

WATERMARK, INC. 10700 Ventura Blvd., No. Hollywood, California 91604 (213) 980-9490



TO: AMERICAN COUNTRY COUNTDOWN Subscribers
FROM: Steve Buth - Watermark Operations
RE: THE TOP 100 COUNTRY HITS OF 1978 - Seven
Hour Version

December 9, 1978

For those stations electing to air program #C784-12 (#100 - #58) and program #C784-13 (#57 - #1) back to back, here's a suggestion for accomplishing this: At the end of side 3B on program #C784-12, Bob Kingsley does the outro for survey song number 58, We Belong Together by Susie Allanson. There is a beat between the end of the outro and the start of the closing theme, it is at this point that you should cut away from the program and go to a commercial, a station jingle, or whatever you have planned. I strongly suggest that you listen the disc in advance.

For those stations that do not plan to run all seven hours at once, just let the disc track after the outro for number 57. The theme will hit and Bob will close the show and invite everyone to join him next week for the second half of the TOP 100 COUNTRY HITS OF 1978.

HAVE A HAPPY HOLIDAY SEASON

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TO: AMERICAN COUNTRY COUNTDOWN
SUBSCRIBERS

FROM: Johnny Biggs, Operations Manager

RE: Promos for Top 100 of 1978

December 9, 1978

Located at the end of Side 2B of program C784-12 are three promos for "The Top 100 Country Hits of 1978" (programs C784-12 and C784-13).

The copy for the promos is as follows:

1. Hi, this is Bob Kingsley, and coming up for the holidays is American Country Countdown's annual recap of the most popular songs of the year. We'll bring you the One Hundred Biggest Hits of 1978. Be sure to join us.

2. This is Bob Kingsley, and get ready for the Hundred Top Songs in Country Music. During the holiday season, American Country Countdown assembles the top ranked songs of what's been a great year for country music. So, don't miss it!

3. Hello there, I'm Bob Kingsley, and during the holidays, American Country Countdown will bring you the Top One Hundred Songs of 1978. We'll have the super stars and the super talented newcomers of country music as we count down the Biggest Hits of the Year!



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FOR WEEK ENDING: 12/16/78
CYCLE NO. 784 PROGRAM 11 OF 13
SIDES 1A & 1B
PAGE NO. 1

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - CAN YOU FOOL - Glen Campbell (A) #39 - MR. JONES - Big Al Downing (B) #38 - I JUST CAN'T STAY MARRIED TO YOU - Cristy Lane (A/S) | 11:18 |
| 11:16 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 11:18 | | LOCAL INSERT: C-1 | 2:00 |
| 13:18 | | LOGO: AMERICAN COUNTRY COUNTDOWN #37 - COME ON IN - Oakridge Boys (A) #36 - LOVIN' ON - Bellamy Bros. (B) | 6:39 |
| 19:55 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 19:57 | | LOCAL INSERT: C-2 | 2:00 |
| 21:57 | | LOGO: AMERICAN COUNTRY COUNTDOWN #35 - IT'S TIME WE TALK THINGS OVER - Rex Allen Jr. (B) #34 - YOU DON'T BRING ME FLOWERS - Jim Ed Brown & Helen Cornelius (A) | 6:17 |
| 28:12 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 28:14 | | LOCAL INSERT: C-3 | 2:10 |
| 30:24 | | LOGO: AMERICAN COUNTRY COUNTDOWN #33 - THE SOFTEST TOUCH IN TOWN - Bobby G. Rice (A/B) #32 - THE SONG WE MADE LOVE TO - Mickey Gilley (A) #31 - LOVE AIN'T GONNA WAIT FOR US - Billie Jo Spears (B) | 7:41 |
| 38:03 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 38:05 | | LOCAL INSERT: C-4 | 2:00 |
| 40:05 | | LOGO: AMERICAN COUNTRY COUNTDOWN #30 - DOUBLE S - Bill Anderson (B) OLDIE: FOR LOVING YOU - Bill Anderson & Jan Howard (B) | 8:11 |
| 48:14 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 48:16 | | LOCAL INSERT: C-5 | 2:00 |
| 50:16 | | LOGO: AMERICAN COUNTRY COUNTDOWN #29 - WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR - Crystal Gayle (A) #28 - PLAYIN' HARD TO GET - Janie Fricke (A) | 7:13 |
| 57:29 | | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO: 57:50 | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |



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FOR WEEK ENDING: 12/16/78
 CYCLE NO. 784 PROGRAM 11 OF 13
 SIDES 2A & 2B

