



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: October 28, 1978
CYCLE NO. 784 PROGRAM 4 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 - DAYLIGHT - T.G. Sheppard (B/A) #13 - WHAT HAVE YOU GOT TO LOSE - Tom T. Hall (B) ALB. CUT: I MISS A LOT OF TRAINS - Dick Curless (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:49
9:47			
9:49		LOCAL INSERT: C-1	2:00
11:49		LOGO: AMERICAN COUNTRY COUNTDOWN #12 - TEAR TIME - Dave & Sugar (B) #11 - ANOTHER GOODBYE - Donna Fargo (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:40
18:27			
18:29		LOCAL INSERT: C-2	2:00
20:29		LOGO: AMERICAN COUNTRY COUNTDOWN #10 - I JUST WANT TO LOVE YOU - Eddie Rabbitt (B) #9 - WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN - Razzy Bailey (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:08
27:35			
27:37		LOCAL INSERT: C-3	2:10
29:47		LOGO: AMERICAN COUNTRY COUNTDOWN #8 - ONE SIDED CONVERSATION - Gene Watson (B) #7 - SWEET DESIRE - The Kendalls (A/B) #6 - LITTLE THINGS MEAN A LOT - Margo Smith (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:54
38:39			
38:41		LOCAL INSERT: C-4	2:00
40:41		LOGO: AMERICAN COUNTRY COUNTDOWN #5 - AIN'T NO CALIFORNIA - Mel Tillis (B) #4 - CRYIN' AGAIN - Oakridge Boys (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:53
46:32			
46:34		LOCAL INSERT: C-5	2:00
48:34		LOGO: AMERICAN COUNTRY COUNTDOWN #3 - ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers & Dottie West (A) #2 - SLEEPING SINGLE IN A DOUBLE BED - Barbara Mandrell (B) #1 - LET'S TAKE THE LONG WAY AROUND THE WORLD - Ronnie Milsap (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	8:46
57:20			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I	
6:43		#40 - STORMY WEATHER - Stella Parton (B) #39 - JULIETT & ROMEO - Ronnie Sessions (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:45
6:45		LOCAL INSERT: C-1	2:00
8:45		LOGO: AMERICAN COUNTRY COUNTDOWN	
18:50		#38 - ALL OF ME - Willie Nelson (B) OLDIE: TOUCH ME - Willie Nelson (B) #37 - THE GAMBLER - Kenny Rogers (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:07
18:52		LOCAL INSERT: C-2	2:00
20:52		LOGO: AMERICAN COUNTRY COUNTDOWN	
27:27		#36 - NO SLEEP TONIGHT - Randy Barlow (B) #35 - WHAT CHA DOIN' AFTER MIDNIGHT - Helen Cornelius (A/B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:37
27:29		LOCAL INSERT: C-3	2:10
29:39		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:09		#34 - DON'T YOU THINK THIS OUTLAW BITS DONE GONE OUT OF HAND Waylond Jennings (B) #33 - DEVOTED TO YOU - Carly Simon & James Taylor (B) #32 - FRIEND LOVER WIFE - Johnny Paycheck (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:32
38:11		LOCAL INSERT: C-4	2:00
40:11		LOGO: AMERICAN COUNTRY COUNTDOWN	
46:32		#31 - BURGERS AND FRIES - Charlie Pride (B) #30 - IT'S BEEN A GREAT AFTERNOON - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:23
46:34		LOCAL INSERT: C-5	2:00
48:34		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:30		#29 - SLEEP TONIGHT, GOOD NIGHT MAN - Bobby Bare (A) OLDIE: 500 MILES AWAY FROM HOME - Bobby Bare (B) #28 - LAST NIGHT EV'RY NIGHT - Reba McEntire (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	8:56
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
7:07		#27 - CAN YOU FOOL - Glen Campbell (A) OLDIE: WICHITA LINEMAN - Glen Campbell (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:09
7:09		LOCAL INSERT: C-1	2:00
9:09		LOGO: AMERICAN COUNTRY COUNTDOWN	
15:20		#26 - DANGER HEARTBREAK AHEAD - Zella Lehr (B) #25 - YOU'VE STILL GOT A PLACE IN MY HEART - Con Hunley (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:13
15:22		LOCAL INSERT: C-2	2:00
17:22		LOGO: AMERICAN COUNTRY COUNTDOWN	
27:53		#24 - HEARTBREAKER - Dolly Parton (B) ALB. CUT: DO I EVER CROSS YOUR MIND - Dolly Parton & Chet Atkins (B) #23 - BREAK MY MIND - Vern Gosdin (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:33
27:55		LOCAL INSERT: C-3	2:10
30:05		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:31		#22 - HANDCUFFED TO A HEARTACHE - Mary K. Miller (A/B) #21 - ON MY KNEES - Charlie Rich & Janie Fricke (B) #20 - THINGS I'D DO FOR YOU - Mundo Earwood (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:28
38:33		LOCAL INSERT: C-4	2:00
40:33		LOGO: AMERICAN COUNTRY COUNTDOWN	
50:29		#19 - FADIN' IN FADIN' OUT - Tommy Overstreet (B) #18 - TWO HEARTS TANGLED IN LOVE - Kenny Dale (A) EXCERPT: AM I TO BE THE ONE - Billy (Crash) Craddock (B) #17 - HUBBA HUBBA - Bill Crash Craddock (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:58
50:31		LOCAL INSERT: C-5	2:00
52:31		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:33		#16 - THAT'S WHAT YOU DO TO ME - Charly McClain (A) #15 - TWO LONELY PEOPLE - Moe Bandy (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	5:02
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

