



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: 5/31/80  
CYCLE NO. #C802 PROGRAM 9 OF 13  
SIDES: 1A & 1B

PAGE NO. 1

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT   | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00                |             | THEME & OPENING OF PART I<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)<br>#40. IT DON'T HURT TO DREAM (A/B) Sylvia<br>#39. EVANGELINA (B) Hoyt Axton<br>#38. I CAN SEE FOREVER LOVING YOU (B) Foxfire | 9:15         |
| 9:13                 |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  |              |
| 9:15                 |             | LOCAL INSERT: C-1   | 2:00         |
| 11:15                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#37. TEQUILA SHEILA (B) Bobby Bare<br>OLDIE: MARIE LAVEAU (B) Bobby Bare  | 8:24         |
| 19:37                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  |              |
| 19:39                |             | LOCAL INSERT: C-2   | 2:00         |
| 21:39                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#36. LET'S PUT OUR LOVE IN MOTION (A) Charly McClain<br>#35. DANCIN' COWBOYS (A) Bellamy Bros.  | 5:48         |
| 27:25                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  |              |
| 27:27                |             | LOCAL INSERT: C-3   | 2:00         |
| 29:37                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#34. IT'S TRUE LOVE (A) Conway Twitty & Loretta Lynn<br>#33. LOVE, LOOK AT US NOW (B) Johnny Rodriguez  | 6:12         |
| 35:47                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  |              |
| 35:49                |             | LOCAL INSERT: C-4   | 2:00         |
| 37:49                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#32. BAR ROOM BUDDIES (B) Merle Haggard & Clint Eastwood<br>ALB. CUT: BAYOU LULLABY (B) Penny DeHaven<br>#31. THE BLUE SIDE (A/B) Crystal Gayle                       | 9:00         |
| 46:47                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  |              |
| 46:49                |             | LOCAL INSERT: C-5   | 2:00         |
| 48:49                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#30. YOU'RE IN LOVE WITH THE WRONG MAN (B) Mundo Earwood<br>#29. THE CHAMP (B/A) Moe Bandy<br>#28. COAL MINER'S DAUGHTER (B) Sissy Spacek                             | 8:54         |
| 57:43                |             | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:51<br><br>THEME TO: 58:50  |              |
| 58:50                |             | LOCAL INSERT: C-6   | 2:00         |
| 59:50                |             | STATION I.D.:   | :10          |



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SIDES: 2A & 2B  
PAGE NO. 2

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT  | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00                |             | THEME & OPENING OF PART II<br>#27. RODEO EYES (B) Zella Lehr<br>#26. GONE TOO FAR (B) Eddie Rabbitt<br>#25. SHE JUST STARTED LIKING CHEATIN' SONGS (B) John Anderson                 | 9:24         |
| 9:22                 |             | LOGO: MY KIND OF COUNTRY , MY KIND OF MUSIC  |              |
| 9:24                 |             | LOCAL INSERT: C-1  | 2:00         |
| 11:24                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#24. YOU WIN AGAIN (B) Charlie Pride<br>#23. FRIDAY NIGHT BLUES (A/B) John Conlee  | 7:14         |
| 18:36                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC"  |              |
| 18:38                |             | LOCAL INSERT: C-2  | 2:00         |
| 20:38                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#22. LOSING KIND OF LOVE (B) Lacy J. Dalton<br>ALB. CUT: HONKY TONK MAN (B) Lacy J. Dalton   | 6:28         |
| 27:04                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 27:06                |             | LOCAL INSERT: C-3  | 2:00         |
| 29:16                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#21. TRUE LOVE WAYS (B/A) MICKEY GILLEY<br>#20. BEDROOM BALLAD (B) Gene Watson<br>#19. HE WAS THERE (B) Tammy Wynette                            | 9:29         |
| 38:43                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 38:45                |             | LOCAL INSERT: C-4  | 2:00         |
| 40:45                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#18. NEW YORK WINE AND TENNESSEE SHINE (B) Dave & Sugar<br>#17. MIDNIGHT RIDER (B) Willie Nelson<br>ALB. CUT: TEXAS IN MY SOUL (B) Willie Nelson | 7:38         |
| 48:21                |             | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   |              |
| 48:23                |             | LOCAL INSERT: C-5  | 2:00         |
| 50:23                |             | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#16. TOO OLD TO PLAY COWBOY (B/A) Razzy Bailey<br>#15. YOUR BODY IS AN OUTLAW (B) Mel Tillis   | 7:09         |
| 57:32                |             | THEME UP & UNDER W/TALK UNIT ENDING AT: 57:39<br><br>THEME TO: 57:50   |              |
| 57:50                |             | LOCAL INSERT: C-6  | 2:00         |
| 59:50                |             | STATION I.D.:  | :10          |



