

1980-0524 American Country Countdown

- 40 - I Can See Forever Loving You - Foxfire 02:47
- 39 - Evangelina - Hoyt Axton 04:12
- 38 - Beneath Still Waters - Emmylou Harris 03:58
- 37 - She's Made Of Faith - Marty Robbins 03:25
- 36 - The Champ - Moe Bandy 03:12
- 35 - Make Mine Night Time - Bill Anderson 03:05
- Oldie - Still - Bill Anderson 04:07
- 34 - You're In Love With The Wrong Man - Mundo Earwood 02:58
- 33 - Coal Miner's Daughter - Sissy Spacek 03:59
- 32 - Rodeo Eyes - Zella Lehr 03:02
- 31 - True Love Ways - Mickey Gilley 03:00
- 30 - You Win Again - Charley Pride 03:18
- 29 - Love, Look At Us Now - Johnny Rodriguez 03:13
- 28 - Friday Night Blues - John Conlee 03:46
- 27 - Losing Kind Of Love - Lacy J. Dalton 03:41
- 26 - Midnight Rider - Willie Nelson 03:15
- 25 - He Was There (When I Needed You) - Tammy Wynette 03:05
- 24 - Bedroom Ballad - Gene Watson 03:11
- 23 - Shotgun Rider - Joe Sun 03:14
- 22 - Too Old To Play Cowboy - Razy Bailey 03:34
- 21 - Diane - Ed Bruce 03:27
- LP Cut - The Last Cowboy Song - Ed Bruce 05:15
- 20 - Your Body Is An Outlaw - Mel Tillis 03:20
- 19 - Tell Ole I Ain't Here - Moe Bandy & Joe Stampley 02:26
- 18 - New York Wine And Tennessee Shine - Dave & Sugar 03:00
- 17 - He Stopped Loving Her Today - George Jones 03:28
- 16 - Take Me In Your Arms And Hold Me - Jim Reeves & Deborah Allen 03:41
- 15 - Smooth Sailin' - T.G. Sheppard 03:30
- 14 - Morning Comes Too Early - Jim Ed Brown & Helen Cornelius 03:06
- 13 - She Just Started Liking Cheating Songs - John Anderson 02:47
- 12 - Lucky Me - Anne Murray 03:19
- 11 - Tryin' To Love Two Women - Oak Ridge Boys 02:43
- 10 - It's Hard To Be Humble - Mac Davis 04:51
- 9 - One Day At A Time - Cristy Lane 03:23
- 8 - I'm Already Blue - Kendalls 02:31
- 7 - Gone Too Far - Eddie Rabbitt 02:44
- 6 - My Heart - Ronnie Milsap 03:09
- 5 - Temporarily Yours - Jeanne Pruett 03:27
- 4 - Don't Fall In Love With A Dreamer - Kenny Rogers & Kim Carnes 03:54
- 3 - Good Ole Boys Like Me - Don Williams 04:15
- 2 - The Way I Am - Merle Haggard 02:44
- 1 - Starting Over Again - Dolly Parton 05:40

THEME & OPENING

24:46

45
fade

40. I CAN SEE FOREVER LOVING YOU
Foxfire (B)

:05/2:12/fade (45)
:50

SP SPX2

4P

39. EVANGELINA
Hoyt Axton (B)

:05/3:21/cold (Both)
:11

FS

45

38. BENEATH STILL WATERS
Emmylou Harris (B)

:00/3:38/cold (45)
:74

BIG SPX2 (45)

C-1

FS

45

37. SHE'S MADE OF FAITH
Marty Robbins (B)

:11/3:14/fade (45)
:43

10

45

36. THE CHAMP
Moe Bandy (B/A)

:08/2:22/cold (45)
:18

FT

C-2

45

35. MAKE MINE NIGHT TIME
Bill Anderson (B/A)

:13/2:59/fade (45)
:13/3:24/fade (LP)

FSX3

:11

SPX2

4P

OLDIE: STILL
Bill Anderson (B)

:00/2:42/cold (LP)
:27

FSX2

C-3

45

23:14

34. YOU'RE IN LOVE WITH THE WRONG MAN
Mundo Earwood (B)

:13/2:45/cold (45)
:59

SP SPx3 SP

4P

33. COAL MINER'S DAUGHTER
Sissy Spacek (B)

:06/3:00/cold (Both)
:07

FSX2

45

32. RODEO EYES
Zella Lehr (B)

:07 chorus
:15/2:46/fade (45)
:19

FT

C-4

45

31. TRUE LOVE WAYS
Mickey Gilley (B/A)

:12/2:51/cold (45)
:14

FSx3

(music edit)