23:29

10 Fds

THEME & OPENING

40. STORMY WEATHER
Stella Parton (B)

:01/2:58/fade (45)
30

39. JULIETT & ROMEO
Ronnie Sessions (B)

:06/2:26/fade (45)
19

C-1

LP

38. ALL OF ME
Willie Nelson (B)

:13/3:38/fade (Both)
27

FS
SP X 2

LP

OLDIE: TOUCH ME
Willie Nelson (B)

:06/2:11/cold (LP)
33

SP

37. THE GAMBLER
Kenny Rogers (A)

:06/3:31/cold (45)
24

C-2

LP

36. NO SLEEP TONIGHT
Randy Barlow (B)

:07/2:37/fade (Both)
42

SP

35. WHAT CHA DOIN' AFTER MIDNIGHT
Helen Cornelius (A/B)

:12/2:53/fade (45)
16

C-3

24:31

LP

34. DON'T YOU THINK THIS OUTLAW BITS
DONE GOT OUT OF HAND
Waylon Jennings (B) :09/2:34/fade (LP)
25

LP

33. DEVOTED TO YOU
Carly Simon & James Taylor (B) :06/2:24/cold (Both)
15

32. FRIEND LOVER WIFE
Johnny Paycheck (B) :05/2:56/fade (45)
29

C-4 _____

31. BURGERS AND FRIES
Charlie Pride (B) FS :03/2:58/fade (45)
23

LP

30. IT'S BEEN A GREAT AFTERNOON
Merle Haggard (B) :10/2:45/cold (Both)
25

C-5 _____

29. SLEEP TIGHT, GOOD NIGHT MAN
Bobby Bare (A) :09/2:40/fade (45)
27

LP

OLDIE: 500 MILES AWAY FROM HOME
Bobby Bare (B) :02/2:34/fade (LP)
10

28. LAST NIGHT EV'RY NIGHT
Reba McEntire (A) :11/2:55/cold (45)
13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:55

7 Fds

THEME & OPENING

27. CAN YOU FOOL
Glen Campbell (A)

:15/3:04/cold (45)

30

LP SP
OLDIE: WICHITA LINEMAN
Glen Campbell (B)

:10/2:54/fade (LP)

