



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

6/30/79

FOR WEEK ENDING: \_\_\_\_\_  
CYCLE NO. C792 PROGRAM 13 OF 13  
SIDES: 1A & 1B

PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 NADINE - Freddy Weller (B) #39 THAT'S THE ONLY WAY TO SAY GOOD MORNING - Ray Price (B) #38 FELL INTO LOVE - Foxfire (A) LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:48
9:46			
9:48		LOCAL INSERT: C-1	2:00
11:48		LOGO: AMERICAN COUNTRY COUNTDOWN #37 WASN'T IT EASY BABY - Freddie Hart (B) #36 RED BANDANA - Merle Haggard (B/B)	5:37
17:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:25		LOCAL INSERT: C-2	2:00
19:25		LOGO: AMERICAN COUNTRY COUNTDOWN #35 LOVE ME LIKE A STRANGER - Cliff Cochran (A) #34 BARSTOOL MOUNTAIN - Moe Bandy (B)	6:08
25:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:33		LOCAL INSERT: C-3	2:00
27:43		LOGO: AMERICAN COUNTRY COUNTDOWN #33 COCA COLA COWBOY - Mel Tillis (B&A) #32 FAMILY TRADITION - Hank Williams Jr. (B)	7:55
35:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:38		LOCAL INSERT: C-4	2:00
37:38		LOGO: AMERICAN COUNTRY COUNTDOWN #31 SUSPICIONS - Eddie Rabbitt (B) ALB. CUT: IT'S ALWAYS LIKE THE FIRST TIME - Eddie Rabbitt(B) #30 LIBERATED WOMAN - John Wesley Ryles (B)	11:53
49:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:31		LOCAL INSERT: C-5	2:00
51:31		LOGO: AMERICAN COUNTRY COUNTDOWN #29 PICK THE WILDWOOD FLOWER - Gene Watson (B) #28 NO ONE ELSE IN THE WORLD - Tammy Wynette (B)	6:04
57:35		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES: 2A & 2B  
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 I'LL NEVER LET YOU DOWN - Tommy Overstreet (B) #26 BREAKIN' IN A BRAND NEW BROKEN HEART - Debby Boone ( /B) #25 RE-UNITED - Louise Mandrell & R.C. Bannon (A)	10:19
10:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:19		LOCAL INSERT: C-1	2:00
12:19		LOGO: AMERICAN COUNTRY COUNTDOWN #24 SINCE I FELL FOR YOU - Con Hunley (A) #23 SPANISH EYES - Charlie Rich (B/AMRA)	7:11
19:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:30		LOCAL INSERT: C-2	2:00
21:30		LOGO: AMERICAN COUNTRY COUNTDOWN #22 YOU CAN HAVE HER - George Jones & Johnny Paycheck (B) #21 DELLA AND THE DEALER - Hoyt Axton (B)	6:37
28:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:07		LOCAL INSERT: C-3	2:00
30:17		LOGO: AMERICAN COUNTRY COUNTDOWN #20 THERE IS A MIRACLE IN YOU - Tom T. Hall (B) #19 WORLD'S MOST PERFECT WOMAN - Ronnie McDowell (S/B)	6:05
36:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:22		LOCAL INSERT: C-4	2:00
38:22		LOGO: AMERICAN COUNTRY COUNTDOWN #18 TOUCH ME - Big Al Downing (B) #17 WHEN A LOVE AIN'T RIGHT - Charly McClain (A)	6:43
45:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:05		LOCAL INSERT: C-5	2:00
47:05		LOGO: AMERICAN COUNTRY COUNTDOWN #16 JUST LIKE REAL PEOPLE - Kendalls (B) #15 PLAY TOGETHER AGAIN AGAIN - Buck Owens w/Emmylou Harris (B)	10:30
57:35		#14 SAVE THE LAST DANCE FOR ME - Emmylou Harris (B) THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	17 13
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



