



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 11/17/79
CYCLE NO. #794 PROGRAM 7 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. YOUR LYIN' BLUE EYES (B) John Anderson #39. YOU DON'T MISS A THING (B) Sylvia #38. LAY BACK IN THE ARMS OF SOMEONE (B) Randy Barlow LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:30
10:28			
10:30		LOCAL INSERT: C-1	2:00
12:30		LOGO: AMERICAN COUNTRY COUNTDOWN #37. (I WANNA) COME OVER (B) Alabama #36. SHARING (B) Kenny Dale	7:02
19:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:32		LOCAL INSERT: C-2	2:00
21:32		LOGO: AMERICAN COUNTRY COUNTDOWN #35. OH, HOW I MISS YOU TONIGHT (A) Jim Reeves OLDIE: BILLY BAYOU (B) Jim Reeves #34. SEA OF HEARTBREAK (A) Lynn Anderson	8:04
29:34		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:36		LOCAL INSERT: C-3	2:00
31:46		LOGO: AMERICAN COUNTRY COUNTDOWN #33. YOU PICK ME UP (A) Dottie West #32. WALKING THE FLOOR OVER YOU (B) Ernest Tubb & Friends ALB: CUT: YOU NEARLY LOSE YOUR MIND (B) Ernest Tubb & Friends	9:05
40:49		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:51		LOCAL INSERT: C-4	2:00
42:51		LOGO: AMERICAN COUNTRY COUNTDOWN #31. I HATE THE WAY I LOVE IT (B) Charly McClain & Johnny Rodriguez #30. LOVIN' STARTS WHERE FRIENDSHIP ENDS (B) Mel McDaniel	6:04
48:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:55		LOCAL INSERT: C-5	2:00
50:55		LOGO: AMERICAN COUNTRY COUNTDOWN #29. TELL ME WHAT IT'S LIKE (B) Brenda Lee #28. YOU'RE ALWAYS ON MY MIND (B) John Wesley Ryles	6:36
57:31		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #27. STRANDED ON A DEAD-END STREET (A) ETC Band #26. BUENOS DIAS ARGENTINA (A) Marty Robbins OLDIE: SINGIN' THE BLUES (B) Marty Robbins	10:21
10:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:21		LOCAL INSERT: C-1	2:00
12:21		LOGO: AMERICAN COUNTRY COUNTDOWN #25. POUR ME ANOTHER TEQUILA (B) Eddie Rabbitt #24. NOTHING AS ORIGINAL AS YOU (B) Statler Bros.	6:07
18:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:28		LOCAL INSERT: C-2	2:00
20:28		LOGO: AMERICAN COUNTRY COUNTDOWN #23. MISSIN' YOU (B) Charlie Pride #22. CRAZY BLUE EYES (B) Lacy J. Dalton #21. MISSISSIPPI (B) Charlie Daniels Band	9:35
30:01		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:03		LOCAL INSERT: C-3	2:00
32:13		LOGO: AMERICAN COUNTRY COUNTDOWN #20. SWEET DREAMS (B) Reba McEntire #19. THE ONLY THING MY LADY NEVER PUTS INTO WORDS (A) Mel Street	6:26
38:37		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:39		LOCAL INSERT: C-4	2:00
40:39		LOGO: AMERICAN COUNTRY COUNTDOWN #18. A RUSTY OLD HALO (A) Hoyt Axton ALB. CUT: WILD BULL RIDER (A) Hoyt Axton #17. HAPPY BIRTHDAY DARLIN' (B) Conway Twitty	9:32
50:09		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
50:11		LOCAL INSERT: C-5	2:00
52:11		LOGO: AMERICAN COUNTRY COUNTDOWN #16. MY WORLD BEGINS AND ENDS WITH YOU (B/A) Dave & Sugar #15. YOU'RE MY KIND OF WOMAN (B/A) Jacky Ward THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	5:23
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



