



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

OCT 1979

FOR WEEK ENDING: 9/29/79
CYCLE NO. #C793 PROGRAM 13 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. BLIND IN LOVE (A) Mel Tillis #39. YOU'RE A PART OF ME (A) Charly McClain #38. I'D RATHER GO ON HURTIN' (B/A) Joe Sun LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	11:17
11:15			
11:17		LOCAL INSERT: C-1	2:00
13:17		LOGO: AMERICAN COUNTRY COUNTDOWN #37. I HEAR THE SOUTH CALLIN' ME (B/A) Hank Thompson OLDIE: WHOA SAILOR (B) Hank Thompson	5:27
18:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:44		LOCAL INSERT: C-2	2:00
20:44		LOGO: AMERICAN COUNTRY COUNTDOWN #36. BLUE KENTUCKY GIRL (B) Emmylou Harris #35. COME WITH ME (B) Waylon Jennings	6:56
27:38		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:40		LOCAL INSERT: C-3	2:00
29:50		LOGO: AMERICAN COUNTRY COUNTDOWN #34. NO MEMORIES HANGIN' ROUND (A) Roseanne Cash & Bobby Bare #33. SAIL ON (A) Tom Grant #32. BABY MY BABY (B/A) Margo Smith	10:23
40:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:13		LOCAL INSERT: C-4	2:00
42:13		LOGO: AMERICAN COUNTRY COUNTDOWN #31. LOVE ME NOW (B) Ronnie McDowell #30. HOUND DOG MAN (A) Glen Campbell	6:17
48:28		LOGO: MY KIND OF COUNTRY, MY KIND OF :MUSIC	
48:30		LOCAL INSERT: C-5	2:00
50:30		LOGO: AMERICAN COUNTRY COUNTDOWN #29. DANCIN' 'ROUND AND 'ROUND (B) Oliivia Newton John #28. MY OWN KIND OF HAT (B) Merle Haggard	7:03
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
9:41		#27. SHOULD I COME HOME (OR SHOULD I GO CRAZY) (B) Gene Watson #26. PUT YOUR CLOTHES BACK ON (B) Joe Stampley #25. ANOTHER EASY LOVIN' NIGHT (B) Randy Barlow LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:43
9:43		LOCAL INSERT: C-1	2:00
11:43		LOGO: AMERICAN COUNTRY COUNTDOWN	
17:39		#24. WHAT MORE COULD A MAN NEED (B) Tommy Overstreet #23. LIVIN' OUR LOVE TOGETHER (B) Billie Jo Spears LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:58
17:41		LOCAL INSERT: C-2	2:00
19:41		LOGO: AMERICAN COUNTRY COUNTDOWN	
28:59		#22. SLIPPIN' UP SLIPPIN' AROUND (A/B) Cristy Lane #21. CRAZY ARMS (B) Willie Nelson OLDIE: CRAZY ARMS (B) Ray Price LOGO: MY KIND OF :COUNTRY, MY KIND OF MUSIC	9:20
29:01		LOCAL INSERT: C-3	2:00
31:11		LOGO: AMERICAN COUNTRY COUNTDOWN	
37:05		#20. YOU DECORATED MY LIFE (A) Kenny Rogers #19. I DON'T DO LIKE THAT NO MORE (A/B/A) Kendalls LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:56
37:07		LOCAL INSERT: C-4	2:00
39:07		LOGO: AMERICAN COUNTRY COUNTDOWN	
46:19		#18. IF I FELL IN LOVE WITH YOU (B) Rex Allen Jr. #17. HALF THE WAY (B/A) Crystal Gayle LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:14
46:21		LOCAL INSERT: C-5	2:00
48:21		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:20		#16. ROBINHOOD (B) Billy Crash Craddock ALB: CUT: ONE DREAM COMING ONE DREAM GOING (B) Billy Crash Craddock #15. I AIN'T GOT NO BUSINESS DOING BUSINESS TODAY (B) Razzy Bailey THEME UP & UNDER W/TALK UNIT ENDING AT: 57:27 THEME TO: 57:50	8:59
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES: 3A & 3B

