



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 11/16/78
CYCLE NO. C784 PROGRAM 7 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 LOVE GOT IN THE WAY - Freddy Weller (B) #39 I'VE DONE ENOUGH DYIN' TODAY - Larry Gatlin (B) #38 CRYIN' AGAIN - Oakridge Boys (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:48
10:48		LOCAL INSERT: C-1	2:00
12:48		LOGO: AMERICAN COUNTRY COUNTDOWN #37 DAYLIGHT - T. G. Sheppard (B/A) ALB. CUT: LET'S KEEP IT THAT WAY - T. G. Sheppard (B) #36 SAVE THE LAST DANCE FOR ME - Ron Shaw (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:34
21:20			
21:22		LOCAL INSERT: C-2	2:00
23:22		LOGO: AMERICAN COUNTRY COUNTDOWN #35 ONE RUN FOR THE ROSES - Narvel Felts (B) #34 DO YOU EVER FOOL AROUND - Joe Stampley (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:25
29:45			
29:47		LOCAL INSERT: C-3	2:10
30:01		LOGO: AMERICAN COUNTRY COUNTDOWN #33 PLEASE DON'T PLAY A LOVE SONG - Marty Robbins (B) OLDIE: SINGING THE BLUES - Marty Robbins (B) #32 THEN YOU'LL REMEMBER - Sterling Whipple (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	12:17
42:16			
42:18		LOCAL INSERT: C-4	2:00
44:18		LOGO: AMERICAN COUNTRY COUNTDOWN #31 I'M LEAVING IT ALL UP TO YOU - Freddie Fender (B) #30 WHAT'S THE NAME OF THAT SONG - Glen Barber (B/A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:28
49:44			
49:46		LOCAL INSERT: C-5	2:00
51:46		LOGO: AMERICAN COUNTRY COUNTDOWN EXCERPT: RHYTHM OF THE RAIN - Cascades (B) #29 RHYTHM OF THE RAIN - Jacky Ward (B) #28 WE'VE COME A LONG WAY BABY - Loretta Lynn (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	5:37
57:23			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 11/18/78
CYCLE NO. 784 PROGRAM 7 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 BACK TO THE LOVE - Susie Allanson (B) #26 JULIET & ROMEO - Ronnie Sessions (B) #25 STORMY WEATHER - Stella Parton (B)	8:55
8:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
8:55		LOCAL INSERT: C-1	2:00
10:55		LOGO: AMERICAN COUNTRY COUNTDOWN #24 LADY LAY DOWN - John Conlee (A) #23 TULSA TIME - Don Williams (A)	6:31
17:24		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:26		LOCAL INSERT: C-2	2:00
19:26		LOGO: AMERICAN COUNTRY COUNTDOWN #22 THE BULL AND THE BEAVER - Merle Haggard (B) #21 CAN YOU FOOL - Glen Campbell (A) #20 SLEEP TIGHT GOOD NIGHT MAN - Bobby Bare (A)	9:19
28:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:45		LOCAL INSERT: C-3	2:10
30:55		LOGO: AMERICAN COUNTRY COUNTDOWN #19 YOU'VE STILL GOT A PLACE IN MY HEART - Con Hunley (B) #18 FRIEND LOVER WIFE - Johnny Paycheck (B)	7:18
38:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:13		LOCAL INSERT: C-4	2:00
40:13		LOGO: AMERICAN COUNTRY COUNTDOWN #17 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND - Waylon Jennings (B) flip/17 GIRL I CAN TELL - Waylon Jennings (B)	5:34
45:45		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:47		LOCAL INSERT: C-5	2:00
47:47		LOGO: AMERICAN COUNTRY COUNTDOWN #16 ALL OF ME - Willie Nelson (B) OLDIE: THINGS TO REMEMBER - Leon McAuliffe (B) #15 BREAK MY MIND - Vern Gosdin (B)	9:45
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 11/18/78
CYCLE NO. C784 PROGRAM 7 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 - HUBBA HUBBA - Billy Crash Craddock (B) #13 - BURGERS AND FRIES - Charlie Pride (B) #13 - I CAN SEE THE LOVING IN YOUR EYES - Charlie Pride (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:15
8:13			
8:15		LOCAL INSERT: C-1	2:00
10:15		LOGO: AMERICAN COUNTRY COUNTDOWN #12 - FADIN' IN FADIN' OUT - Tommy Overstreet (B) #11 - THE GAMBLER - Kenny Rogers (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:43
16:56			
16:58		LOCAL INSERT: C-2	2:00
18:58		LOGO: AMERICAN COUNTRY COUNTDOWN #10 - THAT'S WHAT YOU DO TO ME - Charly McClain (A) # 9 - WHAT HAVE YOU GOT TO LOSE - Tom T. Hall (B) # 8 - TWO LONELY PEOPLE - Moe Bandy (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:29
27:25			
		LOCAL INSERT: C-3	2:10
29:37		LOGO: AMERICAN COUNTRY COUNTDOWN # 7 - ANYONE WHO ISN'T ME TONIGHT - Kenny Rogers & Dottie West (A) # 6 - ON MY KNEES - Charlie Rich and Janie Fricke (B) OLDIE: MOST BEAUTIFUL GIRL - Charlie Rich (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:25
38:00			
38:02		LOCAL INSERT: C-4	2:00
40:02		LOGO: AMERICAN COUNTRY COUNTDOWN # 5 - AIN'T NO CALIFORNIA - Mel Tillis (B) # 4 - I JUST WANT TO LOVE YOU - Eddie Rabbit (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:18
47:18			
47:20		LOCAL INSERT: C-5	2:00
49:20		LOGO: AMERICAN COUNTRY COUNTDOWN # 3 - LITTLE THINGS MEAN A LOT - Margo Smith (A) # 2 - SWEET DESIRE - Kendalls (A/B) # 1 - SLEEPING SINGLE IN A DOUBLE BED - Barbara Mandrell (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	7:57
57:17			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

