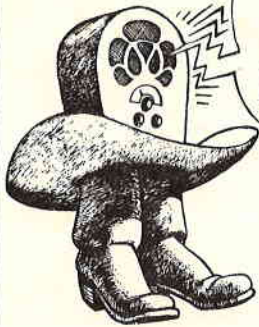


WATERMARK, INC. 10700 Ventura Blvd., No. Hollywood, California 91604 (213) 980-9490



American
COUNTRY
COUNTDOWN!

TO: GM'S, PD'S, & SLS MGR'S

FROM: JOHNNY BIGGS - OPERATIONS MANAGER

SEPTEMBER 29, 1979

WE ARE CURRENTLY UPDATING OUR AMERICAN COUNTRY COUNTDOWN
SUPSCRIBER CONTACT LIST:

IT INCLUDES THE GENERAL MANAGER, SALES MANAGER, AND PROGRAM
DIRECTOR.

IT'S OUR WAY OF CHECKING TO SEE THAT THE PROGRAM MATERIAL, CONTRACT
INFORMATION, AND INVOICES ARE DIRECTED TO THE CORRECT PEOPLE.
SO SOMETIME BETWEEN NOW AND THE END OF OCTOBER YOU'LL BE CONTACTED
BY LAURIE HARRIS TO UPDATE THIS INFORMATION. WE'LL ALSO BE ASKING
YOU THE TIME THAT YOU AIR AMERICAN COUNTRY COUNTDOWN.

AND IF YOU HAVE A MESSAGE TO PASS ALONG TO ANYONE HERE AT
WATERMARK, FEEL FREE TO TELL LAURIE AND SHE'LL MAKE SURE THAT
IT'S PASSED ALONG TO THE RIGHT PERSON.

THANK YOU AHEAD OF TIME FOR HELPING US SERVE YOU BETTER.



