

9 FADES
45

THEME & OPENING

25:33

40. CRYING
Don McLean ()

:09/3:37/cold (45)
44

+ 1:23

45
39. LOVE IS FAIR
Barbara Mandrell ()

:08/2:48/fade (45)
21

C-1

45
38. LOVIN' WHAT YOUR LOVIN' DOES
Conway Twitty & Loretta Lynn ()

:10/2:22/fade (45)
18

LP
OLDIE: DON'T COME A' DRINKIN
Loretta Lynn (B)

:08/2:04/cold (LP)
11

45
37. LOSER'S NIGHT OUT
Jack Grayson (A/B)

:06/3:20/cold (45)
22

C-2

45
36. DIXIE MAN
Randy Barlow (B)

:11/2:33/cold (45)
17

45
35. PEACE OF MIND
Eddy Raven (A)

:07/2:47/fade (45)
34

45
34. OLD FLAME
Alabama (A)

:11/2:51/fade (45)
16

C-3

45

33. YOU'RE THE REASON GOD MADE OKLAHOMA
David Frizzell & Shelly West (A)

:10/3:16/cold (45)

45

22:27

45

32. I HAVE A DREAM
Cristy Lane (A)

:12/3:50/fade (45)

27

C-4

45

31. I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN
Joe Stampley (B)

:01/1:57/fade (45)

58

LP

OLDIE: QUONETTE MCCRAW
Joe Stampley (B)

cut 5

:01/2:17/fade (LP)

8

45

30. YELLOW PAGES
Roger Bowling (B)

:10/3:43/cold (45)

19

C-5

45

29. PICKIN' UP STRANGERS
Johnny Lee (A)

:07/2:08/fade (45)

7

45

28. SOMETHIN' ON THE RADIO
Jacky Ward (A)

:13/2:50/fade (45)

9

47:45 THEME & CLOSING

47:50 END OF VOICE

48:09 THEME PLAYOUT IN CLEAR FOR 1:20

5 FADES
LP

23:59

THEME & OPENING

LP

27. TEXAS WOMEN
Hank Williams Jr. (B)

+41

:06/2:20/fade (both)
40

45

26. WHAT I HAD WITH YOU
John Conlee (B)

:12/2:51/cold (45)
05

45

25. ANYTHING BUT YES IS STILL NO
Stephany Winslow (B)

:10/1:55/fade (45)
25

C-1 _____

45

24. THIRTY NINE AND HOLDING
Jerry Lee Lewis (A)

:01/2:51/cold (45)
53

LP

OLDIE: ONCE MORE WITH FELLING
Jerry Lee Lewis (B)

NO ELB

:01/2:22/cold (LP)
13

45

23. YOUR GOOD GIRL'S GONNA GO BAD
Billie Jo Spears (B)

:05
:09/2:16/cold (45)
33

C-2 _____

LP

22. IF DRINKIN' DON'T KILL ME (HER MEMORY WILL)
George Jones (B)

CUTTY

:00/3:04/cold (both)
37

45

21. DRIFTER
Sylvia (B/A)

:01
:07
:16/2:22/cold (45)
18

C-3 _____

45

24:01

20. WANDERING EYES
Ronnie McDowell (A)

:10
:15/2:46/fade (45)
46

45

19. WILLIE JONES
Bobby Bare (B)

:09/3:07/cold (45)
:09/3:30/fade (LP)
27

C-4 _____

45

18. GUITAR MAN
Elvis Presley (B)

:03/2:33/fade (45)
7

LP

17. WHAT'S NEW WITH YOU
Con Hunley (A/B)

:10/3:31/cold (both)
20

C-5 _____

LP

16. ANGEL FLYING TOO CLOSE TO THE GROUND
Willie Nelson (B)

:00/4:22/cold (45)
:02 appl.
:09/4:14/cold (LP)
29

LP

ALBUM CUT: ANGEL EYES
Willie Nelson & Emmylou Harris (A)

:06/2:34/cold (LP)
06

45

15. CUP OF TEA
Rex Allen Jr. & Margo Smith (B)

:09/2:46/fade (45)
12

47:22 THEME & CLOSING
47:30 END OF VOICE
47:58 THEME PLAYOUT IN CLEAR FOR 1;20

7 FADES

THEME & OPENING

LP

14. CAN I SEE YOU TONIGHT
Tanya Tucker (B)

+1:01

:16
:20/2:34/fade (both)
12

45

13. DON'T LOOK NOW (BUT WE FELL IN LOVE)
Eddy Arnold (B)

:09/2:46/cold (45)
26

LP

OLDIE: LONELY AGAIN
Eddy Arnold (B)

:07/2:40/cold (LP)
26

C-1 _____

45

12. KILLIN' TIME
Fred Knoblock & Susan Anton (A)

:12/3:16/fade (45)
6

LP

11. DON'T YOU EVER GET TIRED (OF HURTING ME)
Willie Nelson & Ray Price

:11/3:35/cold (both)
22

C-2 _____

LP

10. ANY WHICH WAY YOU CAN
Glen Campbell (B)

Edits

:05/3:10/cold (both)
59

LP

9. HILLBILLY GIRL WITH THE BLUES
Lacy J. Dalton (B)

:08/2:34/cold (both)
27

C-3 _____

Clean - JD

LP

8. SILENT TREATMENT
Earl Thomas Conley (A)

24:48

:15/2:56/fade (both)
17

LP

7. 1959
John Anderson (B)

:08/2:50/cold (both)
11

LP

6. DO YOU LOVE AS GOOD AS YOU LOOK
Bellamy Bros. (A/S)

:06/2:53/cold (both)
19

C-4 _____

45

5. I KEEP COMING BACK
Razzy Bailey (B/A)

:14/3:08/fade (45)
:14/3:37/fade (LP)
47

LP

4. I'LL BE THERE (IF YOU EVER WANT ME)
Gail Davies (B)

:11/2:10/cold (both)
20

C-5 _____

45

3. ARE YOU HAPPY BABY
Dottie West (B)

:13/3:17/fade (45)
05

LP

2. SOUTHERN RAINS
Mel Tillis (B/A)

:05/2:21/fade (both)
40

LP

1. WHO'S CHEATIN' WHO
Charly McClain (B)

:07/1:59/fade (both)
31

47:04 THEME & CLOSING

47:31 END OF VOICE

48:30 THEME PAYOUT IN CLEAR FOR 1:20