

WATERMARK, INC. 10700 Ventura Blvd., No. Hollywood, California 91604 (213) 980-9490



TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

FROM: JOHNNY BIGGS - OPERATIONS MANAGER

RE: PROMO'S FOR THE TOP 50 OF THE '70'S

DECEMBER 15, 1979

LOCATED AT THE END OF 1B OF THIS PROGRAM, #C801-1, ARE THREE PROMO'S FOR THE TOP 50 OF THE '70'S.

THE COPY IS AS FOLLOWS:

You know, Country Music has broken through to the forefront of American media during the past ten years. It was a long haul that resulted in the most colorful decade in Country Music history. I'm Bob Kingsley, and coming up on American Country Countdown, the 50 biggest country hits of the past ten years. A special look at the decade that was. I hope you'll join me!

During the past ten years, country music climbed to new heights in popularity in every part of the nation --- from the cottonfields in Arkansas ... to the skyscrapers in New York City, and in the process, country performers rose to new peaks of affluence and influence. Coming up on American Country Countdown, we'll be taking a long, affectionate, last look at the Seventies ... as we count down the fifty biggest country hits of the decade. This is Bob Kingsley inviting you to join me!

Coming up on American Country Countdown, the Top Fifty Country Hits of the 1970's. This is Bob Kingsley, and during the past ten years, country music went from mild addiction to national habit. We'll have ten years of hits and the stories behind them ... as we start at #50 and count 'em down to the one biggest song of the Seventies. You won't want to miss this week's special edition of American Country Countdown.



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: 12/15/79  
CYCLE NO. #C794 PROGRAM 11 OF 13  
SIDES: 1A & 1B  
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. YOU'RE GONNA LOVE YOURSELF IN THE MORNING (B) Charlie #39. IF I EVER HAD TO SAY GOOD BYE (A) Eddy Arnold Rich #38. THIS MUST BE MY SHIP (B) Carol Chase	9:35
9:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:35		LOCAL INSERT: C-1	2:00
11:35		LOGO: AMERICAN COUNTRY COUNTDOWN #37. CRAZY BLUE EYES (B) Lacy J. Dalton #36. LOVE ME OVER AGAIN (A) Don Williams OLDIE: THE SHELTER OF YOUR EYES (B) Don Williams	9:54
21:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:29		LOCAL INSERT: C-2	2:00
23:29		LOGO: AMERICAN COUNTRY COUNTDOWN #35. BACK TO BACK (A) Jeanne Pruett #34. WHEN I'M GONE (A) Dottsyt	6:06
29:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	<u>25:35</u>
29:35		LOCAL INSERT: C-3	2:00
31:45		LOGO: AMERICAN COUNTRY COUNTDOWN #33. SMOOTH SAILIN' (A) Jim Weatherly #32. BUT LOVE ME (B) Janie Fricke	6:41
38:24		LOGO: MY KIND OF COUNTRY MY KIND OF MUSIC	
38:26		LOCAL INSERT: C-4	2:00
40:26		LOGO: AMERICAN COUNTRY COUNTDOWN #31. TILL I STOP SHAKING (B) Billy Crash Craddock #30. I'LL BE COMING BACK FOR MORE (B) T.G. Sheppard	6:22
46:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:48		LOCAL INSERT: C-5	2:00
48:48		LOGO: AMERICAN COUNTRY COUNTDOWN #29. BLUE HEARTACHE (B) Gail Davies ALB. CUT: KEEP ME FROM BLOWING AWAY (B) Linda Ronstadt #28. A LITTLE GETTING USED TO (B) Mickey Gilley THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	8:48
57:36			<u>21:51</u>
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

