



American  
COUNTRY  
COUNTDOWN

**WATERMARK**

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

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FOR WEEK ENDING: 7/7/79  
CYCLE NO. C793 PROGRAM 1 OF 13  
SIDES: 1A & 1B  
PAGE NO. 1

JUL 1979

JUL 1979

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. (WHO WAS THE MAN WHO PUT)THE LINE IN GASOLINE-Jerry Reed (B) #39. THERE IS A MIRACLE IN YOU -Tom T. Hall (B) #38. TOUCH ME - Big Al Downing (B)	10:44
10:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:44		LOCAL INSERT: C-1	2:00
12:44		LOGO: AMERICAN COUNTRY COUNTDOWN #37. FELL INTO LOVE - Foxfire (A) #36. SLIP AWAY - Dottsyt (B)	6:14
18:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:58		LOCAL INSERT: C-2	2:00
20:58		LOGO: AMERICAN COUNTRY COUNTDOWN #35. I LOVE HOW YOU LOVE ME -Lynn Anderson (B) #34. STAY WITH ME - Dave & Sugar (B)	6:16
27:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:14		LOCAL INSERT: C-3	2:00
29:24		LOGO: AMERICAN COUNTRY COUNTDOWN #33. DON'T LET ME CROSS OVER - Jim Reeves (B) #32. ALL AROUND COWBOY Marty Robbins (B) #31. WASN'T IT EASY BABY - Freddie Hart (B)	9:06
38:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:30		LOCAL INSERT: C-4	2:00
40:30		LOGO: AMERICAN COUNTRY COUNTDOWN #30. LOVE ME LIKE A STRANGER - Cliff Cochran (A) OLDIE: TALK TO YOUR HEART - Ray Price (NL) #29. THAT'S THE ONLY WAY TO SAY GOOD MORNING-Ray Price (B)	8:26
48:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:56		LOCAL INSERT: C-5	2:00
50:56		LOGO: AMERICAN COUNTRY COUNTDOWN #28. BARSTOOL MOUNTAIN - Hoe Bandy (B) #27. LIBERATED WOMAN - John Wesley Ryles (B)	6:44
57:40		THEME UP & UNDER W/TALK UNIT ENDING AT:57:50 THEME TO:57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10





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1207 JUL 10  
*[Handwritten signature]*

FOR WEEK ENDING: 7/7/79  
CYCLE NO. C793 PROGRAM 1 OF 13  
SIDES: 2A & 2B  
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 11 #26. PICK THE WILDWOOD FLOWERS - Gene Watson (B) #25. BREAKIN' IN A BRAND NEW BROKEN HEART -Debby Boone (B)	5:45
5:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
5:45		LOCAL INSERT: C-1	2:00
7:45		LOGO: AMERICAN COUNTRY COUNTDOWN #24. FAMILY TRADITION - Hank Williams Jr. (B) ALB. CUT: RECITATION LITTLE BOCEPHUS -Hank Williams Jr. (B) #23. SINCE I FELL FOR YOU - Con Hunley (A)	11:34
19:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:19		LOCAL INSERT: C-2	2:00
21:19		LOGO: AMERICAN COUNTRY COUNTDOWN #22. COCA COLA COWBOY -Mel Tillis (B/A) #21. NO ONE ELSE IN THE WORLD - Tammy Wynette (B)	7:00
28:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:19		LOCAL INSERT: C-3	2:00
30:29		LOGO: AMERICAN COUNTRY COUNTDOWN #20. SPANISH EYES - Charlie Rich (B.AMRA) #19. DELLA AND THE DEALER -Hoyt Axton (B)	6:15
36:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:44		LOCAL INSERT: C-4	2:00
38:44		LOGO: AMERICAN COUNTRY COUNTDOWN #18. WORLD'S MOST PERFECT WOMAN - Ronnie McDowell (S/B) #17. RE-UNITED - Louise Mandrell & R.C. Bannon (A)	6:21
45:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:05		LOCAL INSERT: C-5	2:00
47:05		LOGO: AMERICAN COUNTRY COUNTDOWN #16. YOU CAN HAVE HER - George Jones & Johnny Paycheck (B) #15. WHEN A LOVE AIN'T RIGHT -Charly McClain (A) #14. SUSPICIONS - Eddie Rabbitt (B)	10:30
57:35		THEME UP & UNDER W/TALK UNIT ENDING AT:57:41 THEME TO : 57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10