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14. ONLY LOVE CAN BREAK A HEART (A) Kenny Dale #13. SWEET SUMMER LOVIN' (A/B/A) Dolly Parton #12. ALL THE GOLD IN CALIFORNIA (B) Larry Gatlin & Gatlin Bros.	9:39
9:37		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:39		LOCAL INSERT: C-1	2:00
11:39		LOGO: AMERICAN COUNTRY COUNTDOWN #11. YOU AIN'T JUST WHISTLING DIXIE (A) Bellamy Bros. #10. IN NO TIME AT ALL (A/A) Ronnie Milsap	8:31
20:08		LOGO: MY KIND OF COUNTRY, MY KIND OF :MUSIC	
20:10		LOCAL INSERT: C-2	2:00
22:10		LOGO: AMERICAN COUNTRY COUNTDOWN #9. DREAM ON (B) Oak Ridge Boys #8. MY SILVER LINING (B) Mickey Gilley	5:34
27:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:44		LOCAL INSERT: C-3	2:00
29:54		LOGO: AMERICAN COUNTRY COUNTDOWN #7. FOOLED BY A FEELING (B) Barbara Mandrell EXCERPT: THERE'S A HONKY TONK ANGEL (B) (PROD NUMBER) #6. THERE'S A HONKY TONK ANGEL (B) Elvis Presley	8:13
38:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:07		LOCAL INSERT: C-4	2:00
40:07		LOGO: AMERICAN COUNTRY COUNTDOWN #5. BEFORE MY TIME (B) John Conlee #4. JUST GOOD OL' BOYS (B) Moe Bandy & Joe Stampley	5:35
45:40		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:42		LOCAL INSERT: C-5	2:00
47:42		LOGO: AMERICAN COUNTRY COUNTDOWNS #3. FOOLS (B) Jim Ed Brown & Helen Cornelius #2. LAST CHEATER'S WALTZ (B) T.G. Sheppard #1. IT MUST BE LOVE (B) Don Williams	9:12
56:54		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:12 THEME TO: 57:50 THEME: " MY KIND OF COUNTRY" (MARKWATER MUSIC / BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

(8 Fades)
45

(23:40)

THEME & OPENING

40. BLIND IN LOVE
Mel Tillis ()

:13/3:45/fade (45)
1:00

FS.

45 *Sp.*

39. YOU'RE A PART OF ME
Charly McClain (A)

:03/3:16/fade (45)
:09/3:25/fade (LP)
04

UP *#7A*
38. I'D RATHER GO ON HURTIN'
Joe Sun (B/A)

:08/2:42/fade (Both)
20

FS.

C-1 _____

45

37. I HEAR THE SOUTH CALLIN' ME
Hank Thompson (B/A)

:09/2:15/cold (45)
47

UP *Sp.*

OLDIE: WHOA SAILOR
Hank Thompson (B)

:04/2:00/cold (LP)
27

C-2 _____

UP

36. BLUE KENTUCKY GIRL
Emmylou Harris (B)

:09/3:10/cold (Both)
40

FS.

45 *Sp.* *PU*

35. COME WITH ME
Waylon Jennings (B)

:14/2:51/fade (45)
27

clean up

C-3 _____ *Sp B)*

45

24:20

34. NO MEMORIES HANGIN' ROUND
Roseanne Cash & Bobby Bare (A)

:16/3:18/cold (45)
50

45 Spix2

33. SAIL ON
Tom Grant (A)

:13/3:12/fade (45)
04

45 T.B.#

32. BABY MY BABY
Margo Smith (B/A)

:10/2:43/cold (45)
19

C-4 Sp B

45

31. LOVE ME NOW
Ronnie McDowell (B)

:19/3:24/fade (45)
:19/3:52/fade (LP)
04

45 T.B.#

30. HOUND DOG MAN
Glen Campbell (A)

:14/2:28/fade (45)
18

C-5

4P

29. DANCIN' 'ROUND AND 'ROUND
Olivia Newton John (B)

:14/3:54/cold (Both)
26

FS x 2 ← LOOP x 3

4P

SPILL Sp1 Sp2

28. MY OWN KIND OF HAT
Merle Haggard (B)

:21/2:42/fade (Both)
12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

7 Fades
45

THEME & OPENING

25:01

27. SHOULD I COME HOME (OR SHOULD I GO CRAZY)
Gene Watson (B)

:06/2:17/fade (45)
:57

4P

F.S. Sp1 Sp2 PU.

