



**American
COUNTRY
COUNTDOWN**

WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 7/14/79
CYCLE NO. C793 PROGRAM 2 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I #40 (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE - Jerry Reed (B) OLDIE: WHEN YOU'RE HOT YOU'RE HOT - Jerry Reed (B) #39 YOURS - Freddie Fender (B)	9:12
9:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:12		LOCAL INSERT: C-1	2:00
11:12		LOGO: AMERICAN COUNTRY COUNTDOWN #38 I DON'T LIE - Joe Stampley (B) #37 IF I GIVE MY HEART TO YOU - Margo Smith (A)	5:54
17:04		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:06		LOCAL INSERT: C-2	2:00
19:06		LOGO: AMERICAN COUNTRY COUNTDOWN #36 DON'T FEEL LIKE THE LONE RANGER - Leon Everette (B) #35 TILL I CAN MAKE IT ON MY OWN - Kenny Roger & Dottie West (B) #34 HEARTBREAK HOTEL - Willie Nelson & Leon Russell (B)	9:23
28:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:29		LOCAL INSERT: C-3	2:00
30:39		LOGO: AMERICAN COUNTRY COUNTDOWN #33 FELL INTO LOVE - Foxfire (A) #32 SLIP AWAY - Dottsie (B)	6:39
37:16		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:18		LOCAL INSERT: C-4	2:00
39:18		LOGO: AMERICAN COUNTRY COUNTDOWN #31 I LOVE HOW YOU LOVE ME - Lynn Anderson (B) ALB. CUT: OUTLAW IS JUST A STATE OF MIND - Lynn Anderson (B) #30 WASN'T IT EASY BABY - Freddie Hart (B)	10:49
50:05		LOGO: MY KIND OF MUSIC, MY KIND OF COUNTRY	
50:07		LOCAL INSERT: C-5	2:00
52:07		LOGO: AMERICAN COUNTRY COUNTDOWN #29 LOVE ME LIKE A STRANGER - Cliff Cochran (A) #28 STAY WITH ME - Dave & Sugar (B)	5:23
57:30		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27 ALL AROUND COWBOY - Marty Robbins (B) #26 THAT'S THE ONLY WAY TO SAY GOOD MORNING - Ray Price (B)	6:56
6:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
6:56		LOCAL INSERT: C-1	2:00
8:56		LOGO: AMERICAN COUNTRY COUNTDOWN #25 BREAKIN' IN A BRAND NEW BROKEN HEART - Debby Boone (/B) OLDIE: DON'T LET ME CROSS OVER - Carl & Pearl Butler (B) #24 DON'T LET ME CROSS OVER - Jim Reeves (B)	7:02
15:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:58		LOCAL INSERT: C-2	2:00
17:58		LOGO: AMERICAN COUNTRY COUNTDOWN #23 LIBERATED WOMAN - John Wesley Ryles (B) #22 BARSTOOL MOUNTAIN - Moe Bandy (B) #21 SINCE I FELL FOR YOU - Con Hunley (A)	10:05
28:01		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:03		LOCAL INSERT: C-3	2:00
30:13		LOGO: AMERICAN COUNTRY COUNTDOWN #20 SPANISH EYES - Charlie Rich (B/AMRA) #19 PICK THE WILDWOOD FLOWER - Gene Watson (B) #18 NO ONE ELSE IN THE WORLD - Tammy Wynette (B)	8:43
38:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:56		LOCAL INSERT: C-4	2:00
40:56		LOGO: AMERICAN COUNTRY COUNTDOWN #17 DELLA AND THE DEALER - Hoyt Axton (B) #16 FAMILY TRADITION - Hank Williams Jr. (B)	7:29
48:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:25		LOCAL INSERT: C-5	2:00
50:25		LOGO: AMERICAN COUNTRY COUNTDOWN #15 YOU CAN HAVE HER - George Jones & Johnny Paycheck (B) #14 RE-UNITED - Louise Mandrell & R. C. Bannon (A)	7:20
57:45		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:51 THEME TO: 58:00	
58:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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CYCLE NO. C793 PROGRAM 2 OF 13
SIDES: 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 111 #13. WHEN A LOVE AIN'T RIGHT - Charly McClain (A) #12. COCA COLA COWBOY - Mel Tillis (B/A)	6:33
6:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
6:32		LOCAL INSERT: C-1	2:00
8:33		LOGO: AMERICAN COUNTRY COUNTDOWN #11. PLAY TOGETHER AGAIN AGAIN - Buck Owens with Emmylou Harris (B) #10. SIMPLE LITTLE WORDS - Cristy Lane (A)	6:51
15:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:24		LOCAL INSERT: C-2	2:00
17:24		LOGO: AMERICAN COUNTRY COUNTDOWN #9. SUSPICIONS - Eddie Rabbitt (B) #8. SHE BELIEVES IN ME - Kenny Rogers (A)	8:32
25:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:56		LOCAL INSERT: C-3	2:00
28:06		LOGO: AMERICAN COUNTRY COUNTDOWN #7. NOBODY LIKES SAD SONGS - Ronnie Milsap (B) #6. SAVE THE LAST DANCE FOR ME - Emmylou Harris (B)	7:34
35:38		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:40		LOCAL INSERT: C-4	2:00
37:40		LOGO: AMERICAN COUNTRY COUNTDOWN #5. I CAN'T FEEL YOU ANYMORE - Loretta Lynn (A) #4. (GHOST) RIDERS IN THE SKY - Johnny Cash (A)	8:01
45:39		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:41		LOCAL INSERT: C-5	2:00
47:41		LOGO: AMERICAN COUNTRY COUNTDOWN #3. YOU'RE THE ONLY ONE - Dolly Parton (B) #2. SHADOWS IN THE MOONLIGHT - Anne Murray (A/S) #1. AMANDA - Waylon Jennings (B)	9:39
57:20		THEME UP & UNDER W/TALK UNIT ENDING AT:57:41 THEME TO: 57:50 THEME: " MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10

