EASY - Charlie Rich (A) #24 HANDCUFFED TO A HEARTACHE - Mary K. Miller (A/B)	9:34
17:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:32		LOCAL INSERT: C-2	2:00
19:32		LOGO: AMERICAN COUNTRY COUNTDOWN #23 FADIN' IN FADIN' OUT - Tommy Overstreet (B) #22 HUBBA HUBBA - Billy Crash Craddock (B) #21 THINGS I'D DO FOR YOU - Mundo Earwood (B)	8:02
27:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:34		LOCAL INSERT: C-3	2:10
29:44		LOGO: AMERICAN COUNTRY COUNTDOWN #20 DANGER HEARTBREAK AHEAD - Zella Lehr (B) #19 THAT'S WHAT YOU DO TO ME - Charly McLain (A)	4:46
34:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:30		LOCAL INSERT: C-4	2:00
36:30		LOGO: AMERICAN COUNTRY COUNTDOWN #18 TWO HEARTS TANGLED IN LOVE - Kenny Dale (A) #17 TWO LONELY PEOPLE - Moe Bandy (A) ALB. CUT: I GUESS I HAD A REAL GOOD TIME LAST NIGHT - Moe Bandy (B)	9:25
45:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:55		LOCAL INSERT: C-5	2:00
47:55		LOGO: AMERICAN COUNTRY COUNTDOWN #16 IT'S BEEN A GREAT AFTERNOON - Merle Haggard (B) ALB. CUT: HONKY TONK NIGHT TIME MAN - Lynard Skynyrd (B) #15 DAYLIGHT - T. G. Sheppard (B/A)	9:42
57:37		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 10/21/78
CYCLE NO. C784 PROGRAM 3 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 WHAT HAVE YOU GOT TO LOSE - Tom T. Hall OLDIE: TRUCK DRIVIN' SON OF A GUN - Dave Dudley (B) #13 I JUST WANT TO LOVE YOU - Eddie Rabbitt (B)	9:56
9:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:56		LOCAL INSERT: C-1	2:00
11:56		LOGO: AMERICAN COUNTRY COUNTDOWN #12 ANOTHER GOODBYE - Donna Fargo (B) #11 WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN - Razyzy Bailey (B)	6:57
18:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:53		LOCAL INSERT: C-2	2:00
20:53		LOGO: AMERICAN COUNTRY COUNTDOWN #10 SWEET DESIRE - The Kendalls (A/B) #9 HEARTBREAKER - Dolly Parton (B)	6:08
26:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:01		LOCAL INSERT: C-3	2:10
29:11		LOGO: AMERICAN COUNTRY COUNTDOWN #8 ONE-SIDED CONVERSATION - Gene Watson (B) #7 LITTLE THINGS MEAN A LOT - Margo Smith (A) #6 SLEEPING SINGLE IN A DOUBLE BED - Barbara Mandrell (B)	8:55
38:04		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:06		LOCAL INSERT: C-4	2:00
40:06		LOGO: AMERICAN COUNTRY COUNTDOWN #5 AIN'T NO CALIFORNIA - Mel Tillis (B) #4 CRYIN' AGAIN - Oakridge Boys (B)	6:23
46:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:29		LOCAL INSERT: C-5	2:00
48:29		LOGO: AMERICAN COUNTRY COUNTDOWN #3 ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers & Dottie West (A) #2 LET'S TAKE THE LONG WAY AROUND THE WORLD - Ronny Milsap (A) #1 TEAR TIME - Dave & Sugar (B)	8:40
57:09		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:31 THEME TO : 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

24:21

THEME & OPENING

8 FADES

40. SLEEP TIGHT, GOOD NIGHT MAN
Bobby Bare ()

:09/2:40/fade (45)

.36

SP

39. WHAT CHA DO'IN AFTER MIDNIGHT
Helen Cornelius (A/B)

:12/2:53/fade (45)

.105

LP 38. HERE COMES THE HURT AGAIN
Mickey Gilley (A)

:09/2:40/cold (Both)

.122

C-1

LP 37. BORDERTOWN WOMAN
Mel McDaniel (B)

:08/2:24/cold (Both)

.148

SP

LP 36. DEVOTED TO YOU
Carly Simon & James Taylor (B)

:06/2:24/cold (Both)

.126

C-2

35. NIGHTS ARE FOREVER WITHOUT YOU
Buck Owens (B)

:06/2:36/fade (45)

.141

LP OLDIE: UNDER YOUR SPELL AGAIN
Buck Owens (B)

:05
12/2:36/fade (LP)

.113

34. IF THE WORLD RAN OUT OF LOVE TONIGHT
Jim Ed Brown & Helen Cornelius (B/A)

:07/2:25/fade (45)

.116

C-3

23:39

33. CAN YOU FOOL
Glen Campbell (A)

:15/3:04/cold (45)

.32

OLDIE:

BY THE TIME I GET TO PHOENIX
Glen Campbell (B)

:12/2:36/fade (LP)

