

(4 Fades)

24:45

THEME & OPENING

T16-Hen #3
45

40. THE REAL BUDDY HOLLY STORY
Sonny Curtis (B)

:08/3:14/cold (45)

.28

SP SP

45

39. AGE
Jerry Reed (A)

:18/3:44/fade (45)

.23

45

SP

38. I CAN'T REMEMBER
Stephanie Winslow (B)

✓:07/2:56/cold (45)

:07/3:58/cold (LP)

.26

F.G.

Music EDIT

C-1

45

37. LOVIN' A LIVIN' DREAM
Ronnie McDowell (B)

:08/2:57/cold (45)

.25

FS

40

SP

36. TELL OLE I AIN'T HERE
Moe Bandy & Joe Stampley (B)

:06/2:15/cold (Both)

.30

FS

C-2

BIG FS x2

45

35. HE STOPPED LOVING HER TODAY
George Jones (B)

:00/3:14/cold (45)

.56

SP

SP x3

SP

45

34. I CAN'T CHEAT
Larry G. Hudson (B)

:10/2:58/cold (45)

.26

C-3

45

23:15

33. NEW YORK WINE AND TENNESSEE SHINE
Dave & Sugar (B)

:00/2:14/fade (45)
1:06

45

32. DALLAS
Floyd Cramer (B)

:00 chorus
:09/1:56/cold (45)
.75

FS

C-4

BIG-FS

45

31. TAKE ME IN YOUR ARMS AND HOLD ME
Jim Reeves & Deborah Allen (B)

:00/2:34/cold (45)
.70

FS

SP

LP

OLDIE: THIS IS IT
Jim Reeves (B)

:02/3:03/cold (LP)
.48

45

SP SP SPX2

30. SMOOTH SAILIN'
T.G. Sheppard (B)

:05/2:39/fade (45)
.17

C-5

LP

29. LUCKY ME
Anne Murray (A)

:13/3:02/cold (Both)
1:06

45

SP SP

28. SHOTGUN RIDER
Joe Sun (B)

:16/3:14/fade (Both)
.13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:53

THEME & OPENING

(6 Fades)
45

27. DIANE
Ed Bruce (B)
FS

:05/3:17/fade (45)
:04

45

26. DEALIN' WITH THE DEVIL
Eddy Raven (A/B)
FS

:04 Chorus
:08/2:25/fade (45)
:47

4P

SP SP SPx2

VOICE EDIT

25. PASS ME BY
Janie Fricke (B)

:09/2:55/cold (Both)
:22

MUSIC EDIT

45

C-1
FS

24. TRYING TO LOVE TWO WOMEN
Oakridge Boys (A)
FSx2

:00/2:23/cold (Both)
:59

45

SPx2 SP SP

23. ONE DAY AT A TIME
Cristy Lane (B)

:00/3:11/cold (45)
:23

4P

C-2
FS

22. I JUST HAD YOU ON MY MIND
Billy Crash Craddock (B)

:13/4:00/cold (Both)
:10

45

TIGHTEN SOUND STRIPS

21. LIKE STRANGERS
Gail Davies (B)

:00/3:41/cold (Both)
:22

C-3

FS
Clean up

23:07

45

20. YOU LAY A WHOLE LOT OF LOVE ON ME :22/2:43/fade (45)
Con Hunley (B) :50
FS x2

THE CORRECT PICK UP SAYS
THE FATHER AND DAUGHTER DUO---

LP SP SP SP x 9?

19. I'M ALREADY BLUE :10/2:18/fade (Both)
Kendalls (B) :70

45

C4

18. AFTER HOURS :09/2:21/fade (45)
Joe Stampley (B) :70
FS

LP

NOKE EDIT

17. MY HEART :10/2:34/cold (Both)
Ronnie Milsap (A) :73

45

C5

16. SHE JUST STARTED LIKING CHEATIN' :07/2:06/fade (45)
SONGS :15
John Anderson (B)

LP

SP SP SP SP SP SP x2 SP SP as end

NOKE EDIT

15. STANDING TALL :04 chorus
Billie Jo Spears (B) :12/3:03/cold (Both)
:73
F.S. x2

45

14. IT'S HARD TO BE HUMBLE :02 talk
Mac Davis (B) :45/4:07/cold (45)
:07 talk
:49/4:11/cold (LP)

THEME & CLOSING :10

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

23:46

(3 Fades)
45

13. DON'T FALL IN LOVE WITH A DREAMER :06/3:36/cold (Both
Kenny Rogers and Kim Carnes (A) .30
BIG FS.

45 SPX2 SPX3

12. TAKING SOMEBODY WITH ME WHEN I FALL :21/3:16/cold (Both
Larry Gatlin (B) .30
FS

C-1
FSx3

SPLIT EDIT

11. GOOD OLE BOYS LIKE ME :08/4:06/cold (Both
Don Williams (B) .55
FSx2

45

10. TEMPORARILY YOURS :17/3:15/fade (45)
Jeanne Pruett (A/B) :17/3:08/fade (LP)
.21

C-2

45

9. STARTIN OVER AGAIN :14/3:53/cold (Both
Dolly Parton (B/A) .27
FSx2
BIG

45

8. A LESSON IN LEAVIN' :05/2:41/fade (Both
Dottie West (A) .21

C-3

45

24:41

7. LET'S GET IT WHILE THE GETTIN'S GOOD
Eddy Arnold (B)

:09/2:54/fade (45)

.73

SP SP

45

6. MORNING COMES TOO EARLY
Jim Ed Brown & Helen Cornelius(B)

:07/2:43/cold (45)

.72

C-4

FS

45

5. THE WAY I AM
Merle Haggard (A)

:12/2:44/fade (45)

.45

SP SP SP SP

45

4. GONE TOO FAR
Eddie Rabbitt (B)

:15/3:06/fade (Both)

.17

BG-FS

C-5

45

3. TWO STORY HOUSE
George Jones & Tammy Wynette (B)

:07/2:35/cold (45)

.17

BG-FS

SP x 5

45

2. BENEATH STILL WATERS
Emmylou Harris (B)

:00/3:38/cold (45)

.29

KEY F.S. x 2

SP x 2

45

1. ARE YOU ON THE ROAD TO LOVIN' ME AGAIN
Debbly Boone (A)

:16/2:26/cold (Both)

.72

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20