47.26



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FOR WEEK ENDING: 12/15/79  
 CYCLE NO. #C794 PROGRAM 11 OF 13  
 SIDES: 2A & 2B  
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
9:01		#27. LEAVING LOUISIANA IN BROAD DAYLIGHT (B/A) Oak Ridge Boys #26. I WISH I WAS CRAZY AGAIN (B) Johnny Cash & Wayon #25. RAINY DAYS AND STORMY NIGHTS (B) Billie Jo Jennings LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC Spears	9:03
9:03		LOCAL INSERT: C-1	2:00
11:03		LOGO: AMERICAN COUNTRY COUNTDOWN #24. I DON'T WANT TO LOSE YOU (B) Con Hunley #23. YOUR LYIN' BLUE EYES (B) John Anderson	6:02
17:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:05		LOCAL INSERT: C-2	2:00
19:05		LOGO: AMERICAN COUNTRY COUNTDOWN #22. YOU'D MAKE AN ANGEL WANNA CHEAT (B/A) Kendalls #21. LAY BACK IN THE ARMS OF SOMEONE (B) Randy Barlow #20. YOU'RE ALWAYS ON MY MIND (B) John Wesley Ryles	10:23
29:26		LOGO: MY KIND OF COUNTRY, MY KIND OF :MUSIC	
29:28		LOCAL INSERT: C-3	2:00
31:38		LOGO: AMERICAN COUNTRY COUNTDOWN #19. SHARING (B) Kenny Dale #18. I HATE THE WAY I LOVE IT (B) Charly McClain & Johnny #17. A RUSTY OLD HALO (A) Hoyt Axton Rodriquez	9:46
41:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
41:24		LOCAL INSERT: C-4	2:00
43:24		LOGO: AMERICAN COUNTRY COUNTDOWN #16. BROKEN HEARTED ME (A) Anne Murray OLDIE: LOVE SONG (A) Anne Murray	6:49
50:11		LOGO: MY KIND OF COUNTRY, MY KIND OF :MUSIC	
50:13		LOCAL INSERT: C-5	2:00
52:13		LOGO: AMERICAN COUNTRY COUNTDOWN #15. YOU KNOW JUST WHAT I'D DO (A) Conway Twitty & Loretta #14. HOLDIN' THE BAG (B) Moe Bandy & Joe Stampley Lynn	5:26
57:39		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



**WATERMARK**

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16/18/79

FOR WEEK ENDING: 12/15/79  
CYCLE NO. #C794 PROGRAM 11 OF 13  
SIDES: 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
7:57		#13. YOU PICK ME UP (A) Dottie West #12. OH, HOW I MISS YOU TONIGHT (A) Jim Reeves #11. NOTHING AS ORIGINAL AS YOU (B) Statler Bros. LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:59
7:59		LOCAL INSERT: C-1	2:00
9:59		LOGO: AMERICAN COUNTRY COUNTDOWN #10. TELL ME WHAT ITS LIKE (B) Brenda Lee #9. HELP ME MAKE IT THROUGH THE NIGHT (B) Willie Nelson	7:55
17:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:54		LOCAL INSERT: C-2	2:00
19:54		LOGO: AMERICAN COUNTRY COUNTDOWN #8. WHISKEY BENT AND HELL BOUND (B) Hank Williams Jr. OLDIE: LIVING PROOF (B) Hank Williams Jr.	7:53
27:45		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:47		LOCAL INSERT: C-3	2:00
29:57		LOGO: AMERICAN COUNTRY COUNTDOWN #7. I CHEATED ME RIGHT OUT OF YOU (B) Moe Bandy #6. POUR ME ANOTHER TEQUILLA (B) Eddie Rabbitt	6:35
36:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:32		LOCAL INSERT: C-4	2:00
38:32		LOGO: AMERICAN COUNTRY COUNTDOWN #5. I'VE GOT A PICTURE OF US ON MY MIND (A) Loretta Lynn #4. MY WORLD BEGINS & ENDS WITH YOU (B/A) Dave & Sugar	5:57
44:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:29		LOCAL INSERT: C-5	2:00
46:29		LOGO: AMERICAN COUNTRY COUNTDOWN #3. MISSIN' YOU (B/A) Charlie Pride #2. COWARD OF THE COUNTY (B/A) Kenny Rogers #1. HAPPY BIRTHDAY DARLIN' (B) Conway Twitty	11:00
57:29		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:50 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