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SIDES: 3A & 3B

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14. I'VE GOT A PICTURE OF US ON MY MIND (A) Loretta Lynn #13. YOU DECORATED MY LIFE (A) Kenny Rogers #12. YOU SHOW ME YOUR HEART (B) Tom T. Hall	9:59
9:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:59		LOCAL INSERT: C-1	2:00
11:59		LOGO: AMERICAN COUNTRY COUNTDOWN #11. SAY YOU LOVE ME (B) Stephanie Winslow #10. LADY IN THE BLUE MERCEDES (B) Johnny Duncan	6:17
18:14		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:16		LOCAL INSERT: C-2	2:00
20:16		LOGO: AMERICAN COUNTRY COUNTDOWN #9. I CHEATED ME RIGHT OUT OF YOU (B) Moe Bandy #8. WHISKEY BENT AND HELL BOUND (B) Hank Williams Jr.	7:01
27:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:17		LOCAL INSERT: C-3	2:00
29:27		LOGO: AMERICAN COUNTRY COUNTDOWN #7. BLIND IN LOVE (A) Mel Tillis #6. BLUE KENTUCKY GIRL (B) Emmylou Harris	7:34
36:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:01		LOCAL INSERT: C-4	2:00
39:01		LOGO: AMERICAN COUNTRY COUNTDOWN #5. BROKEN HEARTED ME (A) Anne Murray #4. MY OWN KIND OF HAT (B/B) Merle Haggard	6:36
45:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:37		LOCAL INSERT: C-5	2:00
47:37		LOGO: AMERICAN COUNTRY COUNTDOWN #3. SHOULD I COME HOME (B) Gene Watson #2. HALF THE WAY (B/A) Crystal Gayle #1. COME WITH ME (B) Waylon Jennings	9:44
57:21		THEME UP & UNDER w/TALK UNIT ENDING AT; 57:42 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

25:36

THEME & OPENING

(10 Fades)
45

40. YOUR LYIN' BLUE EYES
John Anderson (B)

:06/2:54/cold (45)
.57

45 SP SP (void edit)

39. YOU DON'T MISS A THING
Sylvia (B)

:10/2:26/fade (45)
.01

4P
38. LAY BACK IN THE ARMS OF SOMEONE
Randy Barlow (B)

:16/3:21/fade (Both)
.20

C-1

45
37. (I WANNA) COME OVER
Alabama (B)

:11/3:36/fade (45)
.07

4P
36. SHARING
Kenny Dale (B)

:10/2:56/fade (Both)
.23

FS cleanup

C-2

45
35. OH, HOW I MISS YOU TONIGHT
Jim Reeves (A)

:08/2:05/cold (Both)
.19

4P 9
OLDIE: BILLY BAYOU
Jim Reeves (B)

:06/1:56/fade (LP)
.08

45 SP
34. SEA OF HEARTBREAK
Lynn Anderson (A)

:13/3:13/fade (Both)
.22

C-3

27:24

45

33. YOU PICK ME UP
Dottie West (A)

:09/2:29/fade (45)

FS SPX2 X2
SPX2X3

TAKE
2

.28

45

32. WALKING THE FLOOR OVER YOU
Ernest Tubb & Friends (B)

:04/1:58/cold (Both)

1:00

TAKE 1
SP SPX2 SP SPX2X3X4

TAKE 2
clean up SPX2X4 SP SP
SP SPX2

ALB. CUT: YOU NEARLY LOOSE YOUR MIND
Ernest Tubb & Friends (B)

:08/2:42/cold (LP)

.21

C-4

45

31. I HATE THE WAY I LOVE IT
Charly McClain & Johnny Rodriguez (3)

:14/3:06/fade (45)

.04

45 SPX2

30. LOVIN' STARTS WHERE FRIENDSHIP ENDS
Mel McDaniel (B)

:40/2:28/fade (45)

.21

clean up

C-5

45

29. TELL ME WHAT IT'S LIKE
Brenda Lee (B)

:19/2:56/cold (45)

.04

SPX2

45

28. YOU'RE ALWAYS ON MY MIND
John Wesley Ryles (B)

:14/3:26/fade (Both)