*8 Fades
45*

124:29

THEME & OPENING

40. (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE
Jerry Reed (B)

:00/2:39/cold (45)
:38

4P

SP1 SP2

OLDIE: WHEN YOU'RE HOT YOU'RE HOT
Jerry Reed (B)

:05/1:59/fade (LP)
:46

4P

SP1x2x3

39. YOURS
Freddie Fender (B)

:17/2:22/fade (Both)
:14

C-1 _____

4P

38. I DON'T LIE
Joe Stampley (B)

:13/2:53/cold (Both)
:12

F.S. 2x3x4

4P

37. IF I GIVE MY HEART TO YOU
Margo Smith (A)

:04/2:31/cold (Both)
:25

C-2 _____

45

36. DON'T FEEL LIKE THE LONE RANGER
Leon Everette (B)

:05/1:50/fade (45)
:31

F.S. 3x4x5

4P

(GARBAGE AT END)

35. TILL I CAN MAKE IT ON MY OWN
Kenny Rogers & Dottie West (B)

:06/3:15/cold (45)
:06/3:11/cold (LP)
:35

4P

SP1x2x3

34. HEARTBREAK HOTEL
Willie Nelson & Leon Russell (B)

:09/2:56/cold (Both)
:24

C-3 *SP B* _____

45

23:31

33. FELL INTO LOVE
Foxfire (A)

:04/2:26/fade (45)

.52

45

FS, Sp1 Sp2

32. SLIP AWAY
Dottsy (B)

:14/2:55/fade (45)

:17/3:03/fade (LP)

.14

EDIT
C-4 Sp 13 Half

45

31. I LOVE HOW YOU LOVE ME
Lynn Anderson (B)

:14/3:08/cold (45)

:14/3:07/cold (LP)

.08

stuff at front (SH - SH)

4p

ALB. CUT: OUTLAW IS JUST A STATE OF MIND
Lynn Anderson (B)

:08/4:21/fade (LP)

.18

FXO

4p

30. WASN'T IT EASY BABY
Freddie Hart (B)

:09/2:32/cold (Both)

.26

C-5

4p

29. LOVE ME LIKE A STRANGER
Cliff Cochran (A)

:09/2:43/fade (A)

.06

4p

28. STAY WITH ME
Dave & Sugar (B)

:08/2:30/fade (B)

.12

EDIT

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

8 Fades
45

124:03

THEME & OPENING

27. ALL AROUND COWBOY
Marty Robbins (B) :07/2:57/cold (45)

TAKE 1

TAKE 2
Sp, X2

TAKE 31
←

UP

F.S. X 2 X 3 JP, X 2

26. THAT'S THE ONLY WAY TO SAY GOOD MORNING
Ray Price (B) :07/3:05/fade (45)
:07/3:03/fade (LP)

F.S.

