



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

Mon

FOR WEEK ENDING: 1/20/79
CYCLE NO. 791 PROGRAM 3 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 - TULSA TIME - Don Williams (A) ALB. CUT: ALL I'M MISSING IS YOU - Don Williams (B) #39 - REST YOUR LOVE ON ME - Bee Gees (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	11:16
11:14			
11:16		LOCAL INSERT: C-1	2:00
13:16		LOGO: AMERICAN COUNTRY COUNTDOWN #38 - HOW I LOVE YOU (IN THE MORNING) - Peggy Sue (S) #37 - STILL A WOMAN - Margo Smith (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:23
19:37			
19:39		LOCAL INSERT: C-2	2:00
21:39		LOGO: AMERICAN COUNTRY COUNTDOWN #36 - SAVE THE LAST DANCE FOR ME - Jerry Lee Lewis (B) #35 - SOMEBODY SPECIAL - Donna Fargo (B/A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:52
27:29			
27:31		LOCAL INSERT: C-3	2:10
29:41		LOGO: AMERICAN COUNTRY COUNTDOWN #34 - SEND ME DOWN TO TUCSON - Mel Tillis (B) #33 - I HAD A LOVELY TIME - Kendalls (A) #32 - GOLDEN TEARS - Dave & Sugar (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:16
37:55			
37:57		LOCAL INSERT: C-4	2:00
39:57		LOGO: AMERICAN COUNTRY COUNTDOWN #31 - BUILDING MEMORIES - Sonny James (B) #30 - FOOLED AROUND AND FELL IN LOVE - Mundo Earwood (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:59
46:54			
46:56		LOCAL INSERT: C-5	2:00
48:56		LOGO: AMERICAN COUNTRY COUNTDOWN #29 - HOW DEEP IN LOVE AM I - Johnny Russell (B) OLDIE: RED NECK WHITE SOCKS AND BLUE RIBBON BEER - Johnny Russell (A) #28 - YOU WERE WORTH WAITING FOR - Don King (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:55 THEME TO: 58:00	8:52
57:48			
58:00		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

Tues 23/1

FOR WEEK ENDING: 1/20/79
CYCLE NO. 791 PROGRAM 3 OF 13
SIDES 2A & 2B

PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
6:30		#27 - IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU - Billy Crash Craddock (B) #26 - EVER LASTING LOVE - Narvel Felts (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:32
6:32		LOCAL INSERT: C-1	2:00
8:32		LOGO: AMERICAN COUNTRY COUNTDOWN	
15:24		#25 - WHISKEY RIVER - Willie Nelson (B) #24 - I'LL WAKE YOU UP WHEN I GET HOME - Charlie Rich (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:54
15:26		LOCAL INSERT: C-2	2:00
17:26		LOGO: AMERICAN COUNTRY COUNTDOWN	
26:09		#23 - IF EVERYONE HAD SOMEONE LIKE YOU - Eddy Arnold (B) OLDIE: MISTY BLUE - Eddy Arnold (B) #22 - TONIGHT SHE'S GONNA LOVE ME - Razy Bailey (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:45
26:11		LOCAL INSERT: C-3	2:10
28:21		LOGO: AMERICAN COUNTRY COUNTDOWN	
39:16		#21 - ALIBIS - Johnny Rodriquez (B) #20 - MR. JONES - Big Al Downing (B) #19 - FALL IN LOVE WITH ME - Randy Barlow (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:57
39:18		LOCAL INSERT: C-4	2:00
41:18		LOGO: AMERICAN COUNTRY COUNTDOWN	
46:17		#18 - HAPPY TOGETHER - T.G. Sheppard (B) #17 - I JUST CAN'T STAY MARRIED TO YOU - Cristy Lane (A/S) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:01
46:19		LOCAL INSERT: C-5	2:00
48:19		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:30		#16 - LOVIN' ON - Bellamy Bros. (B) ALB. CUT: KENTUCKY WOMAN - Waylon Jennings (B) #15 - YOU DON'T BRING ME FLOWERS - Jim Ed Brown & Helen Cornelius (A) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	9:11
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

