



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, CA. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: November 11, 1978  
CYCLE NO. C784 PROGRAM 6 OF 13  
SIDES 1A & 1B  
PAGE NO. 1

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT  | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00                |             | THEME & OPENING OF PART I<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)<br>#40 - SAVE THE LAST DANCE FOR ME - Ron Shaw (B)<br>#39 - THIS IS A HOLDUP - Ronnie McDowell (A)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC                                | 7:20         |
| 7:18                 |             |  |              |
| 7:20                 |             | LOCAL INSERT: C-1  | 2:00         |
| 9:20                 |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#38 - WE'VE COME A LONG WAY BABY - Loretta Lynn (B)<br>OLDIE: BEFORE I'M OVER YOU - Loretta Lynn (B)<br>#37 - THEN YOU'LL REMEMBER - Sterling Whipple (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC                    | 8:45         |
| 18:03                |             |  |              |
| 18:05                |             | LOCAL INSERT: C-2  | 2:00         |
| 20:05                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#36 - ANOTHER GOODBYE - Donna Fargo (B)<br>#35 - WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN -<br>Razzy Bailey (B)<br>#34 - I'M LEAVING IT ALL UP TO YOU - Freddie Fender (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 9:55         |
| 29:58                |             |  |              |
| 30:00                |             | LOCAL INSERT: C-3  | 2:10         |
| 32:10                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#33 - LADY LAY DOWN - John Conlee (A)<br>#32 - BACK TO LOVE - Susie Allanson (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   | 5:40         |
| 37:48                |             |  |              |
| 37:50                |             | LOCAL INSERT: C-4  | 2:00         |
| 39:50                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#31 - WHAT'S THE NAME OF THAT SONG - Glen Barber (B/A)<br>#30 - WHAT CHA DOIN' AFTER MIDNIGHT - Helen Cornelius (A/B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 6:05         |
| 45:53                |             |  |              |
| 45:55                |             | LOCAL INSERT: C-5  | 2:00         |
| 47:55                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#29 - TULSA TIME - Don Williams (A)<br>ALB. CUT: NOT A CHANCE - Don Williams (B)<br>#28 - STORMY WEATHER - Stella Parton (B)<br>THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39<br>THEME TO: 57:50                           | 9:35         |
| 57:30                |             |  |              |
| 57:50                |             | LOCAL INSERT: C-6  | 2:00         |
| 59:50                |             | STATION I.D.:  | :10          |





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SIDES 2A & 2B

PAGE NO. 2

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT  | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00                |             | THEME & OPENING OF PART II<br>#27 - JULIET & ROMEO - Ronnie Sessions (B)<br>#26 - THE BULL AND THE BEAVER - Merle Haggard & Leona Williams (B)<br>ALB. CUT: TO USED TO BEING WITH YOU - Merle Haggard & Bonnie Owens (B) | 9:23         |
| 9:21                 |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 9:23                 |             | LOCAL INSERT: C-1  | 2:00         |
| 11:23                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#25 - ALL OF ME - Willie Nelson (B)<br>#24 - DON'T YOU THINK THIS OUTLAW BITS DONE GOT OUT OF HAND - Waylon Jennings (B)   | 7:09         |
| 18:30                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 18:32                |             | LOCAL INSERT: C-2  | 2:00         |
| 20:32                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#23 - FRIEND LOVER WIFE - Johnny Paycheck (B)<br>#22 - CAN YOU FOOL - Glen Campbell (A)  | 7:04         |
| 27:34                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 27:36                |             | LOCAL INSERT: C-3  | 2:10         |
| 29:46                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#21 - SLEEP TIGHT, GOOD NIGHT MAN - Bobby Bare (A)<br>#20 - YOU'VE STILL GOT A PLACE IN MY HEART - Con Hunley (B)<br>#19 - HANDCUFFED TO A HEARTACHE - Mary K. Miller (A/B)          | 9:33         |
| 39:17                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 39:19                |             | LOCAL INSERT: C-4  | 2:00         |
| 41:19                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#18 - THINGS I'D DO FOR YOU - Mundo Earwood (B)<br>#17 - BURGERS AND FRIES - Charlie Pride (B)   | 6:25         |
| 47:42                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 47:44                |             | LOCAL INSERT: C-5  | 2:00         |
| 49:44                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#16 - BREAK MY MIND - Vern Gosdin (B)<br>#15 - THE GAMBLER - Kenny Rogers (A)  | 7:44         |
| 57:28                |             | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:34<br>THEME TO: 57:50   |              |
| 57:50                |             | LOCAL INSERT: C-6  | 2:00         |
| 59:50                |             | STATION I.D.:  | :10          |