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 10/6/79
CYCLE NO. #C 794 PROGRAM 1 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. SAY YOU LOVE ME (B) Stephanie Winslow #39. YOU SHOW ME YOUR HEART AND I'LL SHOW YOU MINE (B) Tom T. Hall	10:13
10:11		#38. IF I FELL IN LOVE WITH YOU (B) Rex Allen Jr. LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:13		LOCAL INSERT: C-1	2:00
12:13		LOGO: AMERICAN COUNTRY COUNTDOWN #37. LADY IN THE BLUE MERCEDES (B) Johnny Duncan #36. HANGIN' IN AND HANGIN' ON (B) Buck Owens	6:47
18:58		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:00		LOCAL INSERT: C-2	2:00
21:00		LOGO: AMERICAN COUNTRY COUNTDOWN #35. YOU'RE MY KIND OF WOMAN (A) Jacky Ward #34. BROKEN HEARTED ME (A) Anne Murray	6:21
27:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:21		LOCAL INSERT: C-3	2:00
29:31		LOGO: AMERICAN COUNTRY COUNTDOWN #33. I HEAR THE SOUTH CALLIN' ME (B/A) Hank Thompson ALB. CUT: TOMORROW NIGHT (B) Willie Nelson #32. YOU'RE A PART OF ME (A) Charly McClain	9:27
38:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:58		LOCAL INSERT: C-4	2:00
40:58		LOGO: AMERICAN COUNTRY COUNTDOWN #31. BLIND IN LOVE (A) Mel Tillis #30. I'D RATHER GO ON HURTIN' (B/A) Joe Sun	6:48
47:44		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
47:46		LOCAL INSERT: C-5	2:00
49:46		LOGO: AMERICAN COUNTRY COUNTDOWN #29. BABY MY BABY (B/A) Margo Smith #28. LOVE ME NOW (B) Ronnie McDowell	7:47
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 10/6/79
 CYCLE NO. #C794 PROGRAM 1 OF 13
 SIDES: 2A & 2B
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
9:16		#27. HOUND DOG MAN (A) Glen Campbell OLDIE: HEY LITTLE ONE (B) Glen Campbell #26. NO MEMORIES HANGIN' 'ROUND (A) Roseanne Cash & Bobby Bare LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:18
9:18		LOCAL INSERT: C-1	2:00
11:18		LOGO: AMERICAN COUNTRY COUNTDOWN	
18:36		#25. SAIL ON (A) Tom Grant #24. BLUE KENTUCKY GIRL (B) Emmylou Harris LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:20
18:38		LOCAL INSERT: C-2	2:00
20:38		LOGO: AMERICAN COUNTRY COUNTDOWN	
27:22		#23. WHAT MORE COULD A MAN NEED (B) Tommy Overstreet #22. COME WITH ME (B) Waylon Jennings LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:46
27:24		LOCAL INSERT: C-3	2:00
29:34		LOGO: AMERICAN COUNTRY COUNTDOWN	
38:42		#21. MY OWN KIND OF HAT () Merle Haggard #20. SLIPPIN' UP SLIPPIN' AROUND (A/B) Cristy Lane #19. CRAZY ARMS (B) Willie Nelson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:10
38:44		LOCAL INSERT: C-4	2:00
40:44		LOGO: AMERICAN COUNTRY COUNTDOWN	
46:51		#18. SHOULD I COME HOME OR SHOULD I GO CRAZY (B) Gene Watson #17. PUT YOUR CLOTHES BACK ON (B) Joe Stampley LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:09
46:53		LOCAL INSERT: C-5	2:00
48:53		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:37		#16. I DON'T DO LIKE THAT NO MORE (A/B/A) Kendalls #15. JUST GOOD OL' BOYS (B) Moe Bandy & Joe Stampley #14. HALF THE WAY (B/A) Crystal Gayle THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	8:44
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 10/6/79
CYCLE NO. #C 794 PROGRAM 1 OF 13
SIDES: 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
10:01		#13. I AIN'T GOT NO BUSINESS DOING BUSINESS TODAY (B) Razyzy #12. YOU DECORATED MY LIFE (A) Kenny Rogers #11. SWEET SUMMER LOVIN' (A) Dolly Parton LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:03
10:03		LOCAL INSERT: C-1	2:00
12:03		LOGO: AMERICAN COUNTRY COUNTDOWN	
19:19		#10. ALL THE GOLD IN CALIFORNIA (B) Larry Gatlin & The Gatlin Bros. Band #9. YOU AIN'T JUST WHISTLING DIXIE (A) Bellamy Bros. LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:18
19:21		LOCAL INSERT: C-2	2:00
21:21		LOGO: AMERICAN COUNTRY COUNTDOWN	
28:38		#8. DREAM ON (B) Oak Ridge Boys #7. IN NO TIME AT ALL (A/A) Ronnie Milsap LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:19
28:40		LOCAL INSERT: C-3	2:00
30:50		LOGO: AMERICAN COUNTRY COUNTDOWN	
40:44		#6. THERE'S A HONKY TONK ANGEL (B/B) Elvis Presley #5. FOOLED BY A FEELING (B) Barbara Mandrell ALB. CUT: SELFISH (B) Barbara Mandrell LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:56
40:46		LOCAL INSERT: C-4	2:00
42:46		LOGO: AMERICAN COUNTRY COUNTDOWN	
48:11		#4. BEFORE MY TIME (B) John Conlee #3. FOOLS (B) Jim Ed Brown & Helen Cornelius LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	5:27
48:13		LOCAL INSERT: C-5	2:00
50:13		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:20		#2. IT MUST BE LOVE (B) Don Williams #1. LAST CHEATER'S WALTZ (B) T.G. Sheppard THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	7:07
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

8 Fades
45

23:21

THEME & OPENING

SP # Jingle

40. SAY YOU LOVE ME
Stephanie Winslow ()

:08/2:56/fade (45)
.12

45 SP1 SP2 SP3 SP4

39. YOU SHOW ME YOUR HEART AND I'LL SHOW YOU MINE
Tom T. Hall ()

:00/2:22/cold (45)
.08

45 FS x2
FS

38. IF I FELL IN LOVE WITH YOU
Rex Allen Jr. (B)

:11/2:46/cold (Both)
.22

C-1 _____

45

37. LADY IN THE BLUE MERCEDES
Johnny Duncan ()

:12/2:50/fade (45)
.49

FS

45

SP1

36. HANGIN' IN AND HANGIN' ON
Buck Owens ()

:00/2:50/cold (45)
.26

CO. pop around 15:43

C-2 SP B Wolf _____

45

PLU

35. YOU'RE MY KIND OF WOMAN
Jacky Ward ()

:17/2:27/fade (Both)
.06

SP1

45

34. BROKEN HEARTED ME
Anne Murray ()

:15/3:32/fade (45)
.18

C-3 _____

45

2439

33. I HEAR THE SOUTH CALLIN' ME
Hank Thompson (B/A)

:09/2:15/cold (45)
1:02

LP

Sp1x2 Sp3

ALB. CUT: TOMORROW NIGHT
Willie Nelson (B)

