



WATERMARK

10700 Ventura Blvd.
No. Hollywood, CA. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 6/16/79
CYCLE NO. C792 PROGRAM 11 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
12:03		<p><i>GP: GPB</i></p> <p>THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 LIBERATED WOMAN - John Wesley Ryles (B) #39 SEPTEMBER SONG - Willie Nelson (A) #38 MY HEART IS NOT MY OWN - Mundo Earwood (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</p>	12:05
12:05		LOCAL INSERT: C-1	2:00
14:05		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#37 RE-UNITED - Louis Mandrell & R.C. Bannon (A) #36 ,RUNAWAY HEART - Reba McEntire (B)</p>	7:23
21:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:28		LOCAL INSERT: C-2	2:00
23:28		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#35 BREAKIN' IN A BRAND NEW BROKEN HEART - Debby Boone (/) #34 SINCE I FELL FOR YOU - Con Hunley (A)</p>	5:56
29:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:24		LOCAL INSERT: C-3	2:10
31:34		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#33 YOU CAN HAVE HER - George Jones & Johnny Paycheck (B) #32 SAIL AWAY - Oakridge Boys (B)</p>	7:15
38:47		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:49		LOCAL INSERT: C-4	2:00
40:49		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#31 I'LL NEVER LET YOU DOWN - Tommy Overstreet (B) #30 DELLA AND THE DEALER - Hoyt Axton (B) ALB. CUT: OLD GREYHOUND - Hoyt Axton (B)</p>	9:19
50:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
50:08		LOCAL INSERT: C-5	2:00
52:08		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#29 SPANISH EYES - Charlie Rich (B/AMRA) #28 MY MAMA NEVER HEARD ME SING - Billy Crash Craddock (B)</p>	5:47
57:55		<p>THEME UP & UNDER W/TALK UNIT ENDING AT: 58:04 THEME TO: 58:50</p>	
58:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



American
COUNTRY
COUNTDOWN

WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
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10261 NHT A

19 JUN 1979

FOR WEEK ENDING: 6/16/79
CYCLE NO. C792 PROGRAM 11 OF 13
SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 SAVE THE LAST DANCE FOR ME - Emmylou Harris (B) #26 STEADY AS THE RAIN - Stella Parton (B) #25 WHEN A LOVE AIN'T RIGHT - Charly McClain (A)	9:35
9:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:35		LOCAL INSERT: C-1	2:00
11:35		LOGO: AMERICAN COUNTRY COUNTDOWN #24 THERE IS A MIRACLE IN YOU - Tom T. Hall (B) #23 WORLD'S MOST PERFECT WOMAN - Ronnie McDowell (S/B)	6:18
17:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:53		LOCAL INSERT: C-2	2:00
19:53		LOGO: AMERICAN COUNTRY COUNTDOWN #22 TOUCH ME - Big Al Downing (B) #21 I WILL SURVIVE - Billie Jo Spears (A)	7:34
27:25		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:27		LOCAL INSERT: C-3	2:00
29:37		LOGO: AMERICAN COUNTRY COUNTDOWN #20 PLAY TOGETHER AGAIN AGAIN - Buck Owens w/Emmylou Harris (B) OLDIE: THE LAURENCE WELK-HEE HAW COUNTER-REVOLUTION POLKA - Roy Clark (B) #19 YOU'RE THE ONLY ONE - Dolly Parton (B)	10:25
40:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:02		LOCAL INSERT: C-4	2:00
42:02		LOGO: AMERICAN COUNTRY COUNTDOWN #18 (GHOST) RIDERS IN THE SKY - Johnny Cash (A) #17 SIMPLE LITTLE WORDS - Cristy Lane (A)	7:51
49:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:53		LOCAL INSERT: C-5	2:00
51:53		LOGO: AMERICAN COUNTRY COUNTDOWN #16 DOWN TO EARTH WOMAN - Kenny Dale (B) #15 I DON'T LIE - JOE STAMPLEY (B)	5:31
57:24		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:31 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 6/16/79
CYCLE NO. C792 PROGRAM 11 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 IF I GIVE MY HEART TO YOU - Margo Smith (A) #13 SHADOWS IN THE MOONLIGHT - Anne Murray (A/S) #12 JUST LIKE REAL PEOPLE - Kendalls (B)	9:50
9:48		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:50		LOCAL INSERT: C-1	2:00
11:50		LOGO: AMERICAN COUNTRY COUNTDOWN #11 I CAN'T FEEL YOU ANY MORE - Loretta Lynn (A) #10 ARE YOU SINCERE - Elvis Presley (B/A)	6:09
17:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:59		LOCAL INSERT: C-2	2:00
19:59		LOGO: AMERICAN COUNTRY COUNTDOWN #9 ME AND MY BROKEN HEART - Rex Allen Jr. (B) #8 TWO STEPS FORWARD - Susie Allanson (B/A)	6:00
25:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:59		LOCAL INSERT: C-3	2:10
28:09		LOGO: AMERICAN COUNTRY COUNTDOWN #7 IF LOVE HAD A FACE - Razy Bailey (B) #6 AMANDA - Waylon Jennings (B)	6:26
34:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:35		LOCAL INSERT: C-4	2:00
36:35		LOGO: AMERICAN COUNTRY COUNTDOWN #5 YOU FEEL GOOD ALL OVER - T. G. Sheppard (A) #4 RED BANDANA - Merle Haggard (B/B)	6:47
43:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
43:22		LOCAL INSERT: C-5	2:00
45:22		LOGO: AMERICAN COUNTRY COUNTDOWN #3 WHEN I DREAM - Crystal Gayle (A) #2 NOBODY LIKES SAD SONGS - Ronnie Milsap (B) #1 SHE BELIEVES IN ME - Kenny Rogers (A)	12:00
57:22		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10

