



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: 6/7/80  
CYCLE NO. C802 PROGRAM 10 OF 13  
SIDES: 1A & 1B

PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING PART 1 THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40 J.R. (B) B.J. Wright #39 IT DON'T HURT TO DREAM (A/B) Sylvia	6:29
6:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
6:29		LOCAL INSERT: C-1	2:00
8:29		LOGO: AMERICAN COUNTRY COUNTDOWN #38 I CAN SEE FOREVER LOVING YOU (B) Foxfire #37 EVANGELINA (B) Hoyt Axton	6:38
15:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:07		LOCAL INSERT: C-2	2:00
17:07		LOGO: AMERICAN COUNTRY COUNTDOWN #36 TENNESSEE RIVER (B) Alabama #35 KAW-LIGA (A) Hank Williams Jr.	7:30
24:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
24:37		LOCAL INSERT: C-3	2:00
26:47		LOGO: AMERICAN COUNTRY COUNTDOWN #34 TEMPORARILY YOURS (A/B) Jeanne Pruett OLDIE: SATIN SHEETS (B) Jeanne Pruett #33 NEW YORK WINE AND TENNESSEE SHINE (B) Dave & Sugar	10:06
36:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:53		LOCAL INSERT: C-4	2:00
38:53		LOGO: AMERICAN COUNTRY COUNTDOWN #32 TEQUILA SHEILA (B) Bobby Bare #31 THE WAY I AM (A) Merle Haggard	7:32
46:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:25		LOCAL INSERT: C-5	2:00
48:25		LOGO: AMERICAN COUNTRY COUNTDOWN #30 LET'S PUT OUR LOVE IN MOTION (A) Charly Lane #29 DANCIN' COWBOYS (A) Bellamy Bros. #28 YOU'RE IN LOVE WITH THE WRONG MAN (B) Mundo Earwood	9:20
57:45		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



# WATERMARK

10700 Ventura Blvd.  
 No. Hollywood, Ca. 91604  
 Phone: (213) 980-9490

FOR WEEK ENDING: 6/7/80  
 CYCLE NO. C802 PROGRAM 10 OF 13  
 SIDES: 2A & 2B  
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<del>THEME &amp; OPENING OF PART II            #27 IT'S TRUE LOVE (A) Conway Twitty &amp; Loretta Lynn            #26 BAR ROOM BUDDIES (B) Merle Haggard &amp; Clint Eastwood            #25 RODEO EYES (B) Zella Lehr</del>	9:24
9:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:24		LOCAL INSERT: C-1	2:00
11:24		<del>LOGO: AMERICAN COUNTRY COUNTDOWN            #24 COAL MINER'S DAUGHTER (B) Sissy Spacek            #23 THE CHAMP (B/A) Moe Bandy</del>	6:13
17:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:37		LOCAL INSERT: C-2	2:00
19:37		<del>LOGO: AMERICAN COUNTRY COUNTDOWN            #22 THE BLUE SIDE (A/B) CRYSTAL GAYLE            OLDIE: I'LL GET OVER YOU (A) Crystal Gayle</del>	7:03
26:38		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:40		LOCAL INSERT: C-3	2:00
28:50		<del>LOGO: AMERICAN COUNTRY COUNTDOWN            #21 STARTIN OVER AGAIN (B/A) Dolly Parton            #20 FRIDAY NIGHT BLUES (A/B) John Conlee            #19 LOSING KIND OF LOVE (B) Lacy J. Dalton</del>	11:04
39:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:54		LOCAL INSERT: C-4	2:00
41:54		<del>LOGO: AMERICAN COUNTRY COUNTDOWN            #18 BEDROOM BALLAD (B) Gene Watson            #17 HE WAS THERE (B) Tammy Wynette</del>	7:17
49:09		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:11		LOCAL INSERT: C-5	2:00
51:11		<del>LOGO: AMERICAN COUNTRY COUNTDOWN            #16 YOU WIN AGAIN (B) Charlie Pride            #15 TRUE LOVE WAYS (B/A) Mickey Gilley</del>	6:11
57:22		THEME UP & UNDER W/TALK UNIT ENDING AT:57:29 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: 6/7/80  
CYCLE NO. C802 PROGRAM 10 OF 13  
SIDES: 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #14 TOO OLD TO PLAY COWBOY (B/A) Razzy Bailey #13 MIDNIGHT RIDER (B) Willie Nelson #12 YOUR BODY IS AN OUTLAW (B) Mel Tillis	9:56
9:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
9:56		LOCAL INSERT: C-1	2:00
11:56		LOGO: AMERICAN COUNTRY COUNTDOWN #11 TELL OLE I AIN'T HERE (B) Moe Bandy & Joe Stampley #10 TAKE ME IN YOUR ARMS AND LOVE ME (B) Jim Reeves & Deborah Allen	6:06
18:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:02		LOCAL INSERT: C-2	2:00
20:02		LOGO: AMERICAN COUNTRY COUNTDOWN #9 LUCKY ME (A) Anne Murray #8 HE STOPPED LOVING HER TODAY (B) George Jones	6:37
26:37		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:39		LOCAL INSERT: C-3	2:00
28:49		LOGO: AMERICAN COUNTRY COUNTDOWN #7 SMOOTH SAILIN' (B) T.G. Sheppard #6 TRYIN' TO LOVE TWO WOMEN (A) Oakridge Boys	6:12
34:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:01		LOCAL INSERT: C-4	2:00
37:01		LOGO: AMERICAN COUNTRY COUNTDOWN #5 I'M ALREADY BLUE (B) Kendalls #4 ONE DAY AT A TIME (B) Cristy Lane	6:51
43:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
43:52		LOCAL INSERT: C-5	2:00
45:52		LOGO: AMERICAN COUNTRY COUNTDOWN #3 DON'T FALL IN LOVE WITH A DREAMER (A) Kenny Rogers with Kim Carnes #2 GOOD OLE BOYS LIKE ME (B) Don Williams #1 MY HEART (A) Ronnie Milsap	11:34
57:26		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

