

# 1980-0614 American Country Countdown

- 40 - In America - Charlie Daniels Band 03:56
- 39 - Wayfaring Stranger - Emmylou Harris 04:03
- 38 - Rodeo Eyes - Zella Lehr 03:31
- 37 - Stand By Me - Mickey Gilley 03:42
- LP Cut - Darlin' - Bonnie Raitt 03:09
- 36 - J.R. - B.J. Wright 02:21
- 35 - It Don't Hurt To Dream - Sylvia 02:47
- 34 - Clyde - Waylon Jennings 02:44
- 33 - It's Over - Rex Allen, Jr. 03:35
- 32 - Save Your Heart For Me - Jacky Ward 03:20
- 31 - Tequila Sheila - Bobby Bare 04:19
- 30 - Tennessee River - Alabama 03:02
- 29 - Kaw-Liga - Hank Williams, Jr. 04:28
- 28 - Let's Put Our Love In Motion - Charly McClain 03:09
- 27 - You're In Love With The Wrong Man - Mundo Earwood 03:11
- 26 - Dancin' Cowboys - Bellamy Brothers 03:59
- 25 - It's True Love - Conway Twitty & Loretta Lynn 02:26
- Oldie - Hello Darlin' - Conway Twitty 02:37
- 24 - Coal Miner's Daughter - Sissy Spacek 03:19
- 23 - Bar Room Buddies - Merle Haggard & Clint Eastwood 02:20
- 22 - The Champ - Moe Bandy 02:25
- 21 - The Blue Side - Crystal Gayle 03:58
- 20 - Friday Night Blues - John Conlee 03:09
- 19 - Losing Kind Of Love - Lacy J. Dalton 03:45
- 18 - Bedroom Ballad - Gene Watson 03:04
- 17 - He Was There - Tammy Wynette 03:05
- 16 - You Win Again - Charley Pride 03:11
- 15 - True Love Ways - Mickey Gilley 02:59
- 14 - Too Old To Play Cowboy - Razyzy Bailey 04:27
- 13 - Midnight Rider - Willie Nelson 02:48
- LP Cut - Night Life - Ray Price & Willie Nelson 04:35
- 12 - Your Body Is An Outlaw - Mel Tillis 03:46
- 11 - Tell Ole I Ain't Here - Moe Bandy & Joe Stampley 02:29
- 10 - Take Me In Your Arms And Hold Me - Jim Reeves & Deborah Allen 03:17
- 9 - Lucky Me - Anne Murray 03:09
- 8 - He Stopped Loving Her Today - George Jones 03:26
- 7 - Smooth Sailin' - T.G. Sheppard 02:46
- 6 - Trying To Love Two Women - Oak Ridge Boys 03:23
- 5 - I'm Already Blue - Kendalls 02:18
- 4 - One Day At A Time - Cristy Lane 04:01
- 3 - Don't Fall In Love With A Dreamer - Kenny Rogers & Kim Carnes 03:47
- 2 - Good Ole Boys Like Me - Don Williams 04:19
- 1 - My Heart - Ronnie Milsap 04:28

23:26

(7 FADES)

THEME & OPENING

45

40. IN AMERICA  
Charlie Daniels Band (B)

:21/3:14/cold (45)

:41

BIG FS

use second breath if possible

SP SP SP SP

EDIT

LP

39. WAYFARING STRANGER  
Emmylou Harris (A)

:06/3:19/cold (Both)

:46

FSx5

SP SRx2 SP SP SP

45

38. RODEO EYES  
Zella Lehr (B)

:07 chorus  
:15/2:46/fade (45)

:18

BIG FS

C-1

BIG FS SP

LP

37. STAND BY ME  
Mickey Gilley (B)

:15/3:30/cold (Both)

:38

BIG FS

SP SP

Check beginning of song

45

ALB. CUT: DARLIN'  
Bonnie Raitt (A)

:07/2:18/fade (45)

:24

C-2

FS

45

36. J. R.  
B.J. Wright (B)

:10/2:15/fade (45)

:05

45

35. IT DON'T HURT TO DREAM  
Sylvia (A/B)

:11/2:31/cold (45)

:18

C-3

Cleanup

LP 34. CLYDE  
Waylon Jennings (B) :09/2:29/fade (Both)  
1:00  
SPx2 SPx4? 24:04

45 33. IT'S OVER  
Rex Allen Jr. (B) :08/2:37/cold (Both)  
:09  
FSx3  
BIG

45 32. SAVE YOUR HEART FOR ME  
Jacky Ward (B) :07/3:05/fade (45)  
:21  
FS

C-4

FSx2

LP 31. TEQUILA SHEILA  
Bobby Bare (B) :09 chorus  
:17/4:17/cold (45)  
:02 chorus  
:10/3:56/cold (LP)  
:06  
FSx2

