



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91804  
Phone: (213) 980-9490

FOR WEEK ENDING: 1/5-6/80  
CYCLE NO. #C801 PROGRAM 1 OF 13  
SIDES: 1A & 1B

PAGE NO. 1

## "50 TOP SONGS OF THE '70'S"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #50. GOLDEN RING (B) George Jones & Tammy Wynette #49. FUNNY FACE (B) Donna Fargo #48. THE DEVIL WENT DOWN TO GEORGIA (B) Charlie Daniels Band	12:02
12:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
12:02		LOCAL INSERT: C-1	2:00
14:02		LOGO: AMERICAN COUNTRY COUNTDOWN  #47. DELTA DAWN (A) Tanya Tucker #46. PASS ME BY (B) Johnny Rodriguez	6:57
20:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:59		LOCAL INSERT: C-2	2:00
22:59		LOGO: AMERICAN COUNTRY COUNTDOWN  #45. COUNTRY BUMPKIN (B) Cal Smith #44. TAKE THIS JOB AND SHOVE IT (B) Johnny Paycheck	7:34
30:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:33		LOCAL INSERT: C-3	2:00
32:43		LOGO: AMERICAN COUNTRY COUNTDOWN  #43. COAL MINER'S DAUGHTER (B) Loretta Lynn #42. IT'S FOUR IN THE MORNING (B) Faron Young	7:22
40:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:05		LOCAL INSERT: C-4	2:00
42:05		LOGO: AMERICAN COUNTRY COUNTDOWN  #41. TEDDY BEAR SONG (B) Barbara Fairchild #40. THE YEAR CLAYTON DELANEY DIED (B) Tom T. Hall	7:10
49:13		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:15		LOCAL INSERT: C-5	2:00
51:15		LOGO: AMERICAN COUNTRY COUNTDOWN  #39. EVERY WHICH WAY BUT LOOSE (B) Eddie Rabbitt #38. BACK HOME AGAIN (A) John Denver	7:16
58:31		THEME UP & UNDER W/TALK UNIT ENDING AT: 58:43 THEME TO: 58:50  3 PROMOS FOR SHOW #C801-1 ****	
58:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



# WATERMARK

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CYCLE NO. #C801 PROGRAM 1 OF 13  
SIDES: 2A & 2B

## "50 TOP SONGS OF THE '70'S"

PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #37. BEFORE THE NEXT TEARDROP FALLS (B) Freddie Fender #36. THERE WON'T BE ANYMORE (B) Charlie Rich	7:22
7:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
7:22		LOCAL INSERT: C-1	2:00
9:22		LOGO: AMERICAN COUNTRY COUNTDOWN #35. SATIN SHEETS (B) Jeanne Pruett #34. AMOS MOSES (B) Jerry Reed	7:15
16:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:37		LOCAL INSERT: C-2	2:00
18:37		LOGO: AMERICAN COUNTRY COUNTDOWN #33. SOUTHERN NIGHTS (B) Glen Campbell #32. IF YOU LOVE ME (LET ME KNOW) Olivia Newton John (B)	8:31
27:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:08		LOCAL INSERT: C-3	2:00
29:18		LOGO: AMERICAN COUNTRY COUNTDOWN #31. IT WAS ALMOST LIKE A SONG (A) Ronnie Milsap #30. IF WE MAKE IT THROUGH DECEMBER (B) Merle Haggard	8:30
37:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:48		LOCAL INSERT: C-4	2:00
39:48		LOGO: AMERICAN COUNTRY COUNTDOWN #29. A VERY SPECIAL LOVE SONG (B) Charlie Rich #28. AMANDA (B) Waylon Jennings	7:38
47:24		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
47:26		LOCAL INSERT: C-5	2:00
49:26		LOGO: AMERICAN COUNTRY COUNTDOWN #27. BLUE BAYOU (B) Linda Ronstadt #26. YOU'VE NEVER BEEN THIS FAR (B) Conway Twitty	8:11
57:37		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 1/5-6/80  
CYCLE NO. #C801 PROGRAM 1 OF 13  
SIDES: 3A & 3B  
PAGE NO. 3