25:35

THEME & OPENING

(6 Fades)  
45

Sp # J, note Sp

40. YOU'RE GONNA LOVE YOURSELF IN THE MORNING  
Charlie Rich (B) :13/2:37/cold (Both)  
.73

FIXED  
THERES A MOUTH click get it

40

39. IF I EVER HAD TO SAY GOOD BYE TO YOU  
Eddy Arnold (A) :14/3:02/cold (Both)  
.08

F.S.  
Sp

45

38. THIS MUST BE MY SHIP  
Carol Chase (B) :09/2:43/fade (45)  
.19

C-1 \_\_\_\_\_

45

37. CRAZY BLUE EYES  
Lacy J. Dalton (B) :11/2:48/cold (45)  
1:10

Sp 4 Sp Sp 6

45

36. LOVE ME OVER AGAIN  
Don Williams (A) :10/2:52/cold (Both)  
.04

F.S x 2

love edit

40

OLDIE: THE SHELTER OF YOUR EYES  
Don Williams (B) :13/2:41/fade (LP)  
.20

C-2 \_\_\_\_\_

45

35. BACK TO BACK  
Jeanne Pruett (A) :14/2:39/cold (45)  
.24

F.S x 2

Sp

45

34. WHEN I'M GONE  
Dottsy (A) :08/2:46/fade (45)  
.19

C-3 \_\_\_\_\_

45

27:25

33. SMOOTH SAILIN'  
Jim Weatherly (A)

:07/3:03/fade (45)  
.29

45

Sp

32. BUT LOVE ME  
Janie Fricke (B)

FSx2

:14/2:52/fade (45)  
.16

C-4

LP

31. TILL I STOP SHAKING  
Billy Crash Craddock (B)

:13/3:14/cold (Both)  
.12

FSx2

LP

30. I'LL BE COMING BACK FOR MORE  
T.G. Sheppard (B)

FSx2

:06/2:35/fade (Both)  
.22

C-5

45

29. BLUE HEARTACHE  
Gail Davies (B)

FSx2

Sp

:04/1:50/cold (45)  
.08

LP

ALB. CUT: KEEP ME FROM BLOWING AWAY  
Linda Ronstadt (B)

FSx5

Spx2

:14/3:04/cold (LP)  
.17

45

28. A LITTLE GETTING USED TO  
Mickey Gilley (B)

:15/3:18/cold (45)  
.10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

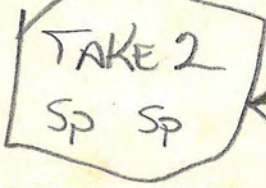
25:28

(8 Fades)  
UP

THEME & OPENING

27. LEAVING LOUISIANA IN BROAD DAYLIGHT :04/2:55/cold (Both)  
Oak Ridge Boys (B/A) :29

TAKE 1/



~~TAKE 1/~~

45

26. I WISH I WAS CRAZY AGAIN :11/2:26/fade (45)  
Johnny Cash & Waylon Jennings (B) :15

FS. Sp

UP

25. RAINY DAYS AND STORMY NIGHTS :19/2:29/cold (Both)  
Billie Jo Spears (B) :18

C-1 Sp B Half

45

24. I DON'T WANT TO LOSE YOU :09/2:39/fade (45)  
Con Hunley (B) :05

45

23. YOUR LYIN' BLUE EYES :06/2:54/cold (45)  
John Anderson (B) :17

FSx2

C-2 Sp B Half

UP

22. YOU'D MAKE AN ANGEL WANNA CHEAT :10/1:57  
Kendalls (B/A) :10/4:13/cold (Both)

TAKE THE ORIGINAL RE. & EDIT SOMEWHERE ELSE

Sp x 2

RE

Sp x 3

Sp

1:10

45

21. LAY BACK IN THE ARMS OF SOMEONE :16/3:21/fade (Both)  
Randy Barlow (B) :11

FS.