**AMERICAN  
COUNTRY  
COUNTDOWN**

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CYCLE NO. C792 PROGRAM 13 OF 13  
SIDES: 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #13 SIMPLE LITTLE WORDS - Cristy Lane (A) #12 I DON'T LIE - Joe Stampley (B) #11 IF I GIVE MY HEART TO YOU - Margo Smith (A)	9:31
9:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:31		LOCAL INSERT: C-1	2:00
11:31		LOGO: AMERICAN COUNTRY COUNTDOWN #10 IF LOVE HAD A FACE - Razy Bailey (B) #9 (GHOST) RIDERS IN THE SKY - Johnny Cash (A)	6:44
18:13		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:15		LOCAL INSERT: C-2	2:00
20:15		LOGO: AMERICAN COUNTRY COUNTDOWN #8 YOU'RE THE ONLY ONE - Dolly Parton (B) #7 YOU FEEL GOOD ALL OVER - T. G. Sheppard (A)	6:45
26:58		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:00		LOCAL INSERT: C-3	2:00
29:10		LOGO: AMERICAN COUNTRY COUNTDOWN #6 TWO STEPS FORWARD - Susie Allanson (B/A) #5 SHE BELIEVES IN ME - Kenny Rogers (A)	6:58
36:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:08		LOCAL INSERT: C-4	2:00
38:08		LOGO: AMERICAN COUNTRY COUNTDOWN #4 I CAN'T FEEL YOU ANYMORE - Loretta Lynn (A) ALB. CUT: WHY I LOVE HER - John Wayne (A)	6:55
45:01		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:03		LOCAL INSERT: C-5	2:00
47:03		LOGO: AMERICAN COUNTRY COUNTDOWN #3 SHADOWS IN THE MOONLIGHT - Anne Murray (A/S) #2 NOBODY LIKES SAD SONGS - Ronnie Milsap (B) #1 AMANDA - Waylon Jennings (B)	10:20
57:23		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

7 Fades  
45

**[21:33]**

THEME & OPENING

40. NADINE  
Freddy Weller (B) :15/2:49/cold (45)  
:34

TAKE 1 F.S. TAKE 2 F.S. Sp1 TAKE 2 USE IT

LP

39. THAT'S THE ONLY WAY TO SAY  
GOOD MORNING :07/3:03/fade (45)  
Ray Price (B) :07/2:59/fade (LP)  
:13

45

38. FELL INTO LOVE  
Foxfire (A) :04/2:26/fade (45)  
:22

F.S.

C-1 Sp B HALF

LP

37. WASN'T IT EASY BABY  
Freddie Hart (B) :09/2:32/cold (Both)  
:15

LP

36. RED BANDANA  
Merle Haggard (B/B) :10/2:28/cold (Both)  
:23

F.S.

C-2 \_\_\_\_\_

45

35. LOVE ME LIKE A STRANGER  
Cliff Cochran (A) :09/2:43/fade (45)  
:30

F.S. x 2 x 3 x 4 Sp1 Sp2 Sp2

LP

34. BARSTOOL MOUNTAIN  
Moe Bandy ( ) :11/2:38/cold (Both)  
:29

F.S.

C-3 \_\_\_\_\_

26:27

45

33. COCA COLA COWBOY  
Mel Tillis ( )

:14/3:15/cold (45)  
:01/2:40/cold (LP)

:10

F.S. X2 . T.P. Sp.

4P

32. FAMILY TRADITION  
Hank Williams Jr. (B)

:07/3:55/cold (45)  
:07/3:52/cold (LP)

F.S.

:17

C-4

45

4P

31. SUSPICIONS  
Eddie Rabbitt ( )

:14/4:02/fade (Both)

:44

SECOND F.S. WELL INTO THIS  
F.S. X2 X3 X4

4P

ALB. CUT: IT'S ALWAYS LIKE THE  
FIRST TIME  
Eddie Rabbitt (B)

:15/3:10/fade (LP)

:19

F.S. +2

SPLICE FIRST OUTRO  
TO WHERE BK. STARTS  
STATION MENTIONS

45

30. LIBERATED WOMAN  
John Wesley Ryles

:11/3:26/cold (45)

:24

F.S.

C-5

Sp B HALF

45

29. PICK THE WILDWOOD FLOWER  
Gene Watson (B)

:04/2:13/fade (45)

USE FIRST HALF OF TAKE 1 SPLICE :51  
WHERE INDICATED  
ON SCRIPT.

