

1980-0712 American Country Countdown

- 40 - You've Got Those Eyes - Eddy Raven 03:52
- 39 - Making Plans - Porter Wagoner & Dolly Parton 02:16
- 38 - I've Never Seen The Likes Of You - Conway Twitty 03:35
- 37 - What Good Is A Heart - Dean Dillon 02:37
- 36 - Let's Put Our Love In Motion - Charly McClain 02:34
- 35 - Losing Kind Of Love - Lacy J. Dalton 03:15
- 34 - Naked In The Rain - Loretta Lynn 03:08
- Oldie - Love Is The Foundation - Loretta Lynn 02:49
- 33 - Here Comes That Feeling Again - Don King 04:15
- 32 - One Day At A Time - Cristy Lane 03:46
- 31 - Crackers - Barbara Mandrell 02:21
- 30 - We're Number One - Larry Gatlin 04:52
- 29 - (You Lift Me) Up To Heaven - Reba McEntire 02:36
- 28 - Honky Tonky Stuff - Jerry Lee Lewis 03:12
- LP Cut - Good Time Charlie's Got The Blues - Jerry Lee Lewis 02:54
- 27 - Take Me, Take Me - Roseanne Cash 03:57
- 26 - Trying To Love Two Woman - Oak Ridge Boys 03:20
- 25 - Love The World Away - Kenny Rogers 03:22
- 24 - I'm Gonna Love You Tonight (In My Dreams) - Johnny Duncan 02:44
- 23 - Cowboys And Clowns - Ronnie Milsap 03:26
- 22 - Drivin' My Life Away - Eddie Rabbitt 03:09
- 21 - Over - Leon Everette 03:34
- 20 - Sure Thing - Freddie Hart 03:00
- 19 - Your Body Is An Outlaw - Mel Tillis 03:27
- LP Cut - Stay All Night - Mel Tillis 03:26
- 18 - Leavin's For Unbelievers - Dottie West 03:28
- 17 - In America - Charlie Daniels Band 04:11
- 16 - Wayfaring Stranger - Emmylou Harris 03:34
- 15 - It's Over - Rex Allen, Jr. 03:28
- 14 - Save Your Heart For Me - Jacky Ward 03:22
- 13 - Stand By Me - Mickey Gilley 03:55
- 12 - Kaw-Liga - Hank Williams, Jr. 04:34
- 11 - Tennessee River - Alabama 02:55
- 10 - Clyde - Waylon Jennings 02:48
- 9 - It's True Love - Conway Twitty & Loretta Lynn 02:43
- 8 - The Blue Side - Crystal Gayle 03:43
- 7 - Dancin' Cowboys - Bellamy Brothers 03:23
- 6 - Midnight Rider - Willie Nelson 02:48
- 5 - He Stopped Loving Her Today - George Jones 03:28
- 4 - Bar Room Buddies - Merle Haggard & Clint Eastwood 02:23
- 3 - True Love Ways - Mickey Gilley 02:57
- 2 - Friday Night Blues - John Conlee 03:09
- 1 - You Win Again - Charley Pride 06:17

24:03

THEME & OPENING

45

40. YOU'VE GOT THOSE EYES
Eddy Raven (A)

:14/3:12/cold (45)
12

LP

39. MAKING PLANS
Porter Wagoner & Dolly Parton (B)

:09/2:06/cold (45)
54

FS. SP SP SP
↑
45 EDIT ON 'His own PERCEPTION'

38. I'VE NEVER SEEN THE LIKES OF YOU
Conway Twitty (B) FS.x2

:00/2:32/cold (45)
:11/2:46/cold (LP)

● C-1



45

FS.x2

37. WHAT GOOD IS A HEART
Dean Dillon (B)

:10/2:28/fade (45)
21

LP

45

36. LET'S PUT OUR LOVE IN MOTION
Charly McClain (A) FS.x4

:08/2:10/fade (45)
:08/2:18/fade (LP)
22

● C-2



45

35. LOSING KIND OF LOVE
Lacy J. Dalton (B)
FS. 3

:09/3:06/cold (Both)
52

SPx2 SP SPx2

LP

34. NAKED IN THE RAIN
Loretta Lynn (A/B)

:12/2:24/fade (Both)
08

LP

OLDIE: LOVE IS THE FOUNDATION
Loretta Lynn (B)

:11/2:28/cold (LP)
25

● C-3

5 FADES

23:57

45

33. HERE COMES THAT FEELING AGAIN
Don King (B)

:13/4:03/cold (45)
27

LP

32. ONE DAY AT A TIME
Cristy Lane (B)

:00/3:11/cold (Both)
24

C-4

45

RS

31. CRACKERS
Barbara Mandrell (B)

:00/2:20/fade (45)
33

RS x 2

VO EDIT

(INTRO)
CLICK heard over end of speech!