20:37

THEME & OPENING

TIGHTEN#

45

40. J.R.  
B.J. Wright (B)

:10/2:15 fade (45)

FS

CHARLEY CALS HIS BAND  
SP

SP SP SP

1:07

45

39. IT DON'T HURT TO DREAM  
Sylvia (A/B)

:11/2:31/cold (45)

FT.

:19

C-1

45

38. I CAN SEE FOREVER LOVING YOU  
Foxfire (B)

:05/2:12 fade (45)

FS

SP SPx5

:45

LP

37. EVANGELINA  
Hoyt Axton (B)

:05/3:21/cold (Both)

FS

:21

C-2

C.V.

45

36. TENNESSEE RIVER  
Alabama (B)

:10

:21

:25/2:54 fade (Both)

FS

SPx2

:04

45

35. KAW-LIGA  
Hank Williams Jr. (A)

:09 chorus

:26/4:16/cold (45)

FSx2

:40

C-3

FS

SP

26:53

**LP** 34. TEMPORARILY YOURS  
 Jeanne Pruett (A/B)  
 FS SP SPx2 SP SP SP at end  
 :17/3:17/fade (45)  
 :17/3:08/fade (LP)  
**1:13**

**LP** OLDIE: SATIN SHEETS  
 Jeanne Pruett (B)  
 FSx2  
 :10/2:53/fade (LP)  
**:13**

**45** 33. NEW YORK WINE AND TENNESSEE SHINE  
 Dave & Sugar (B)  
 :00/2:14/fade (45)  
**:21**

C-4

**LP** 32. TEQUILA SHEILA  
 Bobby Bare (B)  
 SP <sup>BUT some</sup> SP  
 :09 chorus  
 :17/4:17/cold (45)  
 :02 chorus  
 :10/3:56/cold (LP)  
**:26**

**45** 31. THE WAY I AM  
 Merle Haggard (A)  
 FS  
 :12/2:44/fade (Both)  
**:18**

C-5

**45** 30. LET'S PUT OUR LOVE IN MOTION  
 Charly Lane (A)  
 FS SPx2 x2 SP SP  
 :08/2:10/fade (45)  
**:55**

**LP** 29. DANCIN' COWBOYS  
 Bellamy Bros. (A)  
 FSx2 SP x5 SP  
 :06/3:13/cold (Both)  
**:06**

**45** 28. YOU'RE IN LOVE WITH THE WRONG MAN  
 Mundo Earwood (B)  
 :13/2:45/cold (45)  
**:10**

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:40  
THEME & OPENING

SP SPx2

LP 27. IT'S TRUE LOVE  
Conway Twitty & Loretta Lynn (A)

:12/2:44/fade (45)  
:12/2:37/fade (LP)

