



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 12/22/79
CYCLE NO. #C794 PROGRAM 12 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. GO FOR THE NIGHT (A/B) Freddy Weller #39. FADIN' RENEGADE (A) Tommy Overstreet	6:31
6:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
6:31		LOCAL INSERT: C-1	2:00
8:31		LOGO: AMERICAN COUNTRY COUNTDOWN #38. BABY YOU'RE SOMETHING (B/A) John Conlee ALB. CUT: THE IN CROWD (A) John Conlee #37. THE SHUFFLE SONG (B/A) Margo Smith	9:41
18:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:12		LOCAL INSERT: C-2	2:00
20:12		LOGO: AMERICAN COUNTRY COUNTDOWN #36. WHAT'LL I TELL VIRGINIA (B) Johnny Rodriguez #35. YOUR OLD COLD SHOULDER (A) Crystal Gayle	6:05
26:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:17		LOCAL INSERT: C-3	2:00
28:27		LOGO: AMERICAN COUNTRY COUNTDOWN #34. IF I EVER HAD TO SAY GOODBYE TO YOU (A) Eddy Arnold #33. THIS MUST BE MY SHIP (B) Carol Chase #32. SMOOTH SAILIN' (A) Jim Weatherly	10:17
38:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:44		LOCAL INSERT: C-4	2:00
40:44		LOGO: AMERICAN COUNTRY COUNTDOWN #31. SUGAR FOOT RAG (A/B) Jerry Reed #30. YOU'RE GONNA LOVE YOURSELF IN THE MORNING (B) Charlie Rich OLDIE: SINCE I FELL FOR YOU (A) Charlie Rich	8:40
49:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:24		LOCAL INSERT: C-5	2:00
51:24		LOGO: AMERICAN COUNTRY COUNTDOWN #29. BACK TO BACK (A) Jeanne Pruett #28. BUT LOVE ME (B) Janie Fricke	6:08
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



AMERICAN COUNTRY COUNTDOWN

MONDAY START WITH PART 2 !!!
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DEC 23 1979

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SIDES: 2A & 2B
PAGE NO. 2

Note: Because there will be no ACC on Xmas Day we will be played only playing Part 2 & 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
		#27. TILL I STOP SHAKING (B) Billy Crash Craddock #26. LOVE ME OVER AGAIN (A) Don Williams #25. A LITTLE GETTING USED TO (B) Mickey Gilley	11:17
11:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:17		LOCAL INSERT: C-1	2:00
13:17		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#24. I WISH I WAS CRAZY AGAIN (B) Johnny Cash & Waylon Jennings OLDIE: TENNESSEE FLAT TOP BOX (B) Johnny Cash	5:56
19:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:13		LOCAL INSERT: C-2	2:00
21:13		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#23. RAINY DAYS AND STORMY NIGHTS (B) Billie Jo Spears #22. I DON'T WANT TO LOSE YOU (B) Con Hunley	6:10
27:21		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:23		LOCAL INSERT: C-3	2:00
29:33		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#21. BLUE HEARTACHE (B) Gail Davies ALB. CUT: MIDNIGHT FLYER (B) Osborn Bros. #20. I'LL BE COMING BACK FOR MORE (B) T.G. Sheppard	7:21
36:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:54		LOCAL INSERT: C-4	2:00
38:54		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#19. LEAVIN' LOUISIANA IN BROAD DAYLIGHT (B/A) Oak Ridge Boys #18. YOUR LYIN' BLUE EYES (B) John Anderson	6:47
45:39		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:41		LOCAL INSERT: C-5	2:00
47:41		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#17. LAY BACK IN THE ARMS OF SOMEONE (B) Randy Barlow #16. I HATE THE WAY I LOVE IT (B) Charly McClain & Johnny Rodriguez #15. SHARING (B) Kenny Dale	9:51
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39 THEME TO:57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14. YOU'D MAKE AN ANGEL WANNA CHEAT (B/A) Kendalls #13. YOU KNOW JUST WHAT I'D DO (A/B) Conway Twitty & Loretta Lynn	5:02
5:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
5:02		LOCAL INSERT: C-1	2:00
7:02		LOGO: AMERICAN COUNTRY COUNTDOWN #12. YOU PICK ME UP (A) Dottie West OLDIE: WHAT'S COME OVER MY BABY (B) Dottie West #11. HOLDIN' THE BAG (B) Moe Bandy & Joe Stampley	8:51
15:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:53		LOCAL INSERT: C-2	2:00
17:53		LOGO: AMERICAN COUNTRY COUNTDOWN #10. NOTHING AS ORIGINAL AS YOU (B) Statler Bros. #9. OH, HOW I MISS YOU TONIGHT (A) Jim Reeves #8. TELL ME WHAT IT'S LIKE (B) Brenda Lee	8:22
26:13		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:15		LOCAL INSERT: C-3	2:00
28:25		LOGO: AMERICAN COUNTRY COUNTDOWN #7. HELP ME MAKE IT THROUGH THE NIGHT (B) Willie Nelson #6. POUR ME ANOTHER TEQUILA (B) Eddie Rabbitt	8:07
36:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:32		LOCAL INSERT: C-4	2:00
38:32		LOGO: AMERICAN COUNTRY COUNTDOWN #5. I'VE GOT A PICTURE OF US ON MY MIND (A) Loretta Lynn #4. MY WORLD BEGINS AND ENDS WITH YOU (B/A) Dave & Sugar	5:52
44:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:24		LOCAL INSERT: C-5	2:00
46:24		LOGO: AMERICAN COUNTRY COUNTDOWN #3. MISSIN' YOU (B) Charlie Pride #2. COWARD OF THE COUNTY (B/A) Kenny Rogers #1. HAPPY BIRTHDAY DARLIN' (B) Conway Twitty	11:04
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	47:18
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