PAGE NO. 2

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME & OPENING OF PART II | / |
| 6:49 | | #27 - POISON LOVE - Gail Davies (B) #26 - ONE RUN FOR THE ROSES - Narvel Felts (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 6:51 / |
| 6:51 | | LOCAL INSERT: C-1 | 2:00 |
| 8:51 | | LOGO: AMERICAN COUNTRY COUNTDOWN #25 - TEXAS (WHEN I DIE) - Tanya Tucker (B) #24 - FEET - Ray Price (B) | 7:32 |
| 16:21 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 16:23 | | LOCAL INSERT: C-2 | 2:00 |
| 18:23 | | LOGO: AMERICAN COUNTRY COUNTDOWN #23 - LOVE GOT IN THE WAY - Freddy Weller (B) OLDIE: RED ROSE FROM THE BLUE SIDE OF TOWN- George Morgan(B) #22 - THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL - Statler Bros. (B) | 8:54 |
| 27:15 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 27:17 | | LOCAL INSERT: C-3 | 2:10 |
| 29:27 | | LOGO: AMERICAN COUNTRY COUNTDOWN #21 - HIGH AND DRY - Joe Sun (B) #20 - GIMME BACK MY BLUES - Jerry Reed (A) #19 - AS LONG AS I CAN WAKE UP IN YOUR ARMS-Kenny O'Dell(B) | 10:05 |
| 39:30 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 39:32 | | LOCAL INSERT: C-4 | 2:00 |
| 41:32 | | LOGO: AMERICAN COUNTRY COUNTDOWN #18 - PLEASE DON'T PLAY A LOVE SONG - Marty Robbins (B) #17 - BACK TO THE LOVE - Susie Allanson (B) | 6:15 |
| 47:45 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 47:47 | | LOCAL INSERT: C-5 | 2:00 |
| 49:47 | | LOGO: AMERICAN COUNTRY COUNTDOWN #16 - I REALLY GOT THE FEELING - Dolly Parton (B/A) #15 - I'VE DONE ENOUGH DYIN' TODAY - Larry Gatlin (B) | 7:47 |
| 57:34 | | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |



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FOR WEEK ENDING: 12/16/78
CYCLE NO. 784 PROGRAM 11 OF 13
SIDES 3A & 3B
PAGE NO. 3



| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME & OPENING OF PART III #14 - SLEEP TIGHT, GOOD NIGHT MAN - Bobby Bare (A) #13 - RHYTHM OF THE RAIN - Jacky Ward (B) #12 - WE'VE COME A LONG WAY BABY - Loretta Lynn (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 7:52 |
| 7:52 | | LOCAL INSERT: C-1 | 2:00 |
| 9:52 | | LOGO: AMERICAN COUNTRY COUNTDOWN #11 - YOUR LOVE HAD TAKEN ME THAT HIGH - Conway Twitty (B) #10 - DO YOU EVER FOOL AROUND - Joe Stampley (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 6:22 |
| 16:12 | | | |
| 16:14 | | LOCAL INSERT: C-2 | 2:00 |
| 18:14 | | LOGO: AMERICAN COUNTRY COUTNDOWN #9 - LADY LAY DOWN - John Conlee (A) #8 - THE BULL AND THE BEAVER - Merle Haggard & Leona Williams (B) OLDIE: IT WE MAKE IT THROUGH DECEMBER - Merle Haggard (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 8:58 |
| 27:10 | | | |
| 27:12 | | LOCAL INSERT: C-3 | 2:10 |
| 29:22 | | LOGO: AMERICAN COUNTRY COUNTDOWN #7 - FRIEND LOVER WIFE - Johnny Paycheck (B) #6 - ON MY KNEES - Charlie Rich with Janie Fricke (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 6:35 |
| 35:55 | | | |
| 35:57 | | LOCAL INSERT: C-4 | 2:00 |
| 37:57 | | LOGO: AMERICAN COUNTRY COUNTDOWN #5 - DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND - Waylon Jennings (B) #4 - TULSA TIME - Don Williams (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 5:34 |
| 35:23 | | | |
| 43:31 | | LOCAL INSERT: C-5 | 2:00 |
| 45:31 | | LOGO: AMERICAN COUNTRY COUTNDOWN #3 - ALL OF ME - Willie Nelson (B) #2 - BURGERS AND FRIES - Charlie Pride (B) #1 - THE GAMBLER - Kenny Rogers (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:43 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | 11:49 |
| 57:20 | | | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |

24:14

THEME & OPENING

-12
UP

40. CAN YOU FOOL
Glen Campbell (A)

:15/3:04/cold (Both)

14

39. MR. JONES
Big Al Downing (B)

:25/4:46 **fade** (45)

13

38. I JUST CAN'T STAY MARRIED TO YOU
Cristy Lane (A/S)

:09/2:31 **fade** (45)

21

C-1 Cold BG LCD

UP

37. COME ON IN
Oakridge Boys ()

:09/2:44 **fade** (Both)

42

SPX3

36. LOVIN' ON
Bellamy Bros. (B)

:09/2:59/cold (45)

22

C-2 1.01 Mar DES

UP

35. IT'S TIME WE TALK THINGS OVER
Rex Allen Jr. (B)

:11/2:27 **fade** (Both)

37

SPX2

34. YOU DON'T BRING ME FLOWERS
Jim Ed Brown & Helen Cornelius(A)

:07/2:59/cold (45)