LP

30. WE'RE NUMBER ONE
LARRY GATLIN & GATLIN BROS. BAND (B)

3:03 false end
:13/4:23/cold (Both)
7

45

29. (YOU LIFT ME) UP TO HEAVEN
Reba McEntire (A/B)

:05 chorus
:10/2:35/fade (45)
19

C-5

LP

28. HONKY TONK STUFF
Jerry Lee Lewis (B)

:01/2:55/cold (Both)
11

RS

LP

ALB. CUT: GOOD TIME CHARLIES GOT THE BLUES
Jerry Lee Lewis (B) RS

:09/2:19/cold (LP)
14

VO EDIT

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:26

THEME & OPENING

4 FADES

45

27. TAKE ME, TAKE ME
Roseanne Cash (B)

:11/3:34/cold (45)
55

LP

26. TRYING TO LOVE TWO WOMEN
Oakridge Boys (A)

:00/2:23/cold (Both)
06

FS

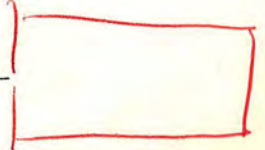
45

25. LOVE THE WORLD AWAY
~~Jerry Lee Lewis~~ (A)

:14/3:07/cold (Both)
18

Kenny Rogers

C-1



45

24. I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)
Johnny Duncan (B)

:10/2:39/fade (45)
36

FS

Now Dolby SP SpX3

23. COWBOYS AND CLOWNS/MISERY LOVES COMPANY
Ronnie Milsap (B)

:08 chorus
:12/2:57/fade (Both)
25

C-2

EDIT



45

22. DRIVIN' MY LIFE AWAY
Eddie Rabbitt (B)

:05/2:57/fade (Both)
08

FS

45

21. OVER
Leon Everett (A)

:11/3:17/cold (45)
21

C-3



24:34

45

20. SURE THING
Freddie Hart (A)

:10/2:50/cold (45)
:04

LP

19. YOUR BODY IS AN OUTLAW
Mel Tillis (B)

:14/3:19/fade (Both)
16

LP

ALB. CUT: STAY ALL NIGHT
Mel Tillis (B)
RS

MUSIC EDIT

:43/2:58/cold (LP)
22

C-4

[Red box]

45

18. LEAVIN'S FOR UNBELIEVERS
Dottie West (A)
RS Sp x 2 Sp

:15/3:18/cold (Both)
49

45

17. IN AMERICA
Charlie Daniels Band (B)

:21/3:14/cold (45)
22

C-5

[Red box]

LP

16. WAYFARING STRANGER
Emmylou Harris (A)
RS x 2

RS x 2

:06/3:19/cold (Both)
:07

45

15. IT'S OVER
Rex Allen Jr. (B)
RS x 2

This

:08/2:37/cold (Both)
:09

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:59

THEME & OPENING

45

14. SAVE YOUR HEART FOR ME
Jacky Ward (B)

:07/3:05/fade (45)

25

FS

LP

13. STAND BY ME
Mickey Gilley (B)

:15/3:30/cold (Both)

17

45

12. KAW-LIGA
Hank Williams Jr. (A)

:09 chorus
:26/4:16/cold (Both)

22

● C-1 _____

LP

11. TENNESSEE RIVER
Alabama (B)

:10
:21
:25/2:54/fade (Both)

05

45

10. CLYDE
Waylon Jennings (B)

:09/2:29/fade (Both)

21

FS x 2

● C-2 _____

LP

9. IT'S TRUE LOVE
Conway Twitty & Loretta Lynn (A)

:12/2:44/fade (45)
:12/2:37/fade (LP)

28

SP SP SP

45

8. THE BLUE SIDE
Crystal Gayle (A/B)

:13/3:12/cold (Both)

18

● C-3 _____

24:01

7. DANCIN' COWBOYS
Bellamy Bros. (A)

:06/3:13/cold (Both)

OS

45

6. MIDNIGHT RIDER
Willie Nelson (B)

:06/2:31/fade (Both)

24

• C-4 _____

45

5. HE STOPPED LOVING HER TODAY
George Jones (B)

:00/3:14/cold (45)

12

CP SP

4. BAR ROOM BUDDIES
Merle Haggard & Clint Eastwood (B)

:02 chorus
:13/2:12/cold (Both)

FS

16

• C-5 _____

45

3. TRUE LOVE WAYS
Mickey Gilley (B/A)

:12/2:51/cold (45)

07

RS x 2

CP

2. FRIDAY NIGHT BLUES
John Conlee (A/B)

:17/3:07/fade (Both)

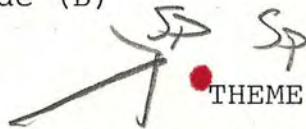
207

13 SP SP RUB SP

1. YOU WIN AGAIN
Charlie Pride (B)

:09/2:57/cold (Both)

27



• THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

Sounding
TRAP