25:47

THEME & OPENING

40. LOVE GOT IN THE WAY :12/2:33/cold (45)
Freddy Weller (B) 39

~~SPX2~~

LP

39. I'VE DONE ENOUGH DYIN' TODAY :18/3:13/cold (45)
Larry Gatlin (B) :18/3:56/cold (LP) 38

~~FS~~

~~SPX2~~

LP

38. CRYIN' AGAIN :16/2:17/cold (Both)
Oakridge Boys (B) FS 19

C-1 _____

45

37. DAYLIGHT :08/2:29/fade (45)
T.G. Sheppard (B/A) 03

LP

ALB. CUT: LET'S KEEP IT THAT WAY :10/2:56/fade (LP)
T.G. Sheppard (B) 08

36. SAVE THE LAST DANCE FOR ME :06/2:37/fade (45)
Ron Shaw (B) 21

C-2 _____

35. ONE RUN FOR THE ROSES :12/3:05/cold (45)
Narvel Felts (B) 27

LP

34. DO YOU EVER FOOL AROUND :02/2:39/cold (Both)
Joe Stampley (B) 24

C-3 _____

22:13

33. PLEASE DON'T PLAY A LOVE SONG
Marty Robbins (B)

:01/2:58/cold (45)

37

FS

LP

OLDIE: SINGING THE BLUES
Marty Robbins (B)

:02/2:24/cold (LP)

16

32. THEN YOU'LL REMEMBER
Sterling Whipple (B)

:15/3:42/fade (45)

28

C-4

LP

31. I'M LEAVING IT ALL UP TO YOU
Freddie Fender (B)

:03/2:27/fade (Both)

20

30. WHAT'S THE NAME OF THAT SONG
Glen Barber (B/A)

:06/2:14/cold (45)

1:19

C-5

EXCERPT: RHYTHM OF THE RAIN
Cascades (B)

:60 seconds

Took

29. RHYTHM OF THE RAIN
Jacky Ward (B)

:18/2:33/fade (45)

05

28. WE'VE COME A LONG WAY BABY
Loretta Lynn (B)

:09/1:50/fade (45)

13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:45
THEME & OPENING

LP

27. BACK TO THE LOVE
Susie Allanson (B)

:00/1:59/fade (Both)