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SIDES: 3A & 3B  
PAGE NO. 3

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT   | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00                |             | THEME & OPENING OF PART III   |              |
| 8:28                 |             | #14. THE WAY I AM (A) Merle Haggard<br>#13. TELL OLE I AIN'T HERE (B) Moe Bandy & Joe Stampley<br>#12. TAKE ME IN YOUR ARMS AND HOLD ME (B) Jim Reeves & Deborah Allen<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 8:30         |
| 8:30                 |             | LOCAL INSERT: C-1   | 2:00         |
| 10:30                |             | LOGO: AMERICAN COUNTRY COUNTDOWN  |              |
| 17:31                |             | #11. HE STOPPED LOVING HER TODAY (B) George Jones<br>#10. LUCKY ME (A) Anne Murray<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 7:03         |
| 17:33                |             | LOCAL INSERT: C-2   | 2:00         |
| 19:33                |             | LOGO: AMERICAN COUNTRY COUNTDOWN  |              |
| 26:59                |             | #9. SMOOTH SAILIN' (B) T.G. Sheppard<br>#8. STARTIN' OVER AGAIN (B/A) Dolly Parton<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC  | 7:28         |
| 27:01                |             | LOCAL INSERT: C-3   | 2:00         |
| 29:11                |             | LOGO: AMERICAN COUNTRY COUNTDOWN  |              |
| 34:48                |             | #7. TRYIN' TO LOVE TWO WOMEN (A) Oakridge Boys<br>#6. I'M ALREADY BLUE (B) Kendalls<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC   | 5:39         |
| 34:50                |             | LOCAL INSERT: C-4   | 2:00         |
| 36:50                |             | LOGO: AMERICAN COUNTRY COUNTDOWN  |              |
| 43:54                |             | #5. TEMPORARILY YOURS (A/B) Jeanne Pruett<br>#4. ONE DAY AT A TIME (B) Cristy Lane<br>LOGO: AMERICAN COUNTRY, MY KIND OF MUSIC  | 7:06         |
| 43:56                |             | LOCAL INSERT: C-5   | 2:00         |
| 45:56                |             | LOGO: AMERICAN COUNTRY COUNTDOWN  |              |
| 57:14                |             | #3. DON'T FALL IN LOVE WITH A DREAMER (A) Kenny Rogers with Kim Carnes<br>#2. GOOD OLE BOYS LIKE ME (B) Don Williams<br>#1. MY HEART (A) Ronnie Milsap<br>THEME UP & UNDER W/TALK UNIT ENDING AT: 57:32<br>THEME TO: 57:50<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | 11:18        |
| 57:50                |             | LOCAL INSERT: C-6   | 2:00         |
| 59:50                |             | STATION I.D.:   | :10          |

23:27

THEME & OPENING

45

40. IT DON'T HURT TO DREAM  
Sylvia (A/B)

FSX4

SP

:11/2:31/cold (45)

:23

LP

39. EVANGELINA  
Hoyt Axton (B)

:05/3:21/cold (Both)

:07

45

38. I CAN SEE FOREVER LOVING YOU  
Foxfire (B)

:05/2:12/fade (45)

:19

C-1

LP

37. TEQUILA SHEILA  
Bobby Bare (B)

FSX4 SPX2

SP SP SPX7 SP

:09 chorus  
:17/4:17/cold (45)  
:02 chorus  
:10/3:56/cold (LP)

:59

LP

OLDIE: MARIE LAVEAU  
Bobby Bare (B)

:00/3:02/fade (LP)

:23

C-2

45

36. LET'S PUT OUR LOVE IN MOTION  
Charly McClain (A)

FS

SP

Album

:08/2:10/fade (45)

:06

LP

35. DANCIN' COWBOYS  
Bellamy Bros. (A)

FSX2

:06/3:13/cold (Both)

:18

C-3

24:03

LP

34. IT'S TRUE LOVE  
Conway Twitty & Loretta Lynn (A)

:12/2:44/fade (45)  
:12/2:37/fade (LP)

:31

45

33. LOVE, LOOK AT US NOW  
Johnny Rodriguez (B)

:17/3:00/cold (Both)

:11

C-4

45

32. BAR ROOM BUDDIES  
Merle Haggard & Clint Eastwood (B)

:02 chorus  
:13/2:12/cold (Both)

:28

LP

ALB. CUT: BAYOU LULLABY  
Penny DeHaven (B)

:07/2:37/fade (LP)

:11

LP

31. THE BLUE SIDE  
Crystal Gayle (A/B)

:13/3:12/cold (Both)

:22

C-5

45

30. YOU'RE IN LOVE WITH THE WRONG MAN  
Mundo Earwood (B)

:13/2:45/cold (45)

:38

45

29. THE CHAMP  
Moe Bandy (B/A)

:08/2:22/cold (45)