## "50 TOP SONGS OF THE '70'S"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III  #25. WHY ME (B) Kris Kristofferson #24. I CAN'T HELP IT (B) Linda Ronstadt	8:38
8:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
8:38		LOCAL INSERT: C-1	2:00
10:38		LOGO: AMERICAN COUNTRY COUNTDOWN  #23. BLUE EYES CRYING IN THE RAIN (A) Willie Nelson #22. HELLO DARLIN' (B) Conway Twitty	7:23
17:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:01		LOCAL INSERT: C-2	2:00
20:01		LOGO: AMERICAN COUNTRY COUNTDOWN  #21. MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (B) Waylon & Willie #20. WAY DOWN (B) Elvis Presley	7:27
27:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:28		LOCAL INSERT: C-3	2:00
29:38		LOGO: AMERICAN COUNTRY COUNTDOWN  #19. HEAVEN'S JUST A SIN AWAY (S) Kendalls #18. SUNDAY MORNING COMING DOWN (B) Johnny Cash	8:35
38:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:13		LOCAL INSERT: C-4	2:00
40:13		LOGO: AMERICAN COUNTRY COUNTDOWN  #17. SNOWBIRD (B) Anne Murray #16. THE GAMBLER (A) Kenny Rogers	7:30
47:41		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
47:43		LOCAL INSERT: C-5	2:00
49:43		LOGO: AMERICAN COUNTRY COUNTDOWN  #15. CONVOY (S) C.W. McCall #14. GOOD HEARTED WOMAN (B) Waylon & Willie	8:08
57:51		THEME UP & UNDER W/TALK UNIT ENDING AT: 58:04  THEME TO: 58:50	
58:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 1/5-6/80  
CYCLE NO. #C 801 PROGRAM 1 OF 13  
SIDES: 4A & 4B

PAGE NO. 4

## "50 TOP SONGS OF THE '70'S"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#13. THE MOST BEAUTIFUL GIRL (B) Charlie Rich #12. EASY LOVING (B) Freddie Hart	7:23
7:21		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
7:23		LOCAL INSERT: C-1	2:00
9:23		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#11. KISS AN ANGEL GOOD MORNING (B) Charlie Pride #10. LUCKENBACK TEXAS (B) Waylon Jennings	7:26
16:47		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:49		LOCAL INSERT: C-2	2:00
18:49		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#9. RHINESTONE COWBOY (A) Glen Campbell #8. HERE YOU COME AGAIN (B) Dolly Parton	7:36
26:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:25		LOCAL INSERT: C-3	2:00
28:35		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#7. LUCILLE (B) Kenny Rogers #6. FOR THE GOOD TIMES (N/L) Ray Price #5. THE HAPPIEST GIRL IN THE WHOLE U.S.A. (B) Donna Fargo	11:29
40:02		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:04		LOCAL INSERT: C-4	2:00
42:04		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#4. DON'T IT MAKE MY BROWN EYES BLUE (A) Crystal Gayle #3. ROSE GARDEN (N/L) Lynn Anderson	7:18
49:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:22		LOCAL INSERT: C-5	2:00
51:22		LOGO: AMERICAN COUNTRY COUNTDOWN	
		#2. HELP ME MAKE IT THROUGH THE NIGHT (N/L) Sammi Smith #1. BEHIND CLOSED DOORS (B) Charlie Rich	6:19
57:41		THEME UP & UNDER W/TALK UNIT ENDING AT: 58:11 THEME TO: 58:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)	
58:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

(?)

