

(6 Fades)
LP (SP A)

25:37
THEME & OPENING

40. FIFTEEN BEERS
Johnny Paycheck (B)
FS

:01 chorus
:06/2:24/fade (Both)
.31

LP

SPX2

39. LOVE, LOOK AT US NOW
Johnny Rodriguez (B)
FSX2

:17/3:00/cold (Both)
.25

C-1 _____

45

38. THE REAL BUDDY HOLLY STORY
Sonny Curtis (B)
FSX3

:08/3:14/cold (45)
1.13

45

37. LOVIN' A LIVIN' DREAM
Ronnie McDowell (B)
FSX2

:08/2:57/cold (45)
.43

C-2

EDIT Spib

45

36. AGE
Jerry Reed (A)
FSX2

:18/3:44/fade (45)
:18/3:42/fade (LP)
.59

LP

SP ON SAT 30.1973
X3 SPX2 SP

ALB. CUT: CAREFUL MAN
Jerry Reed (A)

:15/2:53/fade (LP)
.47

FS SP X2 X3

45

SP SP

35. TOO OLD TO PLAY COWBOY
Razzy Bailey (B/A)
FS

:08/3:01/fade (45)
.17

C-3 _____

45

34. I CAN'T CHEAT
Larry G. Hudson (B)

22:53

:10/2:58/cold (45)
.04

LP
FIGHTEN #

33. A LESSON IN LEAVIN'
Dottie West (A)
FS

:05/2:41/fade (Both)
.24

C-4

45

BIG FS
SP

32. TAKING SOMEBODY WITH ME WHEN I FALL
Larry Gatlin (B)

:21/3:16/cold (Both)
.22

FS x 4
BIG-BIG-BIG SP

LP

31. TELL OLE I AIN'T HERE
Moe Bandy & Joe Stampley (B)
FS

:06/2:15/cold (Both)
.08

45

30. HE STOPPED LOVING HER TODAY
George Jones (B)
FS

:00/3:14/cold (45)
.22

C-5

45

29. NEW YORK WINE AND TENNESSEE SHINE
Dave & Sugar (B)
FS

:00/2:14/fade (45)
1:12

LP SPx3 SPx2 SPx5

28. TAKE ME IN YOUR ARMS AND HOLD ME
Jim Reeves & Deborah Allen (B)
FSx2

:00/2:34/cold (Both)
.13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:39

THEME & OPENING

(7 Fade)
45

27. SMOOTH SAILIN'
T.G. Sheppard (B)

:05/2:39/fade (45)

LP

SP

Handwritten circled text

26. SHOTGUN RIDER
Joe Sun (B)

:16/3:14/fade (Both)

45

25. DEALIN' WITH THE DEVIL
Eddy Raven (A/B)

:04 chorus
:08/2:25/fade (45)

45

C-1 _____

24. DIANE
Ed Bruce (B)

:05/3:17/fade (45)

LP

23. PASS ME BY
Janie Fricke (B)

:09/2:55/cold (Both)

C-2 _____

45

22. I JUST HAD YOU ON MY MIND
Billy Crash Craddock (B)

:13/4:00/cold (Both)

LP

SPX2 SP

21. LIKE STRANGERS
Gail Davies (B)

:00/3:41/cold (Both)

C-3 _____

23:51

LP

20. LUCKY ME
Anne Murray (A)
FS

:13/3:02/cold (Both)

:34

HS

SPX2 SP SPX4

19. YOU LAY A WHOLE LOT OF LOVE ON ME
Con Hunley (B)

EXIT

:22/2:43/fade (45)

:24

C-4

HS

18. TRYIN TO LOVE TWO WOMEN
Oakridge Boys (A)

:00/2:23/cold (Both)

:08

LP

SPX2

ALB. CUT: I CAN'T IMAGINE LAYING DOWN
(WITH ANYONE BUT YOU)
Oakridge Boys (A)

:15/2:24/Cold (LP)

:08

FS

HS

17. AFTER HOURS
Joe Stampley (B)

:09/2:21/fade (45)

:20

LP

TIGHTEN

16. ONE DAY AT A TIME
Cristy Lane (B)

:00/3:11/cold (Both)

1:03

BIG FS X 2

HS

SP SP SP SP

15. I'M ALREADY BLUE
Kendalls (B)

:10/2:18/fade (Both)

:05

LP

TIGHTEN #

14. ARE YOU ON THE ROAD TO LOVIN' ME AGAIN
Debby Boone (A)

:16/2:26/cold (Both)

:12

FS

SP

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

21:42

(3 Fades)
45

THEME & OPENING

13. SHE JUST STARTED LIKING CHEATIN' SONGS
John Anderson (B)

:07/2:06/fade (45)
:21

LP 30x2

12. MY HEART
Ronnie Mislap (A)
C.V.

:10/2:34/cold (Both)
:19

C-1

EDIT

45

11. IT'S HARD TO BE HUMBLE
Mac Davis (B)

:02/talk
:45/4:07/cold (45)
:07/talk
:49/4:11/cold (LP)
:75

SP SP THE TITLE OF THE LP

LP

10. DON'T FALL IN LOVE WITH A DREAMER
Kenny Rogers with Kim Carnes (A)
FS

:06/3:36/cold (Both)
:78

C-2

LP

9. TEMPORARILY YOURS
Jeanne Pruett (A/B)
FS

:17/3:15/fade (45)
:17/3:08/fade (LP)
:05

EDIT #

45

8. GOOD OLE BOYS LIKE ME
Don Williams (B)

:08/4:06/cold (Both)
:22

C-3

4P

26:46

7. STARTIN OVER AGAIN
Dolly Parton (B/A)

:14/3:53/cold (Both)
.46

4S

SP SPx4 SP

6. LET'S GET IT WHILE THE GETTIN'S GOOD
Eddy Arnold (B)

:09/2:54/fade (45)
.21

Spaul
4S

C-4 _____

5. MORNING COMES TOO EARLY
Jim Ed Brown & Helen Cornelius (B)

:07/2:43/cold (45)
1:12

SP SPx2 SPx2 SP SP

4P

4. THE WAY I AM
Merle Haggard (A)

:12/2:44/fade (Both)
.20

C-5 _____

4S

3. GONE TOO FAR
Eddie Rabbitt (B)

:15/3:06/fade (Both)
.05

4S

2. TWO STORY HOUSE
George Jones & Tammy Wynette (B)

:07/2:35/cold (45)
1:05

4S

SPx2 SP

SHE FIRST APPEARED
SPx2 SPx2

1. BENEATH STILL WATERS
Emmylou Harris (B)

:00/3:38/cold (45)
.26

FS

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20