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SIDES 3A & 3B  
PAGE NO. 3

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT  | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00                |             | THEME & OPENING OF PART III<br>#14 - HUBBA HUBBA - Billy Crash Craddock (B)<br>#13 - FADIN' IN FADIN' OUT - Tommy Overstreet (B)<br>#12 - THAT'S WHAT YOU DO TO ME - Charly McClain (A)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 7:37         |
| 7:35                 |             |  |              |
| 7:37                 |             | LOCAL INSERT: C-1  | 2:00         |
| 9:37                 |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#11 - ON MY KNEES - Charlie Rich with Janie Fricke (B)<br>OLDIE: BREAK UP - Jerry Lee Lewis (B)<br>#10 - WHAT HAVE YOU GOT TO LOSE - Tom T. Hall (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   | 9:35         |
| 19:10                |             |  |              |
| 19:12                |             | LOCAL INSERT: C-2  | 2:00         |
| 21:12                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br># 9 - TWO LONELY PEOPLE - Moe Bandy (A)<br># 8 - CRYIN' AGAIN - Oakridge Boys (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 5:25         |
| 26:35                |             |  |              |
| 26:37                |             | LOCAL INSERT: C-3  | 2:10         |
| 28:47                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br># 7 - DAYLIGHT - T.G. Sheppard (B/A)<br># 6 - ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers & Dottie West (A)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   | 5:12         |
| 33:57                |             |  |              |
| 33:59                |             | LOCAL INSERT: C-4  | 2:00         |
| 35:59                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br># 5 - I JUST WANT TO LOVE YOU - Eddie Rabbitt (B)<br>ALB. CUT: CROSSIN' THE MISSISSIPPI - Eddie Rabbitt (B)<br># 4 - AIN'T NO CALIFORNIA - Mel Tillis (B)<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 11:01        |
| 46:58                |             |  |              |
| 47:00                |             | LOCAL INSERT: C-5  | 2:00         |
| 49:00                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br># 3 - LITTLE THINGS MEAN A LOT - Margo Smith (A)<br># 2 - SWEET DESIRE - The Kendalls (A/B)<br># 1 - SLEEPING SINGLE IN A DOUBLE BED - Barbara Mandrell (B)<br>THEME UP & UNDER W/TALK UNIT ENDING AT: 57:38<br>THEME TO: 57:50<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | 8:16         |
| 57:16                |             |  |              |
| 57:50                |             | LOCAL INSERT: C-6  | 2:00         |
| 59:50                |             | STATION I.D.:  | :10          |



26:00

## THEME &amp; OPENING

40. SAVE THE LAST DANCE FOR ME :01/2:30/fade (45)  
Ron Shaw (B) 1:02

39. THIS IS A HOLDUP :08/2:46/fade (45)  
Ronnie McDowell (A) :22

C-1 \_\_\_\_\_

38. WE'VE COME A LONG WAY BABY :09/1:50/fade (45)  
Loretta Lynn (B) :09

LP OLDIE: BEFORE I'M OVER YOU :08/2:32/cold (LP)  
Loretta Lynn (B) :17  
FS

37. THEN YOU'LL REMEMBER :15/3:42/fade (45)  
Sterling Whipple (B) :21

C-2 \_\_\_\_\_

LP 36. ANOTHER GOODBYE :07/3:22/fade (Both)  
Donna Fargo (B) :15

35. WHAT TIME DO YOU HAVE TO BE BACK :09/2:58/cold (45)  
TO HEAVEN :38  
Razzy Bailey (B)

LP 34. I'M LEAVING IT ALL UP TO YOU :03/2:27/fade (Both)  
Freddie Fender (B) :22

C-3 \_\_\_\_\_



22:00

33. LADY LAY DOWN  
John Conlee (A)

:07/3:00/cold (45)

:21

4

32. BACK TO LOVE  
Susie Allanson (B)

:00/1:59/fade (Both)

:24

C-4

31. WHAT'S THE NAME OF THAT SONG  
Glen Barber (B/A)

:06/2:14/cold (45)

:39

SPV 5

X

30. WHAT CHA DOIN' AFTER MIDNIGHT  
Helen Cornelius (A/B)

:12/2:53/fade (45)

:21

C-5

Edib

45

29. TULAS TIME  
Don Williams (A)

:08/2:58/fade (Both)

:01

4

ALB. CUT: NOT A CHANCE  
Don Williams (B)

:21/3:33/fade (LP)

:11

28. STORMY WEATHER  
Stella Parton (B)

:01/2:58/fade (45)