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7/7/79

FOR WEEK ENDING: \_\_\_\_\_  
CYCLE NO. C793 PROGRAM 1 OF 13  
SIDES: 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
		#13 I DON'T LIE - Joe Stampley (B)	
		#12 PLAY TOGETHER AGAIN AGAIN - Buck Owens with Emmylou Harris (B)	
		#11 SIMPLE LITTLE WORDS - Cristy Lane (A)	10:21
10:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:21		LOCAL INSERT: C-1	2:00
12:21		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#10 IF I GIVE MY HEART TO YOU - Margo Smith (A)	
		#9 SAVE THE LAST DANCE FOR ME - Emmylou Harris (B)	6:37
18:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:58		LOCAL INSERT: C-2	2:00
20:58		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#8 TWO STEPS FORWARD - Susie Allanson (B/A)	
		#7 SHE BELIEVES IN ME - Kenny Rogers (A)	7:26
28:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:24		LOCAL INSERT: C-3	2:00
30:34		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#6 NOBODY LIKES SAD SONGS - Ronnie Milsap (B)	
		#5 (GHOST) RIDERS IN THE SKY - Johnny Cash (B)	9:14
39:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:48		LOCAL INSERT: C-4	2:00
41:48		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#4 YOU'RE THE ONLY ONE - Dolly Parton (B)	
		#3 I CAN'T FEEL YOU ANY MORE - Loretta Lynn (A)	6:50
48:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:38		LOCAL INSERT: C-5	2:00
50:38		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#2 SHADOWS IN THE MOONLIGHT - Anne Murray (A/S)	
		#1 AMANDA - Waylon Jennings (B)	6:42
57:20		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



23:14

THEME & OPENING

6 Fades  
45

40. (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE Jerry Reed (B) :00/2:39/cold (45)  
.19

F.S. x2x3 Run see John

LP

39. THERE IS A MIRACLE IN YOU Tom T.Hall (B) :18/3:01/cold (Both)  
.06

F.S. x2x3

45

38. TOUCH ME Big Al Downing (B) :15/3:40/cold (45)  
.23

F.S.

C-1

45

37. FELL INTO LOVE Foxfire (A) :04/2:26/fade (45)  
.32

TAKE 2  
F.S.

TAKE 2  
SP,

TAKE FIRST HALF of #2 LAST HALF #3 - LOOK for X-OID SCRIPT

45

36. SLIP AWAY Dottsyt (B) :14/2:55/fade (45)  
.19

F.S. Split edit

C-2

LP

35. I LOVE HOW YOU LOVE ME Lynn Anderson (B) :14/3:08/cold (45)  
:14/3:07/cold (LP)  
.72

F.S. x2x3

45

34. STAY WITH ME Dave & Sugar ( ) :08/2:30/fade (45)  
.23

Johnny  
A HALF  
SPLIT IS HOT

C-3

24:46

45

33. DON'T LET ME CROSS OVER  
Jim Reeves (B)

:00/2:16/cold (45)  
.43

F.S.x2

45

SP

32. ALL AROUND COWBOY  
Marty Robbins (B)

:07/2:57/cold (45)  
.17

F.S.x2

4P

31. WASN'T IT EASY BABY  
Freddie Hart (B)

:09/2:32/cold (Both)  
.22

C-4

45

30. LOVE ME LIKE A STRANGER  
Cliff Cochran (A)

:09/2:43/fade (45)  
.43

F.S. - SP, SP2 SP3x2x3

F.S. 2  
NEW START WELL INTO  
STORY

4P

OLDIE: TALK TO YOUR HEART  
Ray Price (NL)

:08/1:13/fade (LP)  
.10

4P

29. THAT'S THE ONLY WAY TO SAY GOOD  
MORNING  
Ray Price (B)

:07/3:03/fade (45)  
:07/2:59/fade (LP)

.19

C-5

4P

28. BARSTOOL MOUNTAIN  
Moe Bandy (B)

:11/2:38/cold (Both)  
.36

F.S. x2x3  
SP1x2x3 SP2

45

27. LIBERATED WOMAN  
John Wesley Ryles (B)

:11/3:26/cold (45)  
.13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



*9 fades  
45*

*24:19*

THEME & OPENING

26. PICK THE WILDWOOD FLOWER  
Gene Watson (B)

:04/2:13/fade (45)

*:52*

*45 (Sp)*

25. BREAKIN' IN A BRAND NEW BROKEN HEART  
Debbly Boone ( / )

:06/2:14/cold (45)

*:23*

C-1 \_\_\_\_\_

*45*  
24. FAMILY TRADITION  
Hank Williams Jr.