:05

LP

28. COAL MINER'S DAUGHTER  
Sissy Spacek (B)

:06/3:00/cold (Both)

:11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:06

THEME & OPENING

45 (SP#)

27. RODEO EYES  
Zella Lehr (B)

:07 chorus  
:15/2:46/fade (45)  
:31

FS

LP

26. GONE TOO FAR  
Eddie Rabbitt (B)

:15/3:06/fade (Both)  
:07

45

25. SHE JUST STARTED LIKING CHEATIN' SONGS  
John Anderson (B)

:07/2:06/fade (45)  
:26

FS x 4

C-1 \_\_\_\_\_

LP

24. YOU WIN AGAIN  
Charlie Pride (B)

:09/2:57/cold (Both)  
:34

FS

SP SPx7 SP SP "FRIDAY NIGHT BLUES"

45

23. FRIDAY NIGHT BLUES  
John Conlee (A/B)

:17/3:07/fade (45)  
:24

BIG FS

C-2 \_\_\_\_\_

45

22. LOSING KIND OF LOVE  
Lacy J. Dalton (B)

:09/3:06/cold (Both)  
:18

FS

LP

ALB. CUT: HONKY TONK MAN  
Lacy J. Dalton (B)

:00/2:37/cold (LP)  
:19

FS

C-3 \_\_\_\_\_

24:24

45 21. TRUE LOVE WAYS  
Mickey Gilley (B/A)  
FS X2

:12/2:51/cold (45)  
:09

LP

20. BEDROOM BALLAD  
Gene Watson (B)  
FS SP

:06 chorus  
:11/2:48/cold (Both)  
:19

45

19. HE WAS THERE  
Tammy Wynette (B)

:14/2:57/cold (45)  
:24

C-4

45

18. NEW YORK WINE AND TENNESSEE SHINE  
Dave & Sugar (B)  
BS X2

:00/2:14/fade (45)  
:26

45

17. MIDNIGHT RIDER  
Willie Nelson (B)  
CV

:06/2:31/fade (Both)  
:07

Kingsley Countdown

LP

ALB.CUT: TEXAS IN MY SOUL  
Willie Nelson (B)

:05/1:56/cold (LP)  
:21

C-5

BIG FS Really IT'S NO HIT

45

16. TOO OLD TO PLAY COWBOY  
Razzy Bailey (B/A)  
FS X2

:08/3:01/fade (45)  
:47

could be  
LP (SP SP) SP SP X2

15. YOUR BODY IS AN OUTLAW  
Mel Tillis (B)  
FS X2

:14/3:19/fade (Both)  
:10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:01

THEME & OPENING

45

14. THE WAY I AM  
Merle Haggard (A)

:12/2:44/fade (Both)

:26

FS x 2  
SL SL

LP

13. TELL OLE I AIN'T HERE  
Moe Bandy & Joe Stampley (B)

:06/2:15/cold (Both)

:09

45

12. TAKE ME IN YOUR ARMS AND HOLD ME  
Jim Reeves & Deborah Allen (B)

:00/2:34/cold (Both)

:24

FS

C-1 \_\_\_\_\_

45

11. HE STOPPED LOVING HER TODAY  
George Jones (B)

:00/3:14/cold (45)

:30

FS x 2  
SL x 2

LP

10. LUCKY ME  
Anne Murray (A)

:13/3:02/cold (Both)

~~:25~~  
:20

C-2 \_\_\_\_\_

45

9. SMOOTH SAILIN'  
T.G. Sheppard (B)

:05/2:39/fade (45)

:43

FS x 3  
BIG

LP

8. STARTIN OVER AGAIN  
Dolly Parton (B/A)

:14/3:53/cold (Both)

:20

C-3 \_\_\_\_\_

CLEAN UP



24:29

45

7. TRYIN' TO LOVE TWO WOMEN  
Oakridge Boys (A)  
FS

:00/2:23/cold (Both)

:48

SP SP SP

LP

6. I'M ALREADY BLUE  
Kendalls (B)

:10/2:18/fade (Both)

:18

C-4

Big FS

LP

5. TEMPORARILY YOURS  
Jeanne Pruett (A/B)

:17/3:15/fade (45)

:17/3:08/fade (LP)

:22

45

4. ONE DAY AT A TIME  
Cristy Lane (B)

:00/3:11/cold (Both)

:21

C-5

LP

3. DON'T FALL IN LOVE WITH A DREAMER  
Kenny Rogers with Kim Carnes (A)  
FS

:06/3:36/cold (Both)

:08

45

2. GOOD OLE BOYS LIKE ME  
Don Williams (B)  
FS x 2

:08/4:06/cold (Both)

:37

LP

1. MY HEART  
Ronnie Milsap (A)

:10/2:34/cold (Both)

:26

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20