Wed 24/

FOR WEEK ENDING: 1/20/79
CYCLE NO. 791 PROGRAM 3 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
5:32		#14 - DO YOU EVER FOOL AROUND - Joe Stampley (B) #13 - THE SONG WE MADE LOVE TO - Mickey Gilley (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:32
5:34		LOCAL INSERT: C-1	2:00
7:34		LOGO: AMERICAN COUNTRY COUNTDOWN	
15:26		#12 - IT'S TIME WE TALK THINGS OVER - Rex Allen Jr. (B) #11 - MAYBELLENE - George Jones & Johnny Paycheck (B) OLDIE: WALK THROUGH THIS WORLD WITH ME - George Jones (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:54
15:28		LOCAL INSERT: C-2	2:00
17:28		LOGO: AMERICAN COUNTRY COUNTDOWN	
25:43		#10- I'VE DONE ENOUGH DYIN' TODAY - Larry Gatlin (B) #9 - TEXAS (WHEN I DIE) - Tanya Tucker (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:17
25:45		LOCAL INSERT: C-3	2:10
27:55		LOGO: AMERICAN COUNTRY COUNTDOWN	
37:48		#8 - LADY LAY DOWN - John Conlee (A) #7 - COME ON IN - Oakridge Boys (B) #6 - BACK ON MY MIND AGAIN - Ronnie Milsap (A/A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:55
37:50		LOCAL INSERT: C-4	2:00
39:50		LOGO: AMERICAN COUNTRY COUNTDOWN	
45:20		#5 - THE OFFICIAL HISTORIAN OF SHIRLEY JEAN BERRELL - The Statler Bros. (B) #4 - EVERY WHICH WAY BUT LOOSE - Eddie Rabbitt (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:32
45:22		LOCAL INSERT: C-5	2:00
47:22		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:15		#3 - YOUR LOVE HAD TAKEN ME THAT HIGH - Conway Twitty (B) #2 - WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR - Crystal, Gayle (A) #1 - I REALLY GOT THE FEELING - Dolly Parton (a/B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:37 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	9:53
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

23:31

THEME & OPENING

45

40. TULSA TIME
Don Williams (A)

:08/2:58/fade (Both)

22

48

ALB. CUT: ALL I'M MISSING IS YOU
Don Williams (B)

:11/3:11/fade (LP)

43

40 X 3

39. REST YOU LOVE ON ME
Bee Gees (B)

:16/3:54/cold (45)

28

C-1 _____

38. HOW I LOVE YOU (IN THE MORNING)
Peggy Sue (S)

:05/2:09/cold (45)

37

SP

37. STILL A WOMAN
Margo Smith ()

:03 chorus
:10/3:15/fade (45)

27

C-2 _____

36. SAVE THE LAST DANCE FOR ME
Jerry Lee Lewis (B)

:05/1:47/cold (45)

51

SP

35. SOMEBODY SPECIAL
Donna Fargo ()

:00/2:54/cold (45)

18

C-3 _____

48 24:44

34. SEND ME DOWN TO TUCSON
Mel Tillis ()

:07/3:17/fade (45)
:07/3:08/fade (LP)

19

33. I HAD A LOVELY TIME
Kendalls ()

:10/1:55/fade (45)

11

32. GOLDEN TEARS
Dave & Sugar ()

:00/2:20/fade (45)

27

C-4 _____

48

31. BUILDING MEMORIES
Sonny James (B)

:01chorus
:10/2:55/cold (Both)

12

30. FOOLED AROUND AND FELL IN LOVE
Mundo Earwood (B)

:14/3:25/cold (45)

24

C-5 _____

29. HOW DEEP IN LOVE AM I?
Johnny Russell (B)

:10/2:37/fade (45)

39

48

OLDIE: RED NECK WHITE SOCKS AND BLUE RIBBON BEER
Johnny Russell (A)

:05½/2:48/cold (LP)

07

48

28. YOU WERE WORTH WAITING FOR
Don King (A)

:05/2:25/cold (Both)