SP# (3 Fades)

THEME & OPENING

50. GOLDEN RING :08/2:56/cold (LP)  
George Jones & Tammy Wynette (B)  
.79

FSX2 SI-C1

49. FUNNY FACE :03½/230/fade (Both)  
Donna Fargo (B)  
.73

FS SI-C-4  
SP SP

48. THE DEVIL WENT DOWN TO GEORGIA :15/3:32/cold (45)  
Charlie Dandiels Band (B)  
1:54

SPX2 MUSIC EDIT  
C-1

47. DELTA DAWN :00/2:41/fade (45)  
Tanya Tucker ( )  
.77

SI-C1

46. PASS ME BY :10/2:25/cold (45)  
Johnny Rodriguez (B)  
1:15

FS

C-2

45. COUNTRY BUMPKIN :10/3:27/fade (Both)  
Cal Smith (B)  
.73

SI-C1

44. TAKE THIS JOB AND SHOVE IT :00/2:33/cold (LP)  
Johnny Paycheck (B)  
1:14

FSX2 SI-C1

C-3

2 Remos  
at  
END

FALSE START  
SP

22:30

43. COAL MINER'S DAUGHTER  
Loretta Lynn (B)  
SI-C1

:07/2:59/cold (LP)  
.25

42. IT'S FOUR IN THE MORNING  
Faron Young (B)  
SI-C1

:11/2:55/cold (LP)  
1:13

C-4

41. TEDDY BEAR SONG  
Barbara Fairchild (B)  
SI-C1

:06/2:56/cold (45)  
.24

40. THE YEAR CLAYTON DELANEY DIED  
Tom T. Hall (B)

:07/2:43/cold (LP)  
1:17

C-5

39. EVERY WHICH WAY BUT LOOSE  
Eddie Rabbitt (B)  
S2-L.C.

:01/2:44/cold (45)  
.34

38. BACK HOME AGAIN  
John Denver (A)  
S2-C1

:07/4:36/cold (Both)  
.25

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

→ Stop Band  
1) :19  
2) :25  
3) :22

23:08

MPRTS  
only  
SP SP SPX3 SP

THEME & OPENING

Fades 45

SPX2

37. BEFORE THE NEXT TEARDROP FALLS  
Freddie Fender (B)

:11/2:28/cold (45)  
.58

SP SP SPX2

UP

SPX3

36. THERE WON'T BE ANYMORE  
Charlie Rich (B)

:11/2:20/cold (LP)  
1:24

:10

C-1

45

35. SATIN SHEETS  
Jeanne Pruett (B)

:11/2:56/fade (45)  
.34

SP

UP

34. AMOS MOSES  
Jerry Reed (B)

:06/2:08/fade (LP)  
1:41

FS clear SP

C-2

45

33. SOUTHERN NIGHTS  
Glen Campbell (B)

:10/2:50/fade (Both)  
.51

SP SP

UP

32. IF YOU LOVE ME (LET ME KNOW)  
Olivia Newton John (B)

:15/3:07/cold (Both)  
1:45

C-3

45

SP SP SP

24:54

31. IT WAS ALMOST LIKE A SONG  
Ronnie Milsap (A)

:26/3:25/cold (45)

FSX2

:29

45

30. IF WE MAKE IT THROUGH DECEMBER  
Merle Haggard (B)

:10/2:37/cold (45)

FSX2

1:49

SP

C-4

4P

29. A VERY SPECIAL LOVE SONG  
Charlie Rich ( )

:07/2:32/fade (Both)

clean up

FSX2

1:23

SPX2 SP

45

28. AMANDA  
Waylon Jennings (B)

:05/2:45/fade (Both)

FSX2

1:56

C-5

4P

27. BLUE BAYOU  
Linda Ronstadt (B)

:04/3:47/cold (45)

POPS IN MIDDLE

:04/3:45/cold (LP)

FS

:39

SP <sup>BACK OVER SINCE</sup> SPX2 SP

45

26. YOU'VE NEVER BEEN THIS FAR  
Conway Twitty (B)

:06/2:53/cold (Both)

:14

AFFAIRS CLOSE

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



APPTS  
SP INTRO

23:28

THEME & OPENING

40  
(3 Fades)