.24

32. TOE TO TOE
Freddie Hart (B)

:13/2:47/fade (45)

.26

C-4

31. WHEN A WOMAN CRIES
David Rogers (B/A)

:02/2:17/fade (45)

.24

30. LAST NIGHT, EV'RY NIGHT
Reba McEntire (A)

:11/2:55/cold (45)

.17

C-5

29. YOU'VE STILL GOT A PLACE IN MY HEART
Con Hunley (B)

:14/3:25/cold (45)

.10

28. BREAK MY MIND
Vern Gosdin (B)

:07/3:35/cold (45)
:07/3:33/cold (LP)

.14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:34

THEME & OPENING

9 FADES

SP

LP

27. WHO AM I TO SAY
Statler Bros. (B)

:04/2:02/cold (Both)

.36

SP

26. NO SLEEP TONIGHT
Randy Barlow (B)

:08/2:39 fade (45)

.21

C-1 _____

25. ON MY KNEES
Charlie Rich With Janie Fricke(B)

:09/3:01 fade (45)

.53

SP X2

LP

OLDIE: NICE AND EASY
Charlie Rich (A)

:09/2:59 fade (LP)

.06

24. HANDCUFFED TO A HEARTACHE
Mary K. Miller (A/B)

:10/2:33 fade (45)

.26

C-2 _____

LP

23. FADIN' IN FADIN' OUT
Tommy Overstreet (B)

:07/2:22 fade (Both)

.43

FS SP

LP

22. HUBBA HUBBA
Billy Crash Craddock (B)

:03 chorus
:19/2:13/cold (Both)

.03

21. THINGS I'D DO FOR YOU
Mundo Earwood (B)

:13/2:18/cold (45)

.22

C-3 _____

24:29

20. DANGER HEARTBREAK AHEAD
Zella Lehr (B)

:08/2:19/fade (45)

107

LP

19. THAT'S WHAT YOU DO TO ME
Charly McClain (A)

:07/2:03/fade (Both)

31

C-4

LP

18. TWO HEARTS TANGLED IN LOVE
Kenny Dale (A)

:01/2:54/cold (Both)

37

SP

45

17. TWO LONELY PEOPLE
Moe Bandy (A)

:09/2:42/cold (Both)

110

LP

ALB. CUT: I GUESS I HAD A REAL GOOD TIME
LAST NIGHT
Moe Bandy (B)

:15/2:35/cold (LP)

124

C-5

LP

16. IT'S BEEN A GREAT AFTERNOON
Merle Haggard (B)

:10/2:45/cold (Both)

173

LP

BAND TONK

ALB. CUT: HONKY TONK NIGHT TIME MAN
Lynyrd Skynyrd (B)

:14/3:53/fade (LP)

FS X2

107

15. DAYLIGHT
T.G. Sheppard (B/A)

:08/2:29/fade (45)

109

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:01

THEME & OPENING

9 Fades

14. WHAT HAVE YOU GOT TO LOSE
Tom T. Hall (B)

:09/2:58/fade (45)

.22

LP

OLDIE: TRUCK DRIVIN' SON OF A GUN
Dave Dudley (B)

:12/2:04/fade (LP)

.21

LP

13. I JUST WANT TO LOVE YOU
Eddie Rabbitt (B)

:09/3:48/fade (45)

:09/3:51/fade (LP)

.24

C-1 _____

LP

12. ANOTHER GOODBYE
Donna Fargo (B)

:07/3:22/fade (Both)

.16

SP

11. WHAT TIME DO YOU HAVE TO BE BACK
TO HEAVEN
Razzy Bailey (B)

:09/2:58/cold (45)

.29

C-2 _____

LP

10. SWEET DESIRE
The Kendalls (A/B)

:05/2:18/fade (Both)

.15

LP

9. HEARTBREAKER
Dolly Parton (B)

:17/3:13/fade (Both)

.25

C-3 _____

25:24

LP

5. ONE SIDED CONVERSATION
Gene Watson (B)

:06 chorus
:11/2:49/cold (Both)

SFX2

45

LP

7. LITTLE THINGS MEAN A LOT
Margo Smith (A)

:01/2:47/cold (Both)

11

6. SLEEPING SINGLE IN A DOUBLE BED
Barbara Mandrell (B)

:07/2:09 fade (45)

23

C-4

LP

8. AIN'T NO CALIFORNIA
Mel Tillis (B)

:04/3:19 fade (Both)

FS

22

LP

9. CRYIN' AGAIN
Oakridge Boys (B)

:16/2:17/cold (Both)

27

C-5

LP

10. ANYONE WHO ISN'T ME TONIGHT
Kenny Rogers & Dottie West (A)

:07/2:17/cold (Both)

28

LP

12. LET'S TAKE THE LONG WAY AROUND
THE WORLD
Ronnie Milsap (A)

:17/3:12/cold (Both)

40

LP

1. TEAR TIME
Dave & Sugar (B)

:16/2:24 fade (Both)

25

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20