



**American
COUNTRY
COUNTDOWN**

WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 6-23-79
CYCLE NO. C792 PROGRAM 12 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00 9:58		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. NADINE Frddy Weller (B) #39. LOVE ME LIKEA STRANGER Cliff Cochran (A) #38. DOWN TO EARTH WOMAN Kenny Dale (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:00
10:00		LOCAL INSERT: C-1	2:00
12:00 20:19		LOGO: AMERICAN COUNTRY COUNTDOWN #37. COCA COLA COWBOY Mel Tillis () #36. FAMILY TRADITION Hank Williams Jr. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:21
20:21		LOCAL INSERT: C-2	2:00
22:21 30:41		LOGO: AMERICAN COUNTRY COUNTDOWN #35. ARE YOU SINCERE Elvis Presley (B/A) #34. ME AND MY BROKEN HEART Rex Allen Jr. (B) OLDIE: TEAR AFTER TEAR Rex Allen Sr. (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:22
30:43		LOCAL INSERT: C-3	2:00
32:53 41:20		LOGO: AMERICAN COUNTRY COUNTDOWN #33. SUSPICIONS Eddie Rabbitt () #32. LIBERATED WOMAN John Wesley Ryles (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	8:30
41:23		LOCAL INSERT: C-4	2:00
43:23 49:26		LOGO: AMERICAN COUNTRY COUNTDOWN #31. PICK THE WILDWOOD FLOWER Gene Watson (B) #30. NO ONE ELSE IN THE WORLD Tammy Wynette (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:05
49:28		LOCAL INSERT: C-5	2:00
51:28 57:28		LOGO: AMERICAN COUNTRY COUNTDOWN #29. RE-UNITED Louise mandrell & R.C. Bannon (A) #28. BREAKIN' IN A BRAND NEW BROKEN HEART Debby Boone (/B) THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO:	6:00 57:37
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 .10



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SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00 7:42		THEME & OPENING OF PART 11 #27. I'LL NEVER LET YOU DOWN Tommy Overstreet (B) #26. SINCE I FELL FOR YOU Con Hunley (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:44
7:44		LOCAL INSERT: C-1	2:00
9:44 18:42		LOGO: AMERICAN COUNTRY COUNTDOWN #25 YOU CAN HAVE HER (B) George Jones & Johnny Paycheck OLDIE: TENDER YEARS George Jones (B) #24. SPANISH EYES Charlie Rich (B/AMRA) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:00
18:44		LOCAL INSERT: C-2	2:00
20:44 27:18		LOGO: AMERICAN COUNTRY COUNTDOWN #23. DELLA AND THE DEALER Hoyt Axton (B) #22. WHEN LOVE AIN't RIGHT Charly McClain (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:36
27:20		LOCAL INSERT: C-3	2:00
29:30 39:20		LOGO: AMERICAN COUNTRY COUNTDOWN #21. THERE IS A MIRACLE IN YOU Tom T. Hall (B) #20. WORLD'S MOST PERFECT WOMAN Ronnie McDowell (S/B) #19. TOUCH ME Big Al Downing (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:52
39:22		LOCAL INSERT: C-4	2:00
41:22 49:00		LOGO: AMERICAN COUNTRY COUNTDOWN #18. SAVE THE LAST DANCE FOR ME Emmylou Harris (B) #17. PLAY TOGETHER AGAIN AGAIN Buck Owens & Emmylou Harris (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:40
49:02		LOCAL INSERT: C-5	2:00
51:02 57:31		LOGO: AMERICAN COUNTRY COUNTDOWN #16. SIMPLE LITTLE WORDS Cristy Lane (A) #15. YOU'RE THE ONLY ONE Dolly Parton (B) THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 57:50	6:29 57:37
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