4P

30. YOU WIN AGAIN
Charlie Pride (B)

:09/2:57/cold (Both)
:21

C-5

4P

29. LOVE, LOOK AT US NOW
Johnny Rodriguez (B)

:17/3:00/cold (Both)
:05

FSx2

FSx4

45

28. FRIDAY NIGHT BLUES
John Conlee (A/B)

:17/3:07/fade (45)
:13

CV

SP

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

19:59

8 Fades

SP# LP

27. LOSING KIND OF LOVE :09/3:06/cold (Both)

Lacy J. Dalton (B)
FS
SP

:39

LP

26. MIDNIGHT RIDER :06/2:31/fade (Both)

Willie Nelson (B)
FS

:20

C-1 _____

45

25. HE WAS THERE :14/2:57/cold (45)

Tammy Wynette (B)
FSX2

:10

LP

24. BEDROOM BALLAD :06 chorus
Gene Watson (B) :11/2:48/cold (Both)

FSX2

:22

C-2 _____

45

23. SHOTGUN RIDER :16/3:14/fade (Both)

Joe Sun (B)

:30

SP SP SP

45

22. TOO OLD TO PLAY COWBOY :08/3:01/fade (45)

Razzy Bailey (B/A)
FS

:21

C-3 _____

[Large handwritten scribble in red ink, possibly "Memento"]

28:01

45

21. DIANE
Ed Bruce (B)

:05/3:17/fade (45)
:05/3:53/fade (LP)

BIG FS

:33

4P

ALB. CUT:THE LAST COWBOY SONG
Ed Bruce (B/A)

:06/4:53/fade (LP)

FS

:07

45

20. YOUR BODY IS AN OUTLAW
Mel Tillis (B)

:14/3:19/fade (45)

FS

:20

C-4 _____

4P

19. TELL OLE I AIN'T HERE--
Moe Bandy & Joe Stampley (B)

:06/2:15/cold (Both)

BIG FS

:42

SP

45

18. NEW YOURK WINE AND TENNESSEE SHINE
Dave & Sugar (B)

:00/2:14/fade (45)

:26

C-5 _____

45

17. HE STOPPED LOVING HER TODAY
George Jones (B)

:00/3:14/cold (45)

FS

:09

4P SP SPx2 SPx2 SP

16. TAKE ME IN YOUR ARMS AND HOLD ME
Jim Reeves (B)

:00/2:34/cold (Both)

:06

45

15. SMOOTH SAILIN'
T.G. Sheppard (B)

:05/2:39/fade (45)

c.v.

:10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

77:37

THEME & OPENING

3 Koolha
45
FS

14. MORNING COMES TOO EARLY :07/2:43/cold (45)
Jim Ed Brown & Helen Cornelius (B) :41

45 SP

13. SHE JUST STARTED LING CHEATIN' SONGS :07/2:06/fade (45)
John Anderson (B) :12

LP

12. LUCKY ME :13/3:02/cold (Both)
Anne Murray (A) :26

C-1 EDIT

LP

11. TRYIN TO LOVE TWO WOMEN :00/2:23/cold (Both)
Oakridge Boys (A) :42

45 SPx2

10. IT'S HARD TO BE HUMBLE :02 talk
Mac Davis (B) :45/4:07/cold (45)
:07 talk
:49/4:11/cold (LP) :23

C-2

LP

9. ONE DAY AT A TIME :00/3:11/cold (Both)
Cristy Lane (B) :07

45

8. I'M ALREADY BLUE :10/2:18/fade (Both)
Kendalls (B) :21

C-3

Clear up

45

7. GONE TOO FAR
Eddie Rabbitt (B)
F2

:15/3:06/fade (Both)

.27

VOEDIT

25:54

45

SPx3 SP

6. MY HEART
Ronnie Milsap (A)

:10/3:34/cold (Both)

.26

LP

C-4

F2

5. TEMPORARILY YOURS
Jeanne Pruett (A/B)
c.v.

:17/3:15/fade (45)

:17/3:08/fade (LP)

.07

45

4. DON'T FALL IN LOVE WITH A DREAMER
Kenny Rogers with Kim Carnes (A)

:06/3:36/cold (Both)

.21

C-5

LP

3. GOOD OLE BOYS LIKE ME
Don Williams (B)

:08/4:06/cold (Both)

.06

45

2. THE WAY I AM
Merle Haggard (A)

:12/2:44/fade (Both)

.27

F2
↓
SPx3

LP

1. STARTIN OVER AGAIN
Dolly Parton (B/A)

:14/3:53/cold (Both)

.23

F2x3

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20