:13

THEME & CLOSING

END OF VOICE

THEME PAYOUT IN CLEAR FOR 1:20



23:36  
THEME & OPENING

27. JULIET & ROMEO  
Ronnie Sessions (B)

:06/2:26/fade (45)

30

45

26. THE BULL AND THE BEAVER  
Merle Haggard & Leona Williams (B)

:08/2:32/fade (45)

15

LP

ALB. CUT: TO USED TO BEING WITH YOU  
Merle Haggard & Bonnie Owens( )

:07/2:57/cold (LP)

26

C-1 \_\_\_\_\_

LP

25. ALL OF ME  
Willie Nelson (B)

:13/3:38/fade (Both)

36

LP

24. DON'T YOU THINK THIS OUTWAW BITS DONE  
GOT OUT OF HAND  
Waylon Jennings (B)

:09/2:34/fade (Both)

26

C-2 \_\_\_\_\_

23. FRIEND LOVER WIFE  
Johnny Paycheck (B)

:05/2:56/fade (45)

39

SP X 2

22. CAN YOU FOOL  
Glen Campbell (A)

:15/3:04/cold (45)

21

C-3 \_\_\_\_\_

2



24:24

21. SLEEP TIGHT, GOOD NIGHT MAN  
Bobby Bare (A)

:09/2:40/fade (45)

38

SP

20. YOU'VE STILL GOT A PLACE IN MY HEART  
Con Hunley (B)

:14/3:25/cold (45)

04

19. HANDCUFFED TO A HEARTACHE  
Mary K. Miller (A/B)

:10/2:33/fade (45)

20

C-4 \_\_\_\_\_

18. THINGS I'D DO FOR YOU  
Mundo Earwood (B)

:13/2:18/cold (45)

41

LP

17. BURGERS AND FRIES  
Charlie Pride (B)

:03/2:58/fade (Both)

24

C-5 \_\_\_\_\_

16. BREAK MY MIND  
Vern Gosdin (B)

:07/3:35/cold (45)  
:07/3:33/cold (LP)

33

15. THE GAMBLER  
Kenny Rogers (A)

:06/3:31/cold (45)

10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



22:37  
THEME & OPENING

LP

14. HUBBA HUBBA  
Billy Craddock (B)

:03 Chorus  
:19/2:13/cold (Both)

26

LP

13. FADIN' IN FADIN' OUT  
Tommy Overstreet (B)

:07/2:22/fade (Both)

27

LP

12. THAT'S WHAT YOU DO TO ME  
Charly McClain (A)

:07/2:03/fade (Both)

23

C-1 \_\_\_\_\_

11. ON MY KNEES  
Charlie Rich with Janie Fricke (B)

:09/3:01/fade (45)

40

SL

LP

OLDIE: BREAK UP  
Jerry Lee Lewis (B)

:05/2:35/cold (LP)

09

LP

10. WHAT HAVE YOU GOT TO LOSE  
Tom T. Hall (B)

:09/2:58/fade (Both)

24

C-2 \_\_\_\_\_

LP

9. TWO LONELY PEOPLE  
Moe Bandy (A)

:09/2:42/cold (Both)

08

LP

8. CRYIN' AGAIN  
Oakridge Boys (B)

:16/2:17/cold (Both)

21

Fade

C-3 \_\_\_\_\_



25:53

7. DAYLIGHT  
T.G. Sheppard (B/A) :08/2:29/fade (45)

19

LP

SP

6. ANYONE WHO ISN'T ME TONIGHT  
Kenny Rogers & Dottie West (A) :07/2:17/cold (Both)

23

C-4 \_\_\_\_\_

LP

5. I JUST WANT TO LOVE YOU  
Eddie Rabbitt (B) :09/3:48/fade (45)  
:09/3:51/fade (LP)

27

LP ~~WSP~~

ALB. CUT: CROSSIN' THE MISSISSIPPI  
Eddie Rabbitt (B) :13/2:47/fade (LP)

45

SP X3

LP

4. AIN'T NO CALIFORNIA  
Mel Tillis (B) :04/3:19/fade (Both)

28

C-5 \_\_\_\_\_

LP

3. LITTLE THINGS MEAN A LOT  
Margo Smith (A) :01/2:47/cold (Both)

09

LP

2. SWEET DESIRE  
The Kendalls (A/B) :05/2:18/fade (Both)

44

LP

1. SLEEPING SINGLE IN A DOUBLE BED  
Barbara Mandrell (B) :07/2:09/fade (Both)

24

THEME & CLOSING

END OF VOICE

THEME PAYOUT IN CLEAR FOR 1:20