(S) Fades 45

[22:17]

THEME & OPENING

Sp Single

40. GO FOR THE NIGHT
Freddy Weller (A/B)

:06/2:29/cold (45)
.32

Sp Sp

4P
39. FADIN' RENEGADE
Tommy Overstreet (A)

:08/2:42/cold (Both)
.24

FSx2

C-1 _____

45
38. BABY YOU'RE SOMETHING
John Conlee ()

:15/2:52/cold (LP)
.48

Sp x2

4P
ALB.CUT: THE IN CROWD
John Conlee (A)

:06/2:31/fade (LP)
.08

4P

37. THE SHUFFLE SONG
Margo Smith (B/A) *FS*

:07/3:14/fade (45)
:07/3:12/fade (LP)
.25

C-2 *Sp B HALT*

45
36. WHAT'LL I TELL VIRGINIA
Johnny Rodriguez (B)

:17/3:00/cold (45)
.28

FS

4P

35. YOUR OLD COLD SHOULDER
Crystal Gayle (A)

:00/2:13/cold (Both)
.13

C-3 _____

25:43

LP

34. IF I EVER HAD TO SAY GOODBYE
TO YOU
Eddy Arnold (A)

:14/3:02/cold (Both)
35

45 Spx2 Spx2

33. THIS MUST BE MY SHIP
Carol Chase (B)

:09/2:43/fade (45)
50

LP SP

32. SMOOTH SAILIN'
Jim Weatherly (A)

:07/3:03/fade (A)
20

C-4

45

31. SUGAR FOOT RAG
Jerry Reed (A/B)
FS.X3

:03/2:17/cold (45)
05

45

30. YOU'RE GONNA LOVE YOURSELF IN
THE MORNING
Charlie Rich (B)

:13/2:37/cold (Both)
16

LP

OLDIE: SINCE I FELL FOR YOU
Charlie Rich (A) FS

:02/2:58/cold (LP)
20

C-5

LP

29. BACK TO BACK
Jeanne Pruett (A)

:14/2:39/cold (Both)
35

FSx Spx7

45

28. BUT LOVE ME
Janie Fricke (B) FS

:14/2:52/fade (45)
12

(music edit)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

73:73

(7 Fades)
40

THEME & OPENING

27. TILL I STOP SHAKING :13/3:14/cold (Both)
Billy Crash Craddock (B) :31

Sp #1 night
FS Sp Sp Sp

26. LOVE ME OVER AGAIN :10/2:52/cold (Both)
Don Williams (A) :02

Sp/2 Sp Sp Sp Sp

25. A LITTLE GETTING USED TO :15/3:18/cold (Both)
Mickey Gilley (B) :20

C-1 _____

24. I WISH I WAS CRAZY AGAIN :11/2:26/fade (45)
Johnny Cash & Waylon Jennings (B) :06

45
OLDIE: TENNESSEE FLAT TOP BOX :09/2:51/fade (LP)
Johnny Cash (B) :31

C-2 _____

45
23. RAINY DAYS AND STORMY NIGHTS :19/2:29/cold (Both)
Billie Jo Spears (B) :37