.74

C-1 _____

45

25. BREAKIN' IN A BRAND NEW BROKEN HEART
Debby Boone (/B) :06/2:14/cold (45)

1:12

Sp, Sp2

TIGHTEN MUSIC MORE

UP

OLDIE: DON'T LET ME CROSS OVER
Carl (& Pearl) Butler (B) :00/1:01 fade out (LP)

:08

45

24. DON'T LET ME CROSS OVER
Jim Reeves (B) :00/2:16/cold (45)

.75

C-2 _____

45

23. LIBERATED WOMAN
John Wesley Ryles (B) :11/3:26/cold (45)

:38

UP

F.S.

22. BARSTOOL MOUNTAIN
Moe Bandy (B) :11/2:38/cold (Both)

:14

UP

21. SINCE I FELL FOR YOU
Con Hunley (A) :01 chorus
:32/2:52/fade (Both)

:17

C-3 _____

LP

23:57

20. SPANISH EYES
Charlie Rich (B/AMRA)

:08/2:47/cold (Both)
.28

45

19. PICK THE WILDWOOD FLOWER
Gene Watson (B)

:04/2:13/fade (45)
.06

LP

18. NO ONE ELSE IN THE WORLD
Tammy Wynette (B)

:08/2:56/fade (Both)
.21

C-4 _____

45

17. DELLA AND THE DEALER
Hoyt Axton (B)

:09/2:47/fade (45)
31

F.S+2 Sp. Pu.

LP

16. FAMILY TRADITION
Hank Williams Jr. (B)

:07/3:55/cold (45)
:07/3:52/cold (LP)
.26

C-5 _____

45

15. YOU CAN HAVE HER
George Jones & Johnny Paycheck (B)

:05/2:56/fade (45)
.58

45

14. RE-UNITED
Louis Mandrell & R.C. Bannon (A)

:06/3:22/fade (45)
.11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

121:56

THEME & OPENING

8 Fades
45

13. WHEN A LOVE AIN'T RIGHT Charly McClain (A) :10/2:37 fade (45)
1:00

45
F.S. 4x5x6
ALWAYS IN
SP, SP 2x2

12. COCA COLA COWBOY Mel Tillis (B/A) :14/3:15/cold (45)
:01/2:40/cold (LP)
21

C-1 _____

45
11. PLAY TOGETHER AGAIN AGAIN Buck Owens with Emmylou Harris (B) :00/2:38/cold (45)
42

45
10. SIMPLE LITTLE WORDS Cristy Lane (A) :09/3:10/ fade (45)
73
F.S.

C-2 SP B HALF

45
9. SUSPICIONS Eddie Rabbitt (B) :14/4:02/ fade (Both)
03

45
8. SHE BELIEVES IN ME Kenny Rogers (A) :12/4:04/cold (45)
:12/4:07/cold (LP)
25

C-3 _____

45

26:39

7. NOBODY LIKES SAD SONGS
Ronnie Milsap (B)

:02/3:20/fade (45)
:02/3:43/fade (LP)

F.S. X2

.18

EDIT

45

6. SAVE THE LAST DANCE FOR ME
Emmylou Harris (B)

:19/3:32/cold (Both)

F.S.

.20

C-4

Edit

45

5. I CAN'T FEEL YOU ANYMORE
Loretta Lynn (A)

:09/3:10/cold (Both)

1:16

FS SPT SPT X2 SPT

45

4. (GHOST)RIDERS IN THE SKY
Johnny Cash (A)

:11/3:29/fade (45)

.27

C-5

SP B X1/1/1

45

3. YOU'RE THE ONLY ONE
Dolly Parton (B)

:16/2:50/fade (45)

.07

45

2. SHADOWS IN THE MOONLIGHT
Anne Murray (A/S)

:04/3:03/fade (45)
:04/3:08/fade (LP)

LONG FS

.50

SP on front of car

45

1. AMANDA
Waylon Jennings (B)

:05/2:45/fade (Both)

.25

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20