:00/2:37/cold (LP)
11

F.S

45

32. YOU'RE A PART OF ME
Charly McClain (A)

:03/3:16/fade (45)
:09/3:25/fade (LP)
18

C-4 Sp B Half

45

31. BLIND IN LOVE
Mel Tillis ()

:13/3:45/fade (45)
11

F.S

LP

30. I'D RATHER GO ON HURTIN'
Joe Sun (B/A)

:08/2:42/fade (Both)
21

C-5 _____

45

29. BABY MY BABY
Margo Smith (B/A)

:10/2:43/cold (45)
1:01

C.U.

LP

Sp1 Sp2x2 Sp3

28. LOVE ME NOW
Ronnie McDowell (B)

:19/3:24/fade (45)
:19/3:52/fade (LP)
12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:36

4P
21. MY OWN KIND OF HAT
Merle Haggard ()

:21/2:42/fade (Both)
.52

4P Sp1 Sp2
20. SLIPPIN' UP SLIPPIN' AROUND
Cristy Lane (A/B)

:13/2:42/cold (Both)
.06

4P
19. CRAZY ARMS
Willie Nelson (B)

:00/2:25/cold (Both)
.17

KS

C-4 _____

45
18. SHOULD I COME HOME OR SHOULD I
GO CRAZY
Gene Watson (B)

:06/2:17/fade (45)
.13

4P
17. PUT YOUR CLOTHES BACK ON
Joe Stampley (B)

:00/3:13/fade (Both)
.23

C-5 _____

45
16. I DON'T DO LIKE THAT NO MORE
Kendalls (A/B/A)

:10/1:52/fade (45)
.18

45
15. JUST GOOD OL' BOYS
Moe Bandy & Joe Stampley (B)

:12/2:30/cold (45)
.03

4P
14. HALF THE WAY
Crystal Gayle (B/A)

:09/3:50/fade (Both)
.10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:40

*7 Fades
UP*

THEME & OPENING

13. I AIN'T GOT NO BUSINESS DOING BUSINESS TODAY
Razzy Bailey (B)

:09/2:36/*fade* (Both)
31

UP

12. YOU DECORATED MY LIFE
Kenny Rogers (A)

:10/3:33/cold (Both)
09

45

11. SWEET SUMMER LOVIN'
Dolly Parton (A)

✓:07/3:01/*fade* (45)
:08/2:51/*fade* (LP)
21

C-1 _____

45

10. ALL THE GOLD IN CALIFORNIA
Larry Gatlin & The Gatlin Bros. Band(B)

:00/2:33/cold (45)
09

← *you edit*

*LONG
45*

9. YOU AIN'T JUST WHISTLING DIXIE
Bellamy Bros. (A)

:05/3:13/cold (45)
✓:09/4:13/cold (Both)
36

C-2 SP B Half

UP

8. DREAM ON
Oak Ridge Boys (B)

:19/3:01/*fade* (Both)
10

UP

SP 1 + 3 (P)

7. IN NO TIME AT ALL
Ronnie Milsap (A/A)

:26/3:40/cold (Both)
25

C-3 _____

Handwritten red scribble

23:56

6. THERE'S A HONKY TONK ANGEL
Elvis Presley (B/B)

:08/2:58/cold (Both)
.02

45

5. FOOLED BY A FEELING
Barbara Mandrell (B)

:13/2:47/fade (Both)
.17

4P

ALB.CUT: SELFISH
Barbara Mandrell (B)

:16/3:32/cold (LP)
.23

C-4 SP B

4P

4. BEFORE MY TIME
John Conlee (B)

:07/2:37/cold (Both)
.06

45

3. FOOLS
Jim Ed Brown & Helen Cornelius (B)

:07/2:20/fade (45)
.25

C-5 SP B

4P

2. IT MUST BE LOVE
Don Williams (B)

:08/2:16/fade (Both)
1:20

4P

F.S. SP, SP2x2x3x4x5x6 SP3 SP4

1. LAST CHEATER'S WALTZ
T.G. Sheppard (B)

:06/3:28/fade (Both)
.25

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20