25. WHY ME  
Kris Kristofferson (B)

:17/3:22/cold (Both)  
:30

45 SP

24. I CAN'T HELP IT  
Linda Ronstadt (B)

:08/2:39/cold (Both)  
2:21

C-1

40

23. BLUE EYES CRYING IN THE RAIN  
Willie Nelson (A)

:04/2:13/cold (45)  
:04/2:12/cold (LP)  
1:02

40

22. HELLO DARLIN'  
Conway Twitty (B)

:00/2:21/cold (LP)  
1:49

C-2

40

21. MAMAS DON'T LET YOUR BABIES GROW  
UP TO BE COWBOYS  
Waylon & Willie (B)

:03/2:13/fade (Both)  
1:44

40

20. WAY DOWN  
Elvis Presley (B)

:09/2:31/cold (45)  
:09/2:27/cold (LP)  
1:46

FS with credits

MUSIC EDIT

C-3

Clean UP

24:58

UP

19. HEAVEN'S JUST A SIN AWAY  
Kendalls (S)

:06/2:09/fade (Both)  
.36

FS ~~with edit~~  
SP SPX2

UP

18. SUNDAY MORNING COMING DOWN  
Johnny Cash (B)

POPS  
in middle

:01/4:00/fade (LP)  
1:54

FSX2

:04

C-4

FS

UP

17. CONVOY  
C.W. McCall (S)

:09/2:05/cold (LP)  
:03/3:35/fade (Both)  
.24



45

16. THE GAMBLER  
Kenny Rogers (A)

V.EDIT

:06/3:31/cold (Both)  
1:46

C-5

FS with edits

UP

15. SNOWBIRD  
Anne Murray (B)

:03/3:35/cold (Both)  
~~:09/2:05/cold (LP)~~  
.59

SPX2

SP SPX2

UP

14. GOOD HEARTED WOMAN  
Waylon & Willie (B)

:09/2:47/fade (Both)  
.22

TIGHTEN  
TONE

AFFAIRS  
close

THEME & CLOSING

END OF VOICE

THEME PLYAOUT IN CLEAR FOR 1:20

22:25

(9 Fades)  
4p

THEME & OPENING

18. THE MOST BEAUTIFUL GIRL  
Charlie Rich (B)

:09/2:20/fade (Both)  
.47

FSX2

SPX2 SP

4p

12. EASY LOVING  
Freddie Hart (B)

:09/2:23/cold (LP)  
2:07

FSX2

~~RECORD~~

C-1

4p

11. KISS AN ANGEL GOOD MORNING  
Charlie Pride (B)

:06½/1:58/cold (LP)  
.40

FSX2  
SP SP

SP SP

4p

10. LUCKENBACK TEXAS  
Waylon Jennings (B)

:00/3:04/fade (45)  
:00/2:58/fade (LP)  
1:33

FS

C-2

45

9. RHINESTONE COWBOY  
Glen Campbell (A)

:08/2:55/fade (Both)  
.25

FSX2 SP

SPX4

4p

8. HERE YOU COME AGAIN  
Dolly Parton (B)

:10/2:41/fade (Both)  
1:58

~~RECORD~~

:08

C-3

FS

~~RECORD~~

SP SP at end

LP

7. LUCILLE  
Kenny Rogers (B)

:10/3:22/fade (Both)  
.20

FSX2

SP

LP

6. FOR THE GOOD TIMES  
Ray Price ( )

:12/3:27/fade (LP)  
.25

45

5. THE HAPPIEST GIRL IN THE WHOLE U.S.A.  
Donna Fargo (B)

:00/2:21/fade (Both)  
1:37

FS

EDIT

C-4

LP

4. DON'T IT MAKE MY BROWN EYES BLUE  
Crystal Gayle (A)

:12/2:19/fade (Both)  
.22

SPX2 SPX2

SP SI

LP

3. ROSE GARDEN  
Lynn Anderson ( )

:05/2:41/fade (LP)  
1:57

FSX2

SPX4

C-5

LP

2. HELP ME MAKE IT THROUGH THE NIGHT  
Sammi Smith ( )

:09/2:29/cold (LP)  
.23

FSX2

SP

LP

1. BEHIND CLOSED DOORS  
Charlie Rich (B)

:10/2:48/cold (LP)  
.39

FSX3

SP

EDIT

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

AFRTS  
CLOSE

Promo 1 SP  
Promo 2 Big FS - SP at very end  
Promo 3