25:24

THEME & OPENING

40. LIBERATED WOMAN :11/3:26/cold (45)
John Wesley Ryles (B)

LP

Sp1 x2 Sp2 Pu1 Pu2 Sp1
WONDE TAKE OVER TAKE 2 SP1

39. SEPTEMBER SONG :28/4:28/cold (Both)
Willie Nelson (A)

F.S.

38. MY HEART IS NOT MY OWN :03/3:01/cold (45)
Mundo Earwood (B)

C-1

→

37. RE-UNITED :06/3:22/fade (45)
Louis Mandrell & R.C. Bannon (A)

F.S. Pu1 LOOK FOR BLIP AT END
Pu1 LOOK FOR BLIP AT END

36. RUNAWAY HEART :12/2:52/cold (45)
Reba McEntire (B)

C-2

35. BREAKIN' IN A BRAND NEW :06/2:14/cold (45)
BROKEN HEART
Debbly Boone (/)

F.S.

LP

34. SINCE I FELL FOR YOU :01 chorus :32/2:52/fade (Both)
Con Hunley (A)

C-3

23:00

33. YOU CAN HAVE HER
George Jones & Johnny Paycheck (B) :05/2:56/fade (45)

PART TAKE 1
SP1

TAKE 2

SP1 x 2 x 3

SP2

SP3

LP

SADDEST /
PROB

32. SAIL AWAY
Oakridge Boys (B) :11/3:08/fade (Both)

C-4

LP

31. I'LL NEVER LET YOU DOWN
Tommy Overstreet (B) :12/3:12/fade (Both)

30. DELLA AND THE DEALER
Hoyt Axton (B) :09/2:47/fade (45)

F.S. F.S. F.S. F.S. SP1 DOWNE

ALB. CUT: AN OLD GREYHOUND
Hoyt Axton (B) :07/2:40/cold (LP)

F.S.

C-5

LP

29. SPANISH EYES
Charlie Rich (B/AMRA) :08/2:47/cold (Both)

F.S.

28. MY MAMA NEVER HEARD ME SING
Billy Crash Craddock (B) :06/2:42/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:27

THEME & OPENING

TIGHTEN JINGLE

LP

27. SAVE THE LAST DANCE FOR ME :19/3:32/cold (Both)
Emmylou Harris (B)

LP

26. STEADY AS THE RAIN :13/2:16/fade (Both)
Stella Parton (B)

F.S.