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 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00 09:26		THEME & OPENING OF PART 111 #14. (GHOST) RIDERS IN THE SKY Johnny Cash (A) #13. I DON'T LIE Joe Stampley (B) #12. IF I GIVE MY HEART TO YOU Margo Smith (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:28
09:28		LOCAL INSERT: C-1	2:00
11:28 17:30		LOGO: AMERICAN COUNTRY COUNTDOWN #11. JUST LIKE REAL PEOPLE Kendalls (B) #10. RED BANDANA Merle Haggard (B/B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:04
17:32		LOCAL INSERT: C-2	2:00
19:32 26:42		LOGO: AMERICAN COUNTRY COUNTDOWN #9. SHADOWS IN THE MOONLIGHT Anne Murray(A/S) #8. I CAN'T FEEL YOU ANYMORE Loretta Lynn (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:12
26:44		LOCAL INSERT: C-3	2:00
28:54 34:36		LOGO: AMERICAN COUNTRY COUNTDOWN #7. TWO STEPS FORWARD Susie Allanson (B/A) #6. IF LOVE HAD A FACE Razy Bailey (B) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:44
34:38		LOCAL INSERT: C-4	2:00
36:38 44:02		LOGO: AMERICAN COUNTRY COUNTDOWN #5. WHEN I DREAM Crystal Gayle (A) #4. YOU FEEL GOOD ALL OVER T.G. Sheppard (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:26
44:04		LOCAL INSERT: C-5	2:00
46:04 57:22		LOGO: AMERICAN COUNTRY COUNTDOWN #3. SHE BELIEVES IN ME Kenny Rogers (A) #2. AMANDA Waylon Jennings (B) #1. NOBODY LIKES SAD SONGS Ronnie Milsap (B) THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	11:18 57:44
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10

6 Fades
45

(26:43)

THEME & OPENING

40. NADINE
Freddy Weller (B) :15/2:59/cold (45)
:58
Asp. At Jungle

45 FS Sp
39. LOVE ME LIKE A STRANGER
Cliff Cockron (A) :09/2:43 fade (45)
:05

45 FS (JUST A BLP)
38. DOWN TO EARTH WOMAN
Kenny Dale (B) :10/2:30/cold (45)
:18

F.S. C-1 Sp B NRG

45
37. COCA COLA COWBOY
Mel Tillis () :14/3:15/cold (45)
:01/2:40/cold (LP)
:49

4P FS
36. FAMILY TRADITION
Hank Williams Jr. (B) :07/3:55/cold (45)
:07/3:52/cold (LP)
:26
C-2 Sp B NRG
11 Movie T EDIT

4P
35. ARE YOU SINCERE
Elvis Presley (B/A) :00/1:56/cold (Both)
:18
LITTLE BLIP
F.S. TAKE 1
PU.
THERE'S OVERFLOW
ATTEND FROM PRIOR
TAKE OK

45
34. ME AND MY BROKEN HEART
Rex Allen Jr. (B) :14/2:49/cold (Both)
:11

4P FS X 2
OLDIE: TEAR AFTER TEAR
Rex Allen Sr. (B) :07/2:36/fade (LP)
:21
FS X 2 TIGHTEN
C-3

4P
33. SUSPICIONS
Eddie Rabbitt () :14/4:02/~~fade~~ (Both)
:59
21:17

45
32. LIBERATED WOMAN
John Wesley Ryles (B) :11/3:26/cold (45)
:29
F.S. Sp1 x 2 x 3 Sp2
F.S.
C-4

45
31. PICK THE WILDWOOD FLOWER
Gene Watson (B) :04/2:13/~~fade~~ (45)
:29
F.S.
Sp1 Ru.

4P
30. NO ONE ELSE IN THE WORLD
Tammy Wynette (B) :08/2:56/~~fade~~ (Both)
:23
F.S. NOTE TO JOHNNY
A HALF TOO HOT
C-5

45
29. RE-UNITED
Louis Mandrell & R.C. Bannon (A) :06/3:22/~~fade~~ (45)
:27
F.S. BLIPS Sp1

45
28. BREAKIN' IN A BRAND NEW
BROKEN HEART
Debby Boone (/B) :06/2:14/cold (45)
:13
F.S. PUT LEADER BETWEEN
SONG OUTRO & CLOSE
THEME & CLOSING
END OF VOICE
THEME PLAYOUT IN CLEAR FOR 1:20

8 Fades
4p

123:20

THEME & OPENING

bruce
SEE THIS

Sp1 Sp2

27. I'LL NEVER LET YOU DOWN
Tommy Overstreet (B)

:12/3:12/fade (Both)
1:01

TAKE 1

TAKE 2

4p

FS x 2 Sp1 x 2

26. SINCE I FELL FOR YOU
Con Hunley (A)

:01 chorus
:32/2:52/fade (Both)
75

C-1 _____

45

25. YOU CAN HAVE HER (B)
George Jones & Johnny Paycheck

:05/2:56/fade (45)
89

FS x 2 x 3 Sp1 Sp2 x 4

4p

OLDIE: TENDER YEARS
George Jones (B)