.14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

Show

4 Fades
45

26:03

THEME & OPENING

27. STRANDED ON A DEAD-END STREET
ETC Band (A)

:16/2:46/fade (45)
.57

45 SP

26. BUENOS DIAS ARGENTINA
Marty Robbins (A)
CLEAN UP

:09/3:00/cold (45)
:09/3:09/cold (LP)
.17

LP

OLDIE: SINGIN' THE BLUES
Marty Robbins (B)

:02/2:24/cold (LP)
.33

FS X2

C-1 SP

45

25. POUR ME ANOTHER TEQUILA
Eddie Rabbitt (B)

:16/3:14/fade (Both)
.05

LP

24. NOTHING AS ORIGINAL AS YOU
Statler Bros. (B)

:05/2:17/cold (Both)
.27

C-2

45

23. MISSIN' YOU
Charlie Pride (B)

:08/2:20/cold (Both)
.35

FS

45 SP

22. CRAZY BLUE EYES
Lacy J. Dalton (B)

:11/2:48/cold (45)
.05

CLEAN UP

LP SP X2

21. MISSISSIPPI
Charlie Daniels Band (B)

:24/3:03/cold (Both)
.23

C-3

(21:57)

UP

20. SWEET DREAMS
Reba McEntire (B)

:00/2:55/cold (Both)

.01

45

19. THE ONLY THING MY LADY NEVER
PUTS INTO WORDS
Mel Street (A)

:14/3:04/cold (45)

.23

C-4

45

18. A RUSTY OLD HALO
Hoyt Axton (A)

:08/2:28/cold (Both)

.17

FS

SP

UP

ALB. CUT: WILD BULL RIDER
Hoyt Axton ()

:07/3:11/fade (LP)

.17

45

17. HAPPY BIRTHDAY DARLIN'
Conway Twitty (B)

:10/2:47/cold (Both)

.22

C-5

UP

16. MY WORLD BEGINS AND ENDS WITH YOU
Dave & Sugar (B/A)

:12/2:48/cold (Both)

.03

UP

SP

15. YOU'RE MY KIND OF WOMAN
Jacky Ward (B/A)

:17/2:27/fade (Both)

.10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

(8 Fades)
45

23:17

THEME & OPENING

14. I'VE GOT A PICTURE OF US ON MY MIND
Loretta Lynn (A)

:07/2:42/cold (45)

F.S. Sp Spx2 Sp

42

4P

13. YOU DECORATED MY LIFE
Kenny Rogers (A)

:10/3:33/cold (Both)

F.S.

Sp

42

45

12. YOU SHOW ME YOUR HEART
Tom T. Hall (B)

:00/2:22/cold (45)

42

C-1 _____

45

11. SAY YOU LOVE ME
Stephanie Winslow (B)

:08/2:56/fade (45)

05

45

Sp

10. LADY IN THE BLUE MERCEDES
Johnny Duncan (B)

:12/2:50/fade (45)

25

C-2 _____

4P

9. I CHEATED ME RIGHT OUT OF YOU
Moe Bandy (B)

:11/2:59/cold (Both)

36

4P

8. WHISKEY BENT AND HELL BOUND
Hank Williams Jr. (B)

:08/3:03/cold (Both)

14

C-3 _____

45

7. BLIND IN LOVE
Mel Tillis (A)

(25:19)

:13/3:45/fade (45)

.25

4P

6. BLUE KENTUCKY GIRL
Emmylou Harris (B)

:09/3:10/cold (Both)

.15

F.S.

C-4

SP B

45

5. BROKEN HEARTED ME
Anne Murray (A)

:15/3:32/fade (Both)

.10

4P

4. MY OWN KIND OF HAT
Merle Haggard (B/B) F.S.

:21/2:42/fade (Both)

.18

C-5

(split edit)

45

3. SHOULD I COME HOME
Gene Watson (B)

:06/2:17/fade (45)

:06/2:23/fade (LP)

.06

4P

2. HALF THE WAY
Crystal Gayle (B/A)

:09/3:50/fade (Both)

.28

R.S. SP SSP

4P

1. COME WITH ME
Waylon Jennings (B)

:14/2:51/fade (Both)

.27

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20