26. PUT YOUR CLOTHES BACK ON
Joe Stampley (B)

:00/3:13/fade (Both)
:03

4P

25. ANOTHER EASY LOVIN' NIGHT
Randy Barlow (B)

:12/3:02/fade (Both)
:19

45

C-1 (LOW LEVEL)

24. WHAT MORE COULD A MAN NEED
Tommy Overstreet (B)

:12/2:40/cold (45)
:15

4P

Sp1

23. LIVIN' OUR LOVE TOGETHER
Billie Jo Spears (B)

F.S.

:14/2:43/cold (Both)
:23

C-2

4P

22. SLIPPIN' UP SLIPPIN' AROUND
Cristy Lane (A/B)

:13/2:42/cold (Both)
1:01

45

Sp1 Sp2 Sp3

21. CRAZY ARMS
Willie Nelson (B)

:00/2:25/cold (Both)
:17

F.S.

4P

Sp1

OLDIE: CRAZY ARMS
Ray Price (B)

:09/2:29/cold (LP)
:24

C-3

UP

27:59

20. YOU DECORATED MY LIFE
Kenny Rogers (A)

:10/3:33/cold (Both)
.20

US

SP1 x 2x3

19. I DON'T DO LIKE THAT NO MORE
Kendalls (A/B/A)

:10/1:52/fade (45)
.16

C-4

UP

18. IF I FELL IN LOVE WITH YOU
Rex Allen Jr. (B)

:11/2:46/cold (Both)
1:29

UP

17. HALF THE WAY
Crystal Gayle (B/A)

:09/3:50/fade (Both)
.17

C-5

US

16. ROBINHOOD
Billy Crash Craddock (B)

:14/2:05/cold (Both)
.44

UP

ALB. CUT: ONE DREAM COMING ONE DREAM GOING
Billy Crash Craddock (B)

:03/3:04/fade (LP)
.07

US

#T.B.7

15. I AIN'T GOT NO BUSINESS DOING
BUSINESS TODAY
Razzy Bailey (B)

:09/2:36/fade (Both)
.12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

*8 Fades
45*

73:44

THEME & OPENING

14. ONLY LOVE CAN BREAK A HEART :02/2:38/fade (45)
Kenny Dale (A) *.50*

*FS
Sp1*

UP 13. SWEET SUMMER LOVIN' :07/3:01/fade (45)
Dolly Parton (A-B/A) :08/2:51/fade (LP) *.08*

Sp1 Sp2 P.U.x2 Sp1

45 12. ALL THE GOLD IN CALIFORNIA :00/2:33/cold (45)
Larry Gatlin & GATLIN BROS. BAND(B) *.19*

*UP on Long
45*

C-1

Split edit

11. YOU AIN'T JUST WHISTLING DIXIE :05/3:13/cold (45)
Bellamy Bros. (A) :09/4:13/cold (Both) *.29*

UP Sp, Sp2

10. IN NO TIME AT ALL :26/3:40/cold (Both)
Ronnie Milsap (A/A) *.26*

C-2

Sp B

Split edit

UP 9. DREAM ON :19/3:01/fade (Both)
Oak Ridge Boys (B) *.01*

45

8. MY SILVER LINING :15/2:08/fade (45)
Mickey Gilley (B) *.15*

FS

C-3

45

7. FOOLED BE A FEELING
Barbara Mandrell (B)

24:25

:13/2:47/fade (Both)

2:08

UP

SP1 x 2 SP4 x 3

EXCERPT: THERE'S A HONKY TONK ANGEL
Elvis Presley (B) (PROD NUMBER)

:40
~~1:30~~ total time (LP)

45

6. THERE'S A HONKY TONK ANGEL
Elvis Presley (B)

:08/2:58/cold (Both)

23

C-4

UP

5. BEFORE MY TIME
John Conlee (B)

:07/2:37/cold (Both)

07

45

4. JUST GOOD OL' BOYS
Moe Bandy & Joe Stampley (B)

:12/2:30/cold (45)

22

C-5

45

3. FOOLS
Jim Ed Brown & Helen Cornelius (B)

:07/2:20/fade (45)

07

UP

2. LAST CHEATER'S WALTZ
T.G. Sheppard (B)

:06/3:28/fade (Both)

48

F.S.
SP1

UP

1. IT MUST BE LOVE
Don Williams (B)

:08/2:16/fade (Both)

22

RU x 2

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20