14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

122:11

27. IF I COULD WRITE A SONG AS
BEAUTIFUL AS YOU
Billy Crash Craddock ()

:04 chorus
:11/3:21/cold (45)
:04 chorus
:11/3:18/cold (LP)

25

26. EVER LASTING LOVE
Narvel Felts ()

:13/2:10/fade (45)

25

C-1 _____

4p

25. WHISKEY RIVER
Willie Nelson ()

:04/2:41/cold (45)
:09/3:30/cold (LP)

09

4p

24. I'LL WAKE YOU UP WHEN I GET HOME
Charlie Rich ()

:07/2:48/cold (Both)

27

C-2 _____

23. IF EVERYONE HAD SOMEONE LIKE YOU
Eddy Arnold (B)

:08/2:22/fade (45)

31

SR

4p

OLDIE: MISTY BLUE
Eddy Arnold (B)

:00/2:03/cold (LP)

45

22. TONIGHT SHE'S GONNA LOVE ME
Razzy Bailey ()

:10/3:00/fade (45)

20

C-3 _____

21. ALIBIS
Johnny Rodriguez (B)

125:49
:13/3:00/cold (45)

41

20. MR. JONES
Big Al Downing (B)

:25/4:46/fade (45)

05

19. FALL IN LOVE WITH ME
Randy Barlow (B)

:10/2:32/fade (45)

23

C-4 _____

4
18. HAPPY TOGETHER
T. G. Sheppard (B)

:08/2:11/fade (Both)

03

17. I JUST CAN'T STAY MARRIED TO YOU
Cristy Lane (A/S)

:09/2:31/fade (45)

25

C-5 _____

16. LOVIN' ON
Bellamy Bros. (B)

:09/2:59/cold (45)

37

4
ALB. CUT: KENTUCKY WOMAN
Waylon Jennings (B)

SP
:10/2:16/cold (LP)

10

15. YOU DON'T BRING ME FLOWERS
Jim Ed Brown & Helen Cornelius (A)

:07/2:59/cold (45)

12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

21:45

THEME & OPENING

4P

14. DO YOU EVER FOOL AROUND
Joe Stampley (B)

:02/2:39/cold (Both)

17

13. THE SONG WE MADE LOVE TO
Mickey Gilley (A)

:00 chorus
:12/2:08/cold (45)

19

C-1 _____

4P

12. IT'S TIME WE TALK THINGS OVER
Rex Allen Jr. (B)

:11/2:27/fade (Both)

12

11. MAYBELLENE
George Jones & Johnny Paycheck (B)

:07/2:13/cold (45)

29

SP

4P

OLDIE: WALK THROUGH THIS WORLD WITH ME
George Jones (B)

:10/2:14/cold (LP)

27

C-2 _____

10. I'VE DONE ENOUGH DYIN' TODAY
Larry Gatlin (B)

~~—~~:18/3:13/cold (45)
:18/3:56/cold (LP)

34

SP X 4

4P

9. TEXAS (WHEN I DIE)
Tanya Tucker (B)

:00/3:49/fade (45)
~~—~~:00/4:22/fade (LP)

29

PS

C-3 _____

26:43

UP

8. LADY LAY DOWN
John Conlee (A)

:07/3:00/cold (Both)

32

UP

7. COME ON IN
Oakridge Boys (B)

:09/2:44/fade (Both)

19

UP

6. BACK ON MY MIND AGAIN
Ronnie Milsap (A/A)

:13/3:00/fade (Both)

25

C-4 _____

~~45~~

5. THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL
The Statler Bros. (B)

:07/2:11/cold (45)

13

UP

4. EVERY WHICH WAY BUT LOOSE
Eddie abbitt ()

:01/2:44/cold (Both)

25

C-5 _____

UP

3. YOUR LOVE HAD TAKEN ME THAT HIGH
Conway Twitty (B)

:05/2:33/cold (Both)

25

UP

2. WHY HAVE YOU LEFT THE ONE YOU
LEFT ME FOR
Crystal Gayle (A)

:00/2:48/cold (Both)

48

SP

UP

1. I REALLY GOT THE FEELING
Dolly Parton (A/B)

:18/3:03/cold (Both)

28

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20