

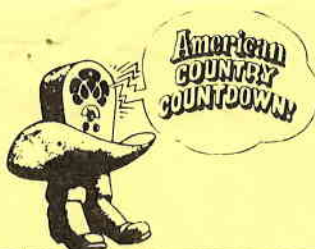


WATERMARK

10700 Ventura Blvd.
 No. Hollywood, Ca. 91604
 Phone: (213) 980-9490

FOR WEEK ENDING: 1/12/80
 CYCLE NO. #C801 PROGRAM 2 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|-----------------|
| 00:00 | | THEME & OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. OUT OF YOUR MIND (A/B) Joe Sun #39. I MUST BE CRAZY (B) Susie Allanson | 25' 39" 8:03 |
| 8:01 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC. | |
| 8:03 | | LOCAL INSERT: C-1 | 2:00 |
| 10:03 | | LOGO: AMERICAN COUNTRY COUNTDOWN #38. AIN'T LIVIN' LONG LIKE THIS (A) Waylon Jennings ALB. CUT: EVEN COWGIRLS GET THE BLUES (A) Emmylou Harris #37. DAYDREAM BELIEVER (B) Anne Murray | 10:25 |
| 20:26 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 20:28 | | LOCAL INSERT: C-2 | 2:00 |
| 22:28 | | LOGO: AMERICAN COUNTRY COUNTDOWN #36. FADIN' RENEGADE (A) Tommy Overstreet #35. GO FOR THE NIGHT (A/B) Freddy Weller | 6:11 |
| 28:37 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | -5' 20" |
| 28:39 | | LOCAL INSERT: C-3 | 2:00 |
| 30:49 | | LOGO: AMERICAN COUNTRY COUNTDOWN #34. I CAN'T GET ENOUGH OF YOU (B) Razy Bailey #33. COME TO MY LOVE (A) Cristy Lane #32. THIS MUST BE MY SHIP (B) Carol Chase | 22' 48" 9:54 |
| 40:41 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 40:43 | | LOCAL INSERT: C-4 | 2:00 |
| 42:43 | | LOGO: AMERICAN COUNTRY COUNTDOWN #31. THE SHUFFLE SONG (B/A) Margo Smith #30. WHAT'LL I TELL VIRGINIA (B) Johnny Rodriguez | 6:41 |
| 49:22 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 49:24 | | LOCAL INSERT: C-5 | 2:00 |
| 51:24 | | LOGO: AMERICAN COUNTRY COUNTDOWN #29. IF I EVER HAD TO SAY GOODBYE TO YOU (A) Eddy Arnold #28. SUGAR FOOT RAG (A/B) Jerry Reed | 6:13 |
| 57:37 | | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50 | -7' 10" |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |

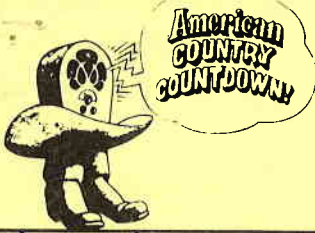


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FOR WEEK ENDING: 1/12/80
CYCLE NO# C 801 PROGRAM 2 OF 13
SIDES: 2A & 2B
PAGE NO. 2

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME & OPENING OF PART II #27. YOU'RE GONNA LOVE YOURSELF IN THE MORNING (B) Charlie Rich #26. BUT LOVE ME (B) Janie Fricke #25. YEARS (B) Barbara Mandrell | 11:08 |
| 11:06 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 11:08 | | LOCAL INSERT: C-1 | 2:00 |
| 13:08 | | LOGO: AMERICAN COUNTRY COUNTDOWN #24. TILL I STOP SHAKING (B) Billy Crash Craddock #23. BABY YOU'RE SOMETHING (B/A) John Conlee | 7:11 |
| 20:17 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 20:19 | | LOCAL INSERT: C-2 | 2:00 |
| 22:19 | | LOGO: AMERICAN COUNTRY COUNTDOWN #22. I WISH I WAS CRAZY AGAIN (B) Johnny Cash & Waylon Jennings OLDIE: DADDY SANG BASS (B) Johnny Cash | 5:15 |
| 27:32 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 27:34 | | LOCAL INSERT: C-3 | 2:00 |
| 29:44 | | LOGO: AMERICAN COUNTRY COUNTDOWN #21. RAINY DAY AND STORMY NIGHTS(B) Billie Jo Spears #20. I DON'T WANT TO LOSE YOU (B) Con Hunley #19. BACK TO BACK (A) Jeanne Pruett | 9:00 |
| 38:42 | | LOGO: MY KIND OF COUNTRY , MY KIND OF MUSIC" | |
| 38:44 | | LOCAL INSERT: C-4 | 2:00 |
| 40:44 | | LOGO: AMERICAN COUNTRY COUNTDOWN #18. A LITTLE GETTING USED TO (B) Mickey Gilley ALB. CUT: I'M GETTING HOLES IN MY BOOTS (FROM CLIMBING THE WALLS) (B) Mickey Gilley #17. YOUR OLD COLD SHOULDER (A) Crystal Gayle | 9:13 |
| 49:55 | | LOGO: MY KIND FO COUNTRY, MY KIND OF MUSIC | |
| 49:57 | | LOCAL INSERT: C-5 | 2:00 |
| 51:57 | | LOGO: AMERICAN COUNTRY COUNTDOWN #16. BLUE HEARTACHE (B) Gail Davies #15. YOUR LYIN' BLUE EYES (B) John Anderson | 5:47 |
| 57:44 | | THEME UP & UNDER W/TALK UNIT ENDING AT:57:50 THEME TO: 57:50 | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |



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FOR WEEK ENDING: 1/12/80
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SIDES: 3A & 3B
PAGE NO. 3

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME & OPENING OF PART III | |
| | | #14. TELL ME WHAT IT'S LIKE (B) Brenda Lee #13. LAY BACK IN THE ARMS OF SOMEONE (B) Randy Barlow #12. LOVE ME OVER AGAIN (A) Don Williams | 10:16 |
| 10:14 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 10:16 | | LOCAL INSERT: C-1 | 2:00 |
| 12:16 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #11. I'LL BE COMING BACK FOR MORE (B) T.G. Sheppard #10. YOU'D MAKE AN ANGEL WANNA CHEAT (B/A) Kendalls | 5:12 |
| 17:26 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 17:28 | | LOCAL INSERT: C-2 | 2:00 |
| 19:28 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #9. YOU KNOW JUST WHAT I'D DO (A/B) Conway Twitty & Loretta Lynn #8. LEAVING LOUISIANA IN BROAD DAYLIGHT (B/A) Oak Ridge Boys #7. HOLDIN' THE BAG (B) Moe Bandy & Joe Stampley | 8:33 |
| 27:59 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 28:01 | | LOCAL INSERT: C-3 | 2:00 |
| 30:11 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #6. OH, HOW I MISS YOU TONIGHT (A) Jim Reeves OLDIE: SNOW FLAKE (B) Jim Reeves | 4:50 |
| 34:59 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 35:01 | | LOCAL INSERT: C-4 | 2:00 |
| 37:01 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #5. POUR ME ANOTHER TEQUILA (B) Eddie Rabbitt #4. HELP ME MAKE IT THROUGH THE NIGHT (B) Willie Nelson | 7:27 |
| 44:26 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 44:28 | | LOCAL INSERT: C-5 | 2:00 |
| 46:28 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #3. HAPPY BIRTHDAY DARLIN' (B) Conway Twitty #2. MISSIN' YOU (B) Charlie Pride #1. COWARD OF THE COUNTY (B/A) Kenny Rogers | 10:54 |
| 57:22 | | THEME UP & UNDER W/TALK UNIT ENDING AT:57:44 THEME TO: 57:50 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I.D.: | :10 |

(6 Fades)
LP

24:39

THEME & OPENING

40. OUT OF YOUR MIND
Joe Sun (A/B)

X

:08/3:36/cold (Both)
.33

FSX3

45

SP1

39. I MUST BE CRAZY
Susie Allanson (B)

:14/3:06/cold (45)
.22

C-1

45

38. AIN'T LIVIN' LONG LIKE THIS
Waylon Jennings ()

:10/3:25/fade (45)
:10/4:39/fade (LP)

SPX2

.37

LP

SP1

ALB. CUT: EVEN COWGIRLS GET THE BLUES
Emmylou Harris (A)

:00/3:41/fade (LP)
.06

45

37. DAYDREAM BELIEVER
Anne Murray ()

:06/2:10/fade (45)
.22

C-2

LP

36. FADIN' RENEGADE
Tommy Overstreet (A)

:08/2:42/cold (Both)
.42

FSX2

45

SPX2 SP PCX3

35. GO FOR THE NIGHT
Freddy Weller (A/B)

:06/2:29/cold (45)
.19

C-3

45

23:21

34. I CAN'T GET ENOUGH OF YOU
Razzy Bailey (B)

:11/3:23/cold (45)
.49

40

33. COME TO MY LOVE
Cristy Lane (A)

:10/2:17/fade (Both)

FSX
SPX

45

32. THIS MUST BE MY SHIP
Carol Chase (B)

:09/2:43/fade (45)

FSX2

C-4

40

31. THE SHUFFLE SONG
Margo Smith (B/A)

:07/3:14/fade (45)
:07/3:12/fade (LP)

FS

.22

45

30. WHAT'LL I TELL VIRGINIA
Johnny Rodriguez (B)

:17/3:00/cold (45)

.15

C-5

40

29. IF I EVER HAD TO SAY GOODBYE TO YOU
Eddy Arnold (A)

:14/3:02/cold (Both)

.43

45

SPX

28. SUGAR FOOT RAG
Jerry Reed (A/B)

:03/2:17/cold (45)