28

C-1

26. DANGER HEARTBREAK AHEAD
Zella Lehr (B)

:08/2:19/fade (45)

01

LP
25. YOU'VE STILL GOT A PLACE IN MY
HEART Con Hunley (B)

:14/3:25/cold (B)

17

C-2

45
24. HEARTBREAKER
Dolly Parton (B)

:17/3:13/fade (Both)

48

LP
ALB. CUT: DO I EVER CROSS YOUR MIND
Dolly Parton & Chet Atkins(B)

:19/2:37/cold (LP)

10

23. BREAK MY MIND
Vern Gosdin (B)

:07/3:35/cold (45)

:07/3:33/cold (LP)

20

C-3

24:05

22. HANDCUFFED TO A HEARTACHE :10/2:33/fade (45)
Mary K. Miller (A/B) 19

21. ON MY KNEES :09/3:01/fade (45)
Charlie Rich & Janie Fricke(B) 4

20. THINGS I'D DO FOR YOU :13/2:18/cold (45)
Mundo Earwood (B) 24

C-4 _____

LP 19. FADIN' IN FADIN' OUT :07/2:22/fade (Both)
Tommy Overstreet (B) 13

LP 18. TWO HEARTS TANGLED IN LOVE :01/2:54/cold (Both)
Kenny Dale (A) 40

EXCERPT: AM I TO BE THE ONE :30 seconds (45)
Billy (Crash) Craddock (B) :39

SP
LP 17. HUBBA HUBBA :03 chorus
Billy Crash Craddock (B) :19/2:13/cold (Both)
23

C-5 _____

LP 16. THAT'S WHAT YOU DO TO ME :07/2:03/fade (Both)
Charly McClain (A) 4

LP 15. TWO LONELY PEOPLE :09/2:42/cold (Both)
Moe Bandy (A) 11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:37

THEME & OPENING

14. DAYLIGHT
T.G. Sheppard (B/A) :08/2:29/fade (45)

38

SP

LP 13. WHAT HAVE YOU GOT TO LOSE
Tom T. Hall (B) :09/2:58/fade (Both)

18

LP ALB. CUT: I MISS A LOT OF TRAINS
Dick Curless (B) :10/3:07/cold (LP)

21

C-1 _____

LP 12. TEAR TIME
Dave & Sugar (B) :16/2:24/fade (Both)

42

LP 11. ANOTHER GOODBYE
Donna Fargo (B) :07/3:22/fade (Both)

19

C-2 _____

10. I JUST WANT TO LOVE YOU
Eddie Rabbitt (B) :09/3:48/fade (45)

:09/3:51/fade (LP)

15

9. WHAT TIME DO YOU HAVE TO BE
BACK TO HEAVEN
Razzy Bailey (B) :09/2:58/cold (45)

22

C-3 _____

24:59

LP

8. ONE SIDED CONVERSATION
Gene Watson (B)

:06/ Chorus
:11/2:49/cold (Both)

50

LP

7. SWEET DESIRE
The Kendalls (A/B)

:05/2:18/fade (Both)

9

LP

6. LITTLE THINGS MEAN A LOT
Margo Smith (A)

:01/2:47/cold (Both)

25

C-4 _____

LP

5. AIN'T NO CALIFORNIA
Mel Tillis (B)

:04/3:19/fade (Both)

8

LP

4. CRYIN' AGAIN
Oakridge Boys (B)

:16/2:17/cold (Both)

24

C-5 _____

LP

3. ANYONE WHO ISN'T ME TONIGHT
Kenny Rogers & Dottie West (A)

:07/2:17/cold (Both)

08

LP

2. SLEEPING SINGLE IN A DOUBLE BED
Barbara Mandrell (B)

:07/2:09/fade (Both)

43

Sf

LP

1. LET'S TAKE THE LONG WAY AROUND THE
WORLD
Ronnie Milsap (A)

:17/3:12/cold (Both)

27

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20