45 30. TENNESSEE RIVER  
Alabama (B) :10  
:21  
:25/2:54/fade (Both)  
:20

C-5

LP 29. KAW-LIGA  
Hank Williams Jr. (A) :09 chorus  
:26/4:16/cold (Both)  
:26  
FSx2

45 28. LET'S PUT OUR LOVE IN MOTION  
Charly McClain (A) :08/2:10/fade (45)  
:08/2:18/fade (LP)  
:13  
FSx2

EDIT

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

(3 FADES)

24:15

THEME & OPENING

45 27. YOU'RE IN LOVE WITH THE WRONG MAN :13/2:45/cold (45)  
Mundo Earwood (B) :36

SP SP>2

LP 26. DANCIN' COWBOYS :06/3:13/cold (Both)  
Bellamy Bros. (A) :21

FS x 3

C-1

~~LP~~ 25. IT'S TRUE LOVE :12/2:44/fade (45)  
Conway Twitty & Loretta Lynn (A) :12/2:37/fade (LP)  
:14

LP OLDIE: HELLO DARLIN' :00/2:23/cold (LP)  
Conway Twitty (B) :09

FS

45 24. COAL MINER'S DAUGHTER :06/3:00/cold (Both)  
Sissy Spacek (B) :23

C-2

EDIT

LP 23. BAR ROOM BUDIES :02 chorus  
Merle Haggard & Clint Eastwood (B) :13/2:12/cold (Both)  
:09

45 22. THE CHAMP :08/2:22/cold (45)  
Moe Bandy (B/A) :40

B16FS

SP x 3

LP 21. THE BLUE SIDE :13/3:12/cold (Both)  
Crystal Gayle (A/B) :18

C-3

Cleanup

45 20. FRIDAY NIGHT BLUES  
John Conlee (A/B)

23:15

:17/3:07/fade (45)

:40

LP 19. LOSING KIND OF LOVE  
Lacy J. Dalton (B)

:09/3:06/cold (Both)

:05

45 18. BEDROOM BALLAD  
Gene Watson (B)  
C.V.

:06 chorus  
:11/2:48/cold (Both)

:21

C-4

FS

45 17. HE WAS THERE  
Tammy Wynette (B)  
FS

:14/2:57/cold (45)

:06

LP 16. YOU WIN AGAIN  
Charlie Pride (B)

:09/2:57/cold (Both)

:16

C-5

Edib

45 15. TRUE LOVE WAYS  
Mickey Gilley (B/A)

:12/2:51/cold (45)

:51

SP → FS  
SP SP SP

45 14. TOO OLD TO PLAY COWBOY  
Razzy Bailey (B/A)

:08/3:01/fade (45)

:11

SP

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

(4 FADES)

23:29

THEME & OPENING

45

13. MIDNIGHT RIDER  
Willie Nelson (B)

:06/2:31/fade (Both)

:36

SP

LP

ALB. CUT: NIGHT LIFE  
Ray Price & Willie Nelson(B)

:14/3:58/cold (LP)

:26

FSx2

45

12. YOUR BODY IS AN OUTLAW  
Mel Tillis (B)

:14/3:19/fade (Both)

:22

C-1 \_\_\_\_\_

LP

11. TELL OLE I AIN'T HERE  
Joe Stampley & Moe Bandy (B)

:06/2:15/cold (Both)

:34

FSx2

SP

45

10. TAKE ME IN YOUR ARMS AND HOLD ME  
Jim Reeves & Deborah Allen (B)

:00/2:34/cold (Both)

:23

C-2 \_\_\_\_\_

LP

9. LUCKY ME  
Anne Murray (A)

:13/3:02/cold (Both)

:07

FSx2

45

8. HE STOPPED LOVING HER TODAY  
George Jones (B)

:00/3:14/cold (45)

:19

C-3 \_\_\_\_\_

24:01

45 7. SMOOTH SAILIN'  
T.G. Sheppard (B) :05/2:39/fade (45)  
SP SP :46

LP 6. TRYING TO LOVE TWO WOMEN  
Oakridge Boys (A) :00/2:23/cold (Both)  
:19

C-4 \_\_\_\_\_

45 5. I'M ALREADY BLUE  
Kendalls (B) :10/2:18/fade (Both)  
FS SP SP<sup>SO HE BECAME</sup> SP :48

LP 4. ONE DAY AT A TIME  
Cristy Lane (B) :00/3:11/cold (Both)  
FS :20

C-5 \_\_\_\_\_

45 3. DON'T FALL IN LOVE WITH A DREAMER  
Kenny Rogers with Kim Carnes (A) :06/3:36/cold (Both)  
SP<sup>IN MOBILE</sup> :17

LP 2. GOOD OLE BOYS LIKE ME  
Don Williams (B) :08/4:06/cold (Both)  
FS | TAKE 2 FS :21

45 1. MY HEART  
Ronnie Milsap (A) :10/2:34/cold (Both)  
:24

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20