.12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

73:34

THEME & OPENING

(3 Fades)
4P

27. YOU'RE GONNA LOVE YOURSELF IN THE MORNING
Charlie Rich (B) :13/2:37/cold (Both)
.39

FS, PU x2 SP1

45

26. BUT LOVE ME
Janie Fricke (B) :14/2:52/fade (45)
.38

4P

25. YEARS
Barbara Mandrell (B) :12/3:46/cold (Both)
.78

C-1 _____

45

24. TILL I STOP SHAKING
Billy Crash Craddock (B) :13/3:14/cold (Both)
.41

FS x3

DO FIRST FS USE UP TO "BUT HIS HOBBY"
OR
"YOU MAY RECALL"

4P

23. BABY YOU'RE SOMETHING
John Conlee (B/A) :15/2:52/cold (Both)
.72

C-2 _____

45

22. I WISH I WAS CRAZY AGAIN
Johnny Cash & Waylon Jennings (B) :11/2:26/fade (45)
.12

4P

SP1

OLDIE: DADDY SANG BASS
Johnny Cash (B) :05/2:20/cold (LP)
.28

C-3 _____

LP 21. RAINY DAY AND STORMY NIGHTS :19/2:29/cold (Both)
 Billie Jo Spears (B) *24:26*
.04

45 *13* 20. I DON'T WANT TO LOSE YOU :09/2:39/fade (45)
 Con Hunley (B) *44*
13 SP1 SP2

LP 19. BACK TO BACK :14/2:39cold (Both)
 Jeanne Pruett (A) *16*

C-4 _____

45 18. A LITTLE GETTING USED TO :15/3:18/cold (Both)
 Mickey Gilley (B) *10*

LP *SP1* ALB. CUT: I'M GETTING HOLES IN MY BOOTS :08/2:59/cold (LP)
 (FROM CLIMING THE WALLS) (B) *10*
13

LP 17. YOUR OLD COLD SHOULDER :00/2:13/cold (Both)
 Crystal Gayle (A) *21*

C-5 _____

45 16. BLUE HEARTACHE :04/1:50/cold (45)
 Gail Davies (B) *49*

45 *SP1 SP2x2* 15. YOUR LYIN' BLUE EYES :06/2:54/cold (45)
 John Anderson (B) *13*
SP

THEME & CLOSING
 END OF VOICE
 THEME PLAYOUT IN CLEAR FOR 1:20

24:01

THEME & OPENING

(7 Fades)
45

Sp #1 Jingle

14. TELL ME WHAT IT'S LIKE
Brenda Lee (B)

:19/2:56/cold (45)

KS.

:30

LP

13. LAY BACK IN THE ARMS OF SOMEONE
Randy Barlow (B)

:16/3:21/fade (Both)

:05

45

#2 ↑

12. LOVE ME OVER AGAIN
Don Williams (A)

:10/2:52/cold (Both)

FS

:27

C-1 Sp B Hold

LP

11. I'LL BE COMING BACK FOR MORE
T.G. Sheppard (B)

:06/2:35/fade (Both)

FS x 2 Sp 1

:28

45

10. YOU'D MAKE AN ANGEL WANNA CHEAT
Kendalls (B/A)

:02 chorus

:12/1:57/fade (Both)

:31

C-2 _____

LP

9. YOU KNOW JUST WHAT I'D DO
Conway Twitty & Loretta Lynn (A/B)

:05/2:25/fade (Both)

FS x 3

:55

Sp 1 x 4 Sp x 2 Sp

LP

8. LEAVING LOUISIANA IN BROAD DAYLIGHT
Oak Ridge Boys (B/A)

:04/2:55/cold (Both)

:07

45

7. HOLDIN' THE BAG
Moe Bandy & Joe Stampley (B)

:02/2:18/fade (45)

:18

C-3 _____

4P

24:37

6. OH, HOW I MISS YOU TONIGHT
Jim Reeves (A)

:08/2:05/cold (Both)

Sp,

4S

Sp L. Marie EDLT

OLDIE: SNOW FLAKE
Jim Reeves (B)

:00/2:04 fade (45)

FS PU

C-4

TIGHTEN A HALF

SP B HALF

4P

5. POUR ME ANOTHER TEQUILA
Eddie Rabbitt (B)

:16/3:14 fade (Both)

FS

4S

Sp x 2

4. HELP ME MAKE IT THROUGH THE NIGHT
Willie Nelson (B)

:00/3:54/cold (Both)

C-5

SP B HALF

4P

3. HAPPY BIRTHDAY DARLIN'
Conway Twitty (B)

:10/2:47/cold (Both)

4S

2. MISSIN' YOU
Charlie Pride (B)

:08/2:20/cold (Both)

Sp1 Sp2 Sp3 Sp4 Sp5

4P

1. COWARD OF THE COUNTY
Kenny Rogers (B/A)

:10/4:13/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20