Marie Edit

UP

20. YOU'RE ALWAYS ON MY MIND :14/3:26/fade (Both)  
John Wesley Ryles (B) FS :19

C-3 \_\_\_\_\_

22:32

LP

19. SHARING  
Kenny Dale (B)

:10/2:56/fade (Both)  
.04

45

18. I HATE THE WAY I LOVE IT  
Charly McClain & Johnny Rodriguez (B)

:14/3:06/fade (45)  
.53

LP

SP

17. A RUSTY OLD HALO  
Hoyt Axton (A)

:08/2:28/cold (Both)  
.78

FES

C-4 \_\_\_\_\_

45

16. BROKEN HEARTED ME  
Anne Murray (A)

:15/3:32/fade (Both)  
.13

LP

OLDIE: LOVE SONG  
Anne Murray (A)

:0½/2:44/cold (LP)  
.87

FES

C-5 \_\_\_\_\_

LP

15. YOU KNOW JUST WHAT I'D DO  
Conway Twitty & Loretta Lynn (A)

106 2:25  
~~:12/2:57/cold (45)~~  
:12/2:54/cold (LP)  
.81

45

14. HOLDIN' THE BAG  
Moe Bandy & Joe Stampley (B)

:02/2:18/fade (45)  
.24

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



(2 Fades)  
UP

(23:47)

THEME & OPENING

13. YOU PICK ME UP :09/2:29/fade (Both)  
Dottie West (A) .38

Sp Sp Sp

UP

12. OH, HOW I MISS YOU TONIGHT :08/2:05/cold (Both)  
Jim Reeves (A) .07

EDIT

UP

11. NOTHING AS ORIGINAL AS YOU :05/2:17/cold (Both)  
Statler Bros. (B) .23

C-1 \_\_\_\_\_

45

10. TELL ME WHAT ITS LIKE :19/2:56/cold (45)  
Brenda Lee (B) .37

Sp Sp<sup>4</sup> Sp

UP

9. HELP ME MAKE IT THROUGH THE NIGHT :00/3:54/cold (Both)  
Willie Nelson (B) .29

C-2 \_\_\_\_\_

45

8. WHISKEY BENT AND HELL BOUND :08/3:03/cold (Both)  
Hank Williams Jr. (B) .47

Sp Sp

UP

OLDIE: LIVING PROOF :11½/3:34/cold (LP)  
Hank Williams Jr. (B) .23

C-3 \_\_\_\_\_

Sp B Hank

24:58

UP

7. I CHEATED ME RIGHT OUT OF YOU  
Moe Bandy (B)

:11/2:59/cold (Both)

.16

UP

SP

6. POUR ME ANOTHER TEQUILA  
Eddie Rabbitt (B)

:16/3:14/fade (Both)

.19

C-4 Sp B Half

US

5. I'VE GOT A PICTURE OF US ON MY MIND  
Loretta Lynn (A)

:07/2:42/cold (45)

.01

UP

4. MY WORLD BEGINS & ENDS WITH YOU  
Dave & Sugar (B/A) FS.

:12/2:48/cold (Both)

.20

C-5 Sp B Half

US

3. MISSIN' YOU  
Charlie Pride (B/A)

:08/2:20/cold (Both)

.32

UP

FS x 2

(EDIT)

2. COWARD OF THE COUNTY  
Kenny Rogers (B/A)

:10/4:13/cold (Both)

.51

FS x 2 SP SP x 3

UP

1. HAPPY BIRTHDAY DARLIN'  
Conway Twitty (B) FS.

:10/2:47/cold (Both)

.45

SP

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20