

9 Fades
LP

[24:28]

THEME & OPENING

+29

40. I WANNA BE AROUND
Terri Gibbs (A)

:06/2:51/cold (Both)
28

LP

← EDIT

39. RODEO ROMEO
Moe Bandy (B)

:08/2:46/fade (Both)
12

LP

38. HUSBANDS AND WIVES
David Frizzell & Shelly West(B)

:06/2:33/cold (Both)
24

C-1 _____

45

37. PATCHES
Jerry Reed (B)

:01
:15/3:02/fade (45)
45

LP

OLDIE: TUPELO MISSISSIPPI FLASH
Jerry Reed (B)

:00/2:31/fade (LP)
10

45

36. WHEN YOU WALK IN THE ROOM
Stephanie Winslow (B)

:06/2:12/fade (45)
23

C-2 _____

LP

35. LOVE IN THE FIRST DEGREE
Alabama (B)

:04/3:03/fade (Both)
24

LP

34. MOUNTAIN DEW
Willie Nelson (B)

:06/2:02/cold (Both)
21

C-3 _____

45

33. HEADED FOR A HEARTACHE
Gary Morris (A)

23:32

:06/3:03/fade (45)

LP

32. FOURTEEN CARAT MIND
Gene Watson (B)

:10/2:34/cold (Both)

C-4

LP

31. THE WOMAN IN ME
Crystal Gayle (A)

:08/2:26/cold (Both)

LP

OLDIE: YOU NEVER MISS A REAL GOOD THING
Crystal Gayle (B)

:14/3:34/fade (LP)

45

30. YOU'RE MY FAVORITE STAR
Bellamy Bros. (A)

:14/2:43/fade (45)

C-5

LP

29. THE CLOSER YOU GET
Don King (B)

:00/3:08/fade (Both)

LP

28. THEM GOOD OLE' BOYS ARE BAD
John Schnieder (A)

:00/3:25/cold (Both)

47:35
47:40
48:00

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:00

THEME & OPENING

6FADES
45

-30 SHORT

27. STILL DOIN' TIME
George Jones (B)

:04
:17/2:45/cold (45)
35

LP
OLDIE: HE STOPPED LOVING HER TODAY
George Jones (B)

:00/3:14/cold (LP)
8

LP
26. JUST ONE TIME
Tompall & The Glaser Bros. (B)

:09/1:55/cold (Both)
20

C-1 _____

LP
25. DOWN AND OUT
George Strait (B/S)

:08/2:20/cold (Both)
23

LP
24. WHAT ARE WE DOIN' LONESOME
Larry Gatlin & Gatlin Bros. (B)

:12/2:26/cold (Both)
21

C-2 _____

45
23. ALL ROADS LEAD TO YOU
Steve Wariner (B)

:08/3:14/fade (45)
3

45
22. IF I NEEDED YOU
Emmylou Harris & Don Williams (A)

:14/3:30/cold (45)
20

C-3 _____

4P

21. YOU MAY SEE ME WALKIN'
Ricky Scaggs (A)

(26:50)

:14/2:21/cold (Both)
51

4P

20. BET YOUR HEART ON ME
Johnny Lee (A)

:08/2:35/fade (Both)
4

45

19. CRYING IN THE RAIN
Tammy Wynette (B)

2:30 false end
:13/2:51/fade (45)
18

C-4

45

18. SHE'S STEPPIN' OUT
Con Hunley (A)

:14/2:51/fade (45)
6

4P

17. IT'S ALL I CAN DO
Anne Murray (A)

:15/2:46/cold (Both)
9

← EDIT

C-5

4P

16. MY FAVORITE MEMORY
Merle Haggard (B)

:11/3:02/cold (Both)
21

C-5

4P

15. HEART ON THE MEND
Sylvia (B)

:07/2:40/fade (Both)
4

4P

14. HOUSE OF THE RISING SUN
Dolly Parton (B/A)

:15
:22/3:48/fade (Both)
13

47:21 THEME & CLOSING

47:29 END OF VOICE

47:54 THEME PLAYOUT IN CLEAR FOR 1:20

22:43

THEME & OPENING

LP

13. ONE NIGHT FEVER
Mel Tillis (A)

:00/2:52/cold (Both)

49

+54

LP

12. MISS EMILY'S PICTURE
John Conlee (B)

:07/3:21/fade (Both)

9

deans
EDIT

LP

OLDIE: LADY LAY DOWN
John Conlee (A)

:07/2:59/cold (LP)

25

C-1

LP

11. WISH YOU WERE HERE
Barbara Mandrell (B)

:09/2:37/cold (45)

:11/2:39/cold (LP)

37

45

10. MEMPHIS
Fred Knoblock (B)

:08

:13/2:33/cold (45)

18

C-2

45

9. GRANDMA'S SONG
Gail Davies (B)

:06/3:25/fade (45)

18

LP

8. TEACH ME TO CHEAT
Kendalls (B)

:05/2:07/cold (Both)

30

C-3

25:39

LP

7. ALL MY ROWDY FRIENDS
Hank Williams Jr. (B)

:07/3:52/fade (Both)

32

LP

6. SHARE YOUR LOVE WITH ME
Kenny Rogers (B)

:12/3:12/cold (Both)

20

C-4

LP

5. SLEEPIN WITH THE RADIO ON
Charly McClain (B)

:09/2:39/fade (Both)

43

LP

4. I'LL NEED SOMEONE TO HOLD ME
WHEN I CRY
Janie Fricke (B/A)

:07/2:45/cold (Both)

18

C-5

LP

3. MY BABY THINKS HE'S A TRAIN
Roseanne Cash (B)

:07/3:05/fade (Both)

5

LP

2. FANCY FREE
Oak Ridge Boys (A/B)

:12/3:26/fade (Both)

43

45

1. NEVER BEEN SO LOVED
Charley Pride (B/A)

:10/2:46/fade (45)

41

46:56

THEME & CLOSING

47:34

END OF VOICE

48:22

THEME PLAYOUT IN CLEAR FOR 1:20