*✓*:07/3:55/cold (45)  
:07/3:52/cold (LP)

*:48*

*FS*

*4P*  
ALB. CUT: RECITATION LITTLE BOCEPHUS  
Hank Williams Jr. (B)

:00/3:17/cold (LP)

*:11*

*FS*

*4P*  
23. SINCE I FELL FOR YOU  
Con Hunley (A)

:01 chorus  
:32/2:52/fade (Both)

*:30*

C-2 \_\_\_\_\_

*4P*  
22. COCA COLA COWBOY  
Mel Tillis (B/A)

:14/3:15/cold (45)  
:01/2:40/cold (LP)

*:57*

*FS x 2 x 3 x 4 x 5*

*4P*  
*SP1 x 2*  
21. NO ONE ELSE IN THE WORLD  
Tammy Wynette (B)

:08/2:56/fade (Both)

*:18*

C-3 \_\_\_\_\_

4P

20. SPANISH EYES  
Charlie Rich (B/AMRA)

:08/2:47/cold (Both)

F.S

(23:41)

:13

45

19. DELLA AND THE DEALER  
Hoyt Axton (B)

:09/2:47/fade (45)

:16

C-4

45

18. WORLD'S MOST PERFECT WOMAN  
Ronnie McDowell (S/B)

:13 chorus  
:18/2:23/fade (45)

:32

SP1 ALL OVER AGAIN <sup>TAKE</sup> → FSX2

45

17. RE-UNITED  
Louis Mandrell & R.C. Bannon(A)

:06/3:22/fade (45)

:27

C-5

45

16. YOU CAN HAVE HER  
George Jones & Johnny Paycheck (B)

:05/2:56/fade (45)

:04

45

FSX2X3

15. WHEN A LOVE AIN'T RIGHT  
Charly McClain (A)

:10/2:37/fade (45)

:08

NO EDIT

F.S. → SP1 SP2 SP3

4P

(MAY BE GARBAGE AT END)  
14. SUSPICIONS  
Eddie Rabbitt (B)

:14/4:02/fade (Both)

:10

FSX2

THEME & CLOSING

END OF VOICE

THEME PAYOUT IN CLEAR FOR 1:20



8 Fades  
up

24:24

THEME & OPENING

13. I DON'T LIE :13/2:53/cold (Both)  
Joe Stampley (B) TAKE 1 TAKE 2 1:19

F.S. → Sp1 Sp2 Sp3 → FS2 → Sp1 x2 Sp2

45  
12. PLAY TOGETHER AGAIN AGAIN :00/2:38/cold (45)  
Buck Owens with Emmylou Harris(B) .04

F.S.

45  
11. SIMPLE LITTLE WORDS :09/3:10/fade (45)  
Cristy Lane (A) .19

C-1 \_\_\_\_\_

up  
10. IF I GIVE MY HEART TO YOU :04/2:31/cold (Both)  
Margo Smith (A) .14

up  
9. SAVE THE LAST DANCE FOR ME :19/3:32/cold (Both)  
Emmylou Harris (B) F.S. .30

C-2 \_\_\_\_\_

45  
8. TWO STEPS FORWARD :00/2:26/fade (45)  
Susie Allanson (B/A) :00/2:41/fade (LP) .31

45  
7. SHE BELIEVES IN ME :12/4:04/cold (45)  
Kenny Rogers (A) :12/4:07/cold (LP) .29

F.S.

C-3 \_\_\_\_\_



24:10

45

6. NOBODY LIKES SAD SONGS  
Ronnie Milsap (B)

:02/3:20/fade (45)  
:02/3:43/fade (LP)  
:04

45

F.S. x2

5. (GHOST) RIDERS IN THE SKY  
Johnny Cash (A)

:11/3:29/fade (45)  
:22

4P

FS → FS ALL OVER

OLDIE: GUESS THINGS HAPPEN THAT WAY  
Johnny Cash (B)

:06/1:38/fade (LP)  
:28

C-4

45

SP

4. YOU'RE THE ONLY ONE  
Dolly Parton (B)

:16/2:50/fade (45)  
:25

TAKE 1

TAKE 2  
F.S. x 4.5

TAKE 3

TAKE THIS

4P

3. I CAN'T FEEL YOU ANYMORE  
Loretta Lynn (A)

:09/3:10/cold (Both)  
:25

C-5

SP B Hall

45

2. SHADOWS IN THE MOONLIGHT  
Anne Murray (A/S)

:04/3:03/fade (45)  
:04/3:08/fade (LP)  
:30

4P

SP, SP x 2

1. AMANDA  
Waylon Jennings (B)

:05/2:45/fade (Both)  
:22

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20