TAKE 1

TAKE 2

SP 1+2+3

4P

28. NO ONE ELSE IN THE WORLD  
Tammy Wynette (B)

:08/2:56/fade (Both)

:13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:07

THEME & OPENING

8 Fades  
40

Sp1  
27. I'LL NEVER LET YOU DOWN  
Tommy Overstreet (B)

:12/3:12/fade (Both)  
:50

45  
Sp1 Sp2  
26. BREAKIN' IN A BRAND NEW  
BROKEN HEART  
Debby Boone ( /B)

:06/2:14/cold (45)  
:12

45  
25. RE-UNITED  
Louis Mandrell & R.C. Bannon(A)

:06/3:22/fade (45)  
:23

C-1 \_\_\_\_\_

40  
24. SINCE I FELL FOR YOU  
Con Hunley (A)

:01 chorus  
:32/2:52/fade (Both)  
1:11

F.S. Sp1 Sp2

40  
23. SPANISH EYES  
Charlie Rich (B/AMRA)  
F.S -

:08/2:47/cold (Both)  
:21

C-2 Sp. B HALF

45  
22. YOU CAN HAVE HER  
George Jones & Johnny Paycheck(B)

:05/2:56/fade (45)  
:40

TAKE 1 TAKE 2  
Sp1

45  
21. DELLA AND THE DEALER  
Hoyt Axton (B)

:09/2:47/fade (45)  
:23

C-3 \_\_\_\_\_

23:53

4P

20. THERE IS A MIRACLE IN YOU  
Tom T. Hall (B)

:18/3:01/cold (Both)  
.21

TAKE 1  
F.S.

TAKE 2  
F.S. Sp.

EDIT

45

19. WORLD'S MOST PERFECT WOMAN  
Ronnie McDowell (S/B)

:13 chorus  
:18/2:23/fade (45)  
.15

C-4

45

18. TOUCH ME  
Big Al Downing (B)

:15/3:40/cold (45)  
.11

45

Sp1

17. WHEN A LOVE AIN'T RIGHT  
Charly McClain (A)

:10/2:37/fade (45)  
.20

C-5 Sp. B HALF

45

16. JUST LIKE REAL PEOPLE  
Kendalls (B)

:12/2:55/fade (45)  
:12/3:16/fade (LP)  
1:00

TAKE 1  
Sp

TAKE 2  
Sp1

TAKE

45

15. PLAY TOGETHER AGAIN AGAIN  
Buck Owens with Emmylou Harris (B)

:00/2:38/cold (45)  
.14

EDIT

F.S. x 2 + 3 x 4 x 5 x 6

4P

14. SAVE THE LAST DANCE FOR ME  
Emmylou Harris (B)

:19/3:32/cold (Both)  
.12

F.S.

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

7 Fades  
45

23:00

THEME & OPENING

13. SIMPLE LITTLE WORDS :09/3:10/fade (A)  
Cristy Lane (A) :29

F.S. X2 x3 pu. AT... Bar

4P

12. I DON'T LIE :13/2:53/cold (Both)  
Joe Stampley (B) :15

4P

11. IF I GIVE MY HEART TO YOU :04/2:31/cold (Both)  
Margo Smith (A) :18

C-1 \_\_\_\_\_

45

10. IF LOVE HAD A FACE :07/2:37/cold (45)  
Razzy Bailey (B) :27

FS x2 Sp,

45

9. (GHOST)RIDERS IN THE SKY :11/3:29/fade (45)  
Johnny Cash (A) :30

FS x2

C-2 Sp B Hand

45

8. YOU'RE THE ONLY ONE :16/2:50/fade (45)  
Dolly Parton (B) :33

45

FS Sp, Sp, P.U.

7. YOU FEEL GOOD ALL OVER :01/3:09/cold (45)  
T.G. Sheppard (A) :23

FS

C-3 \_\_\_\_\_



45

25:38

6. TWO STEPS FORWARD  
Susie Allanson (B/A)

:00/2:26/fade (45)  
:00/2:41/fade (LP)

:07

45

FS

5. SHE BELIEVES IN ME  
Kenny Rogers (A)

:12/4:04/cold (45)  
:12/4:07/cold (LP)

:23

45  
~~45~~

C-4

4. I CAN'T FEEL YOU ANYMORE  
Loretta Lynn (A)

:09/3:10/cold (Both)

:33

FS x2

4P

ALB. CUT: WHY I LOVE HER  
John Wayne (A)

:03/2:47/cold (LP)

:17

C-5

45

3. SHADOWS IN THE MOONLIGHT  
Anne Murray (A/S)

:04/3:03/fade (45)  
:04/3:08/fade (LP)

:11

45

2. NOBODY LIKES SAD SONGS  
Ronnie Milsap (B)

:02/3:20/fade (45)  
:02/3:43/fade (LP)

1:00

TAKE 1  
FS

TAKE 2

TAKE 2

4P

1. AMANDA  
Waylon Jennings (B)

:05/2:45/fade (Both)

:26

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20