SPx2 SP SPx2 SP

1:05

45 26. BAR ROOM BUDDIES  
Merle Haggard & Clint Eastwood (B)

:02 chorus  
:13/2:12/cold (Both)

:07

45 25. RODEO EYES  
Zella Lehr (B)

:07 chorus  
:15/2:46/fade (45)

:19

C-1 \_\_\_\_\_

LP 24. COAL MINER'S DAUGHTER  
Sissy Spacek (B)

:06/3:00/cold (Both)

:31

FS

45 23. THE CHAMP  
Moe Bandy (B/A)

:08/2:22/cold (45)

:21

FSx2

C-2 \_\_\_\_\_

LP 22. THE BLUE SIDE  
Crystal Gayle (A/B)

:13/3:12/cold (Both)

:04

SPx3 → FS

45 OLDIE: I'LL GET OVER YOU  
Crystal Gayle (A)

:13/3:12/cold (Both)

:30

C-3 \_\_\_\_\_

FS

Clean UP

24:50

LP 21. STARTIN OVER AGAIN  
Dolly Parton (B/A)

:14/3:53/cold (Both)  
:32

SP SP

45 20. FRIDAY NIGHT BLUES  
John Conlee (A/B)

:17/3:07/fade (45)  
:05

LP ~~TIGHTEN UP~~  
19. LOSING KIND OF LOVE  
Lacy J. Dalton (B)

:09/3:06/cold (Both)  
:21

C-4

45 18. BEDROOM BALLAD  
Gene Watson (B)

:06 chorus  
:11/2:48/cold (Both)  
1:04

FS  
EDIT

45 17. HE WAS THERE  
Tammy Wynette (B)

:14/2:57/cold (45)  
:26

EDIT

C-5

LP 16. YOU WIN AGAIN  
Charlie Pride (B)

:09/2:57/cold (Both)  
:14

SP SP → FS SP

45 15. TRUE LOVE WAYS  
Mickey Gilley (B/A)

:12/2:51/cold (45)  
:11

FSx2

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:39

THEME & OPENING

TIGHTEN

45

14. TOO OLD TO PLAY COWBOY  
Razzy Bailey (B/A)

:08/3:01/fade (45)

:44

SP SP SP SP SP WILLIE HAS NEVER BEEN ON A MOVIE SET

LP

13. MIDNIGHT RIDER  
Willie Nelson (B)

:06/2:31/fade (Both)

:14

BIG FS

45

12. YOUR BODY IS AN OUTLAW  
Mel Tillis (B)

:14/3:19/fade (Both)

:24

C-1

FS.

LP

11. TELL OLE I AIN'T HERE  
Moe Bandy & Joe Stampley (B)

:06/2:16/cold (Both)

:48

BIG FSX SP SP

45

10. TAKE ME IN YOUR ARMS AND LOVE ME  
Jim Reeves & Deborah Allen (B)

:00/2:34/cold (Both)

:24

FS

C-2

LP

9. LUCKY ME  
Anne Murray (A)

:13/3:02/cold (Both)

:08

FS

SP

45

8. HE STOPPED LOVING HER TODAY  
George Jones (B)

:00/3:14/cold (45)

:19

C-3

FSX3



24:51

45 7. SMOOTH SAILIN'  
T.G. Sheppard (B)  
FSx2  
SPx2 SPx2 :05/2:39/fade (45)  
:47

LP 6. TRYIN' TO LOVE TWO WOMEN  
Oakridge Boys (A)  
FS :00/2:23/cold (Both)  
:22

C-4

45 5. I'M ALREADY BLUE  
Kendalls (B)  
FS :10/2:18/fade (Both)  
1:05  
SPx2 SP SP SPx5

LP 4. ONE DAY AT A TIME  
Cristy Lane (B) :00/3:11/cold (Both)  
:16

C-5

45 3. DON'T FALL IN LOVE WITH A DREAMER  
Kenny Rogers with Kim Carnes (A)  
C.V. :06/3:36/cold (Both)  
:18

LP 2. GOOD OLE BOYS LIKE ME  
Don Williams (B)  
FS :08/4:06/cold (Both)  
:54  
SPx2 SP SPx3

45 1. MY HEART  
Ronnie Milsap (A)  
BIG-FS :10/2:34/cold (Both)  
:24  
SP

THEME & CLOSING  
END OF VOICE  
THEME PLAYOUT IN CLEAR FOR 1:20