25. WHEN A LOVE AIN'T RIGHT :10/2:37/fade (45)
Charly McClain (A)

C-1 _____

LP

24. THERE IS A MIRACLE IN YOU :18/3:01/cold (Both)
Tom T. Hall (B)

(GARBAGE IN BETWEEN)

Pu, 1

LOOK FOR AFTER CLIP

23. WORLD'S MOST PERFECT WOMAN :13 chorus
Ronnie McDowell (S/B) :18/2:23/fade (45)

C-2 _____

SP. B HALF

22. TOUCH ME :15/3:40/cold (45)
Big Al Downing (B)

LP

21. I WILL SURVIVE :02/3:12/cold (Both)
Billie Jo Spears (A)

C-3 _____

TIGHTEN ~~SOB~~ TO A HALF
B HALF RECUR AFTER
WHOLE INTRO - INSERT
DONE

24:35

20. PLAY TOGETHER AGAIN AGAIN
Buck Owens with Emmylou Harris (B)

:00/2:38/cold (45)

F.S. x2 x3 x4

LP

OLDIE: THE LAURENCE WELK-HEE HAW
COUNTER-REVOLUTION POLKA
Roy Clark (B)

:00/3:05/cold (LP)

F.S. Sp1

19. YOU'RE THE ONLY ONE
Dolly Parton (B)

:16/2:50/fade (45)

F.S.

C-4 _____

18. (GHOST) RIDERS IN THE SKY
Johnny Cash (A)

:11/3:29/fade (45)

F.S. Sp1 Sp2 Sp3

use - pick up at "I've"

17. SIMPLE LITTLE THINGS
Cristy Lane (A)

:09/3:10/fade (45)

C-5 _____

16. DOWN TO EARTH WOMAN
Kenny Dale (B)

:10/2:30/cold (45)

F.S.

LP

15. I DON'T LIE
Joe Stampley (B)

:13/2:53/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

21:59

THEME & OPENING

LP

14. IF I GIVE MY HEART TO YOU :04/2:31/cold (Both)
Margo Smith (A)

F.S. PU. Sp1 Sp2 Sp3
SAME

LP

13. SHADOWS IN THE MOONLIGHT :04/3:03/fade (45)
Anne Murray (A/S) :04/3:08/fade (LP)

LP

12. JUST LIKE REAL PEOPLE :12/2:55/fade (45)
Kendalls (B) :12/3:16/fade (LP)

Sp1
F.S.

C-1 Sp. B Half

LP

11. I CAN'T FEEL YOU ANYMORE :09/3:10/cold (Both)
Loretta Lynn (A)

LP

10. ARE YOU SINCERE :00/1:56/cold (Both)
Elvis Presley (B/A)

F.S. F.S. Sp Ra

C-2 Sp. B Half

LP

9. ME AND MY BROKEN HEART :14/2:49/cold (Both)
Rex Allen Jr. (B)

F.S. PU

USE A END

LP

8. TWO STEPS FORWARD :00/2:26/fade (45)
Susie Allanson (B/A) :00/2:41/fade (LP)

F.S.

C-3 _____

26:37

7. IF LOVE HAD A FACE :07/2:37/cold (45)
Razzy Bailey (B)

LP

6. AMANDA :05/2:45/fade (Both)
Waylon Jennings (B)

C-4 _____

5. YOU FEEL GOOD ALL OVER :01/3:09/cold (45)
T.G. Sheppard (A)

FS Sp Sp2 Pe,

LP

4. RED BANDANA :10/2:28/cold (Both)
Merle Haggard (B/B)

C-5 _____

LP

3. WHEN I DREAM :11/3:18/cold (Both)
Crystal Gayle (A)

2. NOBODY LIKES SAD SONGS :02/3:20/fade (45)
Ronnie Milsap (B)

LP

1. SHE BELIEVES IN ME :12/4:04/cold (45)
Kenny Rogers (A) :12/4:07/cold (LP)

Sp, Sp2

THEME & CLOSING

END OF VOICE

THEME PLYOUT IN CLEAR FOR 1:20