21

C-3 Cold Memphis BD

23:46

33. THE SOFTEST TOUCH IN TOWN Bobby G. Rice (A/B) :10/2:12/fade (45)
53

SP

32. THE SONG WE MADE LOVE TO Mickey Gilley (A) :00 Chorus :12/2:08/cold (45)
14

31. LOVE AIN'T GONNA WAIT FOR US Billie Jo Spears (B) :14/2:48/cold (45)
26
C-4 ~~Blugras Brass Single~~

30. DOUBLE S Bill Anderson (B) :18/4:34/fade (short 45) :18/6:06/fade (long 45)
22

LP

OLDIE: FOR LOVING YOU Bill Anderson & Jan Howard (B) :00/2:40/cold (LP)
33

C-5 ~~Man Brass Double~~

LP

29. WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR Crystal Gayle (A) :00/2:48/cold (Both)
50

SPX3 #11

28. PLAYIN' HARD TO GET Janie Fricke (A) :01/3:13/fade (45)
15

THEME & CLOSING
END OF VOICE
THEME PLAYOUT IN CLEAR FOR 1:20

23:17

THEME & OPENING

LP

27. POISON LOVE
Gail Davies (B)

:00/2:39/fade (Both)

41

SP SP X #3

26. ONE RUN FOR THE ROSES
Narvel Felts (B)

:12/3:05/cold (45)

28

45
~~42~~

C-1 _____

25. TEXAS (WHEN I DIE)
Tanya Tucker (B)

:00/3:49/fade (45)
:00/4:22/fade (LP)

46

24. FEET
Ray Price (B)

:09/2:35/cold (45)

20

FS

C-2 _____

23. LOVE GOT IN THE WAY
Freddy Weller (B)

:12/2:33/cold (45)

23

SP

LP

OLDIE: RED ROSE FROM THE BLUE SIDE OF TOWN
George Morgan (B)

:10/2:55/cold (LP)

34

SP

22. THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL
Statler Bros. (B)

:07/2:11/cold (45)
:07/2:10/cold (LP)

17

C-3 _____

24:43

LP

21. HIGH AND DRY
Joe Sun (B)

:19/3:28/fade (Both)

FS

40

20. GIMME BACK MY BLUES
Jerry Reed (A)

:00/2:56/cold (45)

14

LP

19. AS LONG AS I CAN WAKE UP IN YOUR ARMS
Kenny O'Dell (B)

:08/2:28/cold (Both)

31

C-4 _____

18. PLEASE DON'T PLAY A LOVE SONG
Marty Robbins (B)

:01/2:58/cold (45)

1:00

LP

SP SP SP

17. BACK TO THE LOVE
Susie Allanson (B)

:00/1:59/fade (Both)

:27

C-5 _____

LP

16. I REALLY GOT THE FEELING
Dolly Parton (B/A)

SP

:18/3:03/cold (Both)

:28

LP

15. I'VE DONE ENOUGH DYIN' TODAY
Larry Gatlin (B)

SP

:18/3:13/cold (45)
:18/3:56/cold (LP)

12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:12

THEME & OPENING

LP 14. SLEEP TIGHT, GOOD NIGHT MAN Bobby Bare (A) :09/2:40/fade (Both) 28

LP 13. RHYTHM OF THE RAIN Jacky Ward (B) :18/2:33/fade (Both) 07

12. WE'VE COME A LONG WAY BABY Loretta Lynn (B) :09/1:50/fade (45) 29

C-1 _____

LP 11. YOUR LOVE HAD TAKEN ME THAT HIGH Conway Twitty (B) :05/2:33/cold (Both) 40

SP
LP 10. DO YOU EVER FOOL AROUND Joe Stampley (B) :02/2:39/cold (Both) 26

C-2 _____

9. LADY LAY DOWN John Conlee (A) :07/3:00/cold (45) 07

8. THE BULL AND THE BEAVER Merle Haggard 7 Leona Williams(B) :08/2:32/fade (45) 32

LP 7. OLDIE: IF WE MAKE IT THROUGH DECEMBER Merle Haggard (B) :10/2:40/cold (LP) 25

C-3 _____

25:17

LP

7. FRIEND LOVER WIFE
Johnny Paycheck (B)

:05/2:56/fade (Both)
21

6. ON MY KNEES
Charlie Rich with Janie Fricke(B)

:09/3:01/fade (45)
19

C-4 _____

LP

5. DON'T YOU THINK THIS OUTLAW BIT'S
DONE GOT OUT OF HAND
Waylon Jennings (B)

:09/2:34/fade (Both)
13

LP

4. TULSA TIME
Don Williams (A)

:08/2:58/fade (Both)
19

C-5 _____

LP

3. ALL OF ME
Willie Nelson (B)

:13/3:38/fade (Both)
24

LP

2. BURGERS AND FRIES
Charlie Pride (B)

:03/2:58/fade (Both)
1:21

SPX SP SPX2 SPX2

1. THE GAMBLER
Kenny Rogers (A)

:06/3:31/cold (45)
26

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20