~~SP~~ ~~SP~~ ~~SP~~

53

26. JULIET & ROMEO
Ronnie Sessions (B)

:06/2:26/fade (45)

FS

14

25. STORMY WEATHER
Stella Parton (B)

:01/2:58/fade (45)

27

C-1 _____

24. LADY LAY DOWN
John Conlee (A)

:07/3:00/cold (45)

31

LP

23. TULSA TIME
Don Williams (A)

:08/2:58/fade (Both)

25

C-2 _____

22. THE BULL AND THE BEAVER
Merle Haggard (B)

:08/2:32/fade (45)

47

~~SP~~ ~~SP~~

21. CAN YOU FOOL
Glen Campbell (A)

:15/3:04/cold (45)

04

LP

20. SLEEP TIGHT GOOD NIGHT MAN
Bobby Bare (A)

:09/2:40/fade (Both)

17

C-3 _____

23:15

19. YOU'VE STILL GOT A PLACE IN MY HEART
Con Hunley (B)

:14/3:25/cold (45)
45

18. FRIEND LOVER WIFE
Johnny Paycheck (B)

:05/2:56/fade (45)
22

C-4 _____

45

17. DON'T YOU THINK THIS OUTLAW BIT'S DONE
GOT OUT OF HAND
Waylon Jennings (B)

:09/2:34/fade (Both)
07

LP

flip/17. GIRL I CAN TELL
Waylon Jennings (B)

:10/2:30/cold (LP)
21

C-5 _____

LP

16. ALL OF ME
Willie Nelson (B)

:13/3:38/fade (Both)
37

SP SP

OLDIE: THINGS TO REMEMBER
Leon McAuliffe (B)

:07/2:01/cold (45)
07

LP

15. BREAK MY MIND
Vern Gosdin (B)

:07/3:35/cold (45)
:07/3:33/cold (LP)
11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:27

THEME & OPENING

LP

14. HUBBA HUBBA
Billy Crash Craddock (B)

:03 chorus
:19/2:13/cold (Both)

33

45

13. BURGERS AND FRIES
Charlie Pride (B)

:03/2:58/fade (Both)

of

FS out

LP

13. I CAN SEE THE LOVING IN YOUR EYES
Charlie Pride (B)

:08/2:08/cold (LP)

25

C-1 _____

LP

12. FADIN' IN FADIN' OUT
Tommy Overstreet (B)

:07/2:22/fade (Both)

37

~~FS~~

11. THE GAMBLER
Kenny Rogers (A)

:06/3:31/cold (45)

23

C-2 _____

SP

LP

10. THAT'S WHAT YOU DO TO ME
Charly McClain (A)

:07/2:03/fade (Both)

33

SP

LP

9. WHAT HAVE YOU GOT TO LOSE
Tom T. Hall (B)

:09/2:58/fade (Both)

15

LP

8. TWO LONELY PEOPLE
Moe Bandy (A)

:09/2:42/cold (Both)

20

C-3 _____

25:07

LP 7. ANYONE WHO ISN'T ME TONIGHT
Kenny Rogers & Dottie West (A) :07/2:17/cold (Both)
27

SP

6. ON MY KNEES
Charlie Rich with Janie Fricke(B) :09/3:01/fade (45)
08

FS

LP OLDIE: MOST BEAUTIFUL GIRL
Charlie Rich (B) :09/2:20/fade (LP)
26

C-4

LP 5. AIN'T NO CALIFORNIA
Mel Tillis (B) :04/3:19/fade (Both)
15

4. I JUST WANT TO LOVE YOU
Eddie Rabbitt (B) :09/3:48/fade (45)
:09/3:51/fade (LP)
21

C-5

LP 3. LITTLE THINGS MEAN A LOT
Margo Smith (A) :01/2:47/cold (Both)
11

LP 2. SWEET DESIRE
The Kendalls (A/B) :05/2:18/fade (Both)
35

LP 1. SLEEPING SINGLE IN A DOUBLE BED
Barbara Mandrell (B) :07/2:09/fade (Both)
27

THEME & CLOSING

END OF VOICE

THEME PAYOUT IN CLEAR FOR 1:20