

6 FADES

(-30)

[24:23]

THEME & OPENING

(+30)

45

40. PEACE OF MIND
Eddie Raven (A)

:07/2:47/fade (45)
41

45

39. LOSER'S NIGHT OUT
Jack Grayson (A/B)

:06/3:20/cold (45)
05

LP

X

38. YOU'RE THE REASON GOD MADE OKLAHOMA
David Frizzell & Shelly West (A)

:10/3:16/cold (Both)
22

C-1 _____

45

37. I HAVE A DREAM
Cristy Lane (A)

:12/3:50/fade (45)
31

LP

36. TEXAS WOMAN
Hank Williams Jr. (B)

:06/2:20/fade (Both)
23

C-2 _____

45

35. SOMETHIN' ON THE RADIO
Jacky Ward (A)

:13/2:50/fade (45)
42

LP

OLDIE: A LOVER'S QUESTION
Jacky Ward (B)

:11/2:51/fade (LP)
25

C-3 _____

23:37

LP

34. I FEEL LIKE LOVING YOU AGAIN
T.G. Sheppard (B)

:15/3:04/cold (Both)
13

LP

33. WHAT I HAD WITH YOU
John Conlee (B)

:12/2:51/cold (Both)
39

LP

32. THIRTY-NINE AND HOLDING
Jerry Lee Lewis (A)

:01/2:51/cold (Both)
26

C-4

LP

31. IF DRINKIN' DON'T KILL ME (YOUR MEMORY WILL)
George Jones (B)

:00/3:04/cold (Both)
06

45

30. YELLOW PAGES
Roger Bowling (B)

:10/3:43/cold (45)
18

C-5

45

29. YOUR GOOD GIRL'S GONNA GO BAD
Billie Jo Spears (B)

:05
:09/2:16/cold (45)
33

LP

28. WANDERING EYES
Ronnie McDowell (A)

:10
:15/2:46/fade (Both)
13

EDIT - TO
them -

47:20 THEME & CLOSING

47:28 END OF VOICE

47:59 THEME PLAYOUT IN CLEAR FOR 1:20

7 Fades

24:23

THEME & OPENING

45
 27. DRIFTER
 Sylvia (B/A) :01
 :07
 :16/2:22/cold (45)
 37

-1

45
 26. GUITAR MAN
 Elvis Presley (B) :03/2:33/fade (45)
 23

LP
 ALB. CUT: TALK ABOUT THE GOOD TIMES
 Elvis Presley (B/A) :08/2:10/fade (LP)
 21

C-1 _____

45
 25. ANYTHING BUT YES IS STILL A NO
 Stephanie Winslow (B) :10/1:55/fade (45)
 04

45
 24. NOBODY'S FOOL
 Deborah Allen (B/A) :09/3:20/fade (45)
 18

C-2 _____

LP
 23. COUNTRYFIED
 Mel McDaniel (B) :05
 :09/2:31/cold (Both)
 48

LP
 22. DO YOU LOVE AS GOOD AS YOU LOOK
 Bellamy Bros. (A/S) :06/2:53/cold (Both)
 06

LP
 21. WHAT'S NEW WITH YOU
 Con Hunley (A/B) :10/3:31/cold (Both)
 19

C-3 _____

45

20. WILLIE JONES
Bobby Bare (B)

23:37

:09/3:07/cold (45)
:09/3:30/fade (LP)

27

the

LP

OLDIE: MILLER'S CAVE
Bobby Bare (B)

:08/2:47/cold (LP)

14

LP

19. ANGEL FLYING TOO CLOSE TO THE GROUND
Willie Nelson (B)

:00/4:22/cold (45)
:02 appl.
:09/4:14/cold (LP)

20

C-4 _____

LP

18. YOU BETTER MOVE ON
Johnny Paycheck & George Jones (B)

:08/2:35/fade (Both)

09

45

17. CUP OF TEA
Rex Allen Jr. & Margo Smith (B)

:09/2:46/fade (45)

22

C-5 _____

LP

16. CAN I SEE YOU TONIGHT
Tanya Tucker (B)

:16
:20/2:34/fade (Both)

45

45

15. DON'T LOOK NOW
Eddy Arnold (B)

:09/2:46/cold (45)

12

47:22

THEME & CLOSING

47:29

END OF VOICE

48:01

THEME PLAYOUT IN CLEAR FOR 1:20

8 FADES

24:50

THEME & OPENING

+45

45

14. KILLIN' TIME
Fred Knoblock & Susan Anton (A)

:12/3:16/fade (45)
35

LP

13. ANY WHAICH WAY YOU CAN
Glen Campbell (B)

:05/3:10/cold (Both)
33

LP

12. DON'T YOU EVER GET TIRED (OF HURTING ME)
Willie Nelson & Ray Price (B)

:11/3:35/cold (Both)
28

C-1 _____

LP

11. HILLBILLY GIRL WITH THE BLUES
Lacy J. Dalton (B)

:08/2:34/cold (Both)
23

LP

10. FOLLOWING THE FEELING
Moe Bandy & Judy Bailey (B)

:10/2:50/cold (Both)
23

C-2 _____

LP

9. SILENT TREATMENT
Earl Thomas Conley (A)

:15/2:56/fade (Both)
50

LP

8. 1959
John Anderson (B)

:08/2:50/cold (Both)
16

C-3 _____

45

7. YOUR MEMORY
Steve Wariner (A)

:11/2:47/fade (45)

30

23:10

45

6. ARE YOU HAPPY BABY
Dottie West (B)

:13/3:17/fade (45)

21

C-4

LP

5. I'LL BE THERE (IF YOU EVER WANT ME)
Gail Davies (B)

:11/2:10/cold (Both)

22

LP

4. SOUTHERN RAINS
Mel Tillis (B/A)

:05/2:21/fade (Both)

17

C-5

LP

3. BEAUTIFUL YOU
Oak Ridge Boys (A)

:22/3:32/fade (45)

:22/3:42/fade (LP)

06

LP

2. WHO'S CHEATIN' WHO
Charly McClain (B)

:07/1:59/fade (Both)

1:24

LP

1. I KEEP COMING BACK
Razzy Bailey (B/A)

:14/3:08/fade (45)

:14/3:37/fade (LP)

31

47:05 THEME & CLOSING

47:30 END OF VOICE

48:30 THEME PLAYOUT IN CLEAR FOR 1:20