FS x 2
Sp Sp

45
22. I DON'T WANT TO LOSE YOU :09/2:39/fade (45)
Con Hunley (B) :21

C-3 _____

124:37

45

21. BLUE HEARTACHE
Gail Davies (B)

:04/1:50/cold (45)
:14

RS

4P

ALB. CUT: MIDNIGHT FLYER
Osborn Bros. (B)

:08/2:11/cold (LP)
:08

RS Sp # Jingle

4P

20. I'LL BE COMING BACK FOR MORE
T.G. Sheppard (B)

:06/2:35/fade (Both)
:20

C-4

4P

19. LEAVIN' LOUISIANA IN BROAD DAYLIGHT
Oak Ridge Boys (B/A)

:04/2:55/cold (Both)
:36

RS x2

45

Sp x2 Sp x2 Sp

18. YOUR LYIN' BLUE EYES
John Anderson (B) RS x2

:06/2:54/cold (45)
:22

C-5

4P

17. LAY BACK IN THE ARMS OF SOMEONE
Randy Barlow (B)

:16/3:21/fade (Both)
:16

RS x2

45

Sp

16. I HATE THE WAY I LOVE IT
Charly McClain & Johnny Rodriguez (B)

:14/3:06/fade (45)
:11

4P

15. SHARING
Kenny Dale (B)

:10/2:56/fade (Both)
:11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

5 Fades
UP

12:15

THEME & OPENING

14. YOU'D MAKE AN ANGEL WANNA CHEAT
Kendalls (B/A)

:02 chorus
:12/1:57 fade (Both)

FS

SPX4

:27

UP

13. YOU KNOW JUST WHAT I'D DO
Conway Twitty & Loretta Lynn (A/B)

:05/2:25/ fade (Both)

:25

C-1 _____

45

12. YOU PICK ME UP
Dottie West (A)

:09/2:29/ fade (Both)

FS

SP/D

:39

UP

OLDIE: WHAT'S COME OVER MY BABY
Dottie West (B)

:10/2:51/cold (LP)

:10

45

11. HOLDIN' THE BAG
Moe Bandy & Joe Stampley (B)

:02/2:18/ fade (45)

FS

:24

C-2 _____

UP

10. NOTHING AS ORIGINAL AS YOU
Statler Bros. (B)

:05/2:17/cold (Both)

FS

:04

UP

9. OH, HOW I MISS YOU TONIGHT
Jim Reeves (A)

:08/2:05/cold (Both)

FS

SP

:41

45

8. TELL ME WHAT IT'S LIKE
Brenda Lee (B)

:19/2:56/cold (45)

:23

C-3 _____

26:29

UP

7. HELP ME MAKE IT THROUGH THE NIGHT :00/3:54/cold (Both)
Willie Nelson (B) .40

SP2 SP2 SP

UP

6. POUR ME ANOTHER TEQUILA :16/3:14/fade (Both)
Eddie Rabbitt (B) .19

(split edit)

C-4

45

5. I'VE GOT A PICTURE OF US ON MY MIND :07/2:42/cold (45)
Loretta Lynn (A) .03

UP

4. MY WORLD BEGINS AND ENDS WITH YOU :12/2:48/cold (Both)
Dave & Sugar (B/A) FS .22

C-5

UP

3. MISSIN' YOU :08/2:20/cold (Both)
Charlie Pride (B) .32

45

2. COWARD OF THE COUNTY :10/4:13/cold (Both)
Kenny Rogers (B/A) .58

SP45 SP SP2

UP

1. HAPPY BIRTHDAY DARLIN' :10/2:47/cold (Both)
Conway Twitty (B) .19

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20