:10/2:15/cold (LP)
105

4p

24. SPANISH EYES
Charlie Rich (B/AMRA)

:08/2:47/cold (Both)
111

C-2 _____

45

23. DELLA AND THE DEALER
Hoyt Axton (B)

:09/2:47/fade (45)
1:05

FS x 2 x 3 x 4 Sp1 Sp2 Sp3

Don't edit
45

#2 START IS PRETTY FOR IN

EDIT

22. WHEN LOVE AIN'T RIGHT
Charly McClain (A)

:10/2:37/fade (45)
118

C-3 _____

NEVER MIND
IT'S A SIGN
WAVE

~~32 seconds into song #26.
Right after chorus - Vocal hits
neatly Hard + 28 + 5~~

4P

124:40

21. THERE IS A MIRACLE IN YOU
Tom T. Hall (B)

:18/3:01/cold (Both)
.01

45

20. WORLD'S MOST PERFECT WOMAN
Ronnie McDowell (S/B)

:13 chorus
:18/2:23/fade (45)
.24

45

19. TOUCH ME
Big Al Downing (B)

:15/3:40/cold (45)
.21

C-4 B HALT SPIKE

4P

18. SAVE THE LAST DANCE FOR ME
Emmylou Harris (B)

:19/3:32/cold (Both)
1:07

45

SP1 PLY

music edit

17. PLAY TOGETHER AGAIN AGAIN
Buck Owens & Emmylou Harris (B)

:00/2:38/cold (45)
.26

C-5

45

16. SIMPLE LITTLE WORDS
Cristy Lane (A)

:09/3:10/fade (45)
.20

45

SP1 X 2

15. YOU'RE THE ONLY ONE
Dolly Parton (B)

:16/2:50/fade (45)
.18

F.S. X 2 X 3 X 4

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:44

THEME & OPENING

6 Fades
45

14. (GHOST) RIDERS IN THE SKY
Johnny Cash (A)

:11/3:29/fade (45)

25

FSX2x3

4P

13. I DON'T LIE
Joe Stampley (B)

:13/2:53/cold (Both)

08

4P

12. IF I GIVE MY HEART TO YOU
Margo Smith (A)

:04/2:31/cold (Both)

27

split edit
C-1 Sp B Half
twice

45

11. JUST LIKE REAL PEOPLE
Kendalls (B)

:12/2:55/fade (45)

:12/3:16/fade (LP)

20

RON.
SEE JOHNNY

F.S. +2

4P

10. RED BANDANA
Merle Haggard (B/B)

:10/2:28/cold (Both)

29

FS

C-2

45

9. SHADOWS IN THE MOONLIGHT
Anne Murray (A/S)

:04/3:03/fade (45)

:04/3:08/fade (LP)

56

BIG F.S. NO. SP. PU x2
EDIT

4P

8. I CAN'T FEEL YOU ANYMORE
Loretta Lynn (A)

:09/3:10/cold (Both)

27

C-3

25:51

45

7. TWO STEPS FORWARD
Susie Allanson (B/A)

:00/2:26/fade (45)
:00/2:41/fade (LP)

.27

F.S + 2 Sp1

45

6. IF LOVE HAD A FACE
Razzy Bailey (B)

:07/2:37/cold (45)

.17

C-4

45

5. WHEN I DREAM
Crystal Gayle (A)

:11/3:18/cold (Both)

.45

F.S - Sp1

45

4. YOU FEEL GOOD ALL OVER
T.G. Sheppard (A)

:01/3:09/cold (45)

.17

FS only
C-5

45

3. SHE BELIEVES IN ME
Kenny Rogers (A)

:12/4:04/cold (45)
:12/4:07/cold (LP)

.07

45

2. AMANDA
Waylon Jennings (B)

:05/2:45/fade (Both)

.52

F.S - Sp1 Sp2
~~F.S - Sp1 Sp2~~ - IN A WAY
FS #2 Sp1 x 2

45

1. NOBODY LIKES SAD SONGS
Ronnie Milsap (B)

:02/3:20/fade (45)
:02/3:43/fade (LP)

.28

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20