

26:36

+ 1:12

THEME & OPENING

45

40. EVERYONE GET CRAZY NOW AND THEN
Roger Miller (A)

:08/2:42/cold (45)
34

45

39. SLOWLY
Kippi Brandon (B)

:05/3:00/cold (45)
47

LP

38. I WANNA BE AROUND
Terri Gibbs (A)

:06/2:51/cold (Both)
22

C-1

LP

37. YEARS AGO
Statler Bros. (B)

:09/2:17/cold (Both)
40

LP

OLDIE: SUSAN WHEN SHE TRIED
Statler Bros. (B)

:05/2:49/fade (LP)
7

45

36. TELL ME WHY
Earl Thomas Conley (A)

:10/3:18/cold (45)
25

C-2

LP

35. RODEO ROMEO
Moe Bandy (B)

:08/2:46/fade (Both)
46

45

34. PATCHES
Jerry Reed (B)

:01/3:02/fade (45)
16

C-3

33. WHEN YOU WALK IN THE ROOM
Stephanie Winslow (B)

[21:24]

:06/2:12/fade (45)
20

32. HUSBANDS AND WIVES
David Frizzell & Shelly West (B)

:06/2:33/cold (Both)
25

C-4

31. NEVER BEEN SO LOVED
Charley Pride (B/A)

:10/2:46/fade (45)
58

OLDIE: MORE TO ME
Charley Pride (B)

:05/2:40/cold (LP)
8

30. MOUNTAIN DEW
Willie Nelson (B)

:06/2:02/cold (Both)
19

C-5

29. LOVE IN THE FIRST DEGREE
Alabama (B)

:04/3:08/fade (Both)
44

28. HEADED FOR A HEARTACHE
Gary Morris (A)

:06/3:03/fade (45)
13

47:23

THEME & CLOSING

47:32

END OF VOICE

47:48

THEME PLAYOUT IN CLEAR FOR 1:20

25:55

THEME & OPENING

LP

27. THE CLOSER YOU GET
Don King (B)

:00/3:08 (fade) (Both)

47

414

LP

26. FOURTEEN KARAT MIND
Gene Watson (B)

:10/2:34/cold (Both)

7

LP

25. THE WOMAN IN ME
Crystal Gayle (A)

:08/2:26/cold (Both)

20

C-1 _____

45

24. YOU'RE MY FAVORITE STAR
Bellamy Bros. (A)

:14/2:43 (fade) (45)

1:06

MONTAGE: Don Gibson ()

3:18 TOTAL

39

LP

23. JUST ONE TIME
Tompall & The Glaser Bros. (B)

:09/1:55/cold (Both)

24

C-2 _____

LP

22. DOWN AND OUT
George Strait (B/S)

:08/2:20/cold (Both)

9

LP

21. THEM GOOD OLE' BOYS ARE BAD
John Schnieder (A)

:00/3:25/cold (Both)

19

C-3 _____

45

20. STILL DOIN' TIME
George Jones (B)

[22:05]

:04
:17/2:45/cold (45)
44

LP

19. WHAT ARE WE DOIN' LONESOME
Larry Gatlin & Gatlin Bros. (B)

:12/2:26/cold (Both)
23

C-4

45

18. CRYING IN THE RAIN
Tammy Wynette (B)

2:30 false end
:13/2:51/fade (45)
40

LP

OLDIE: MY MAN
Tammy Wynette (B)

:06/2:43/cold (LP)
3

45

17. SHE'S STEPPIN OUT
Con Hunley (A)

:14/2:51/fade (45)
19

C-5

LP

16. YOU MAY SEE ME WALKIN
Ricky Scaggs (A)

:14/2:21/cold (Both)
6

45

15. ALL ROADS LEAD TO YOU
Steve Wariner (B)

:08/3:14/fade (45)
10

47:23

THEME & CLOSING

47:30

END OF VOICE

47:56

THEME PLAYOUT IN CLEAR FOR 1:20

6 Fades
45

23:21

THEME & OPENING

14. IF I NEEDED YOU :14/3:30/cold (45)
Emmylou Harris & Don Williams (A) 31

LP

Hit

~~X 1~~

13. IT'S ALL I CAN DO :15/2:46/cold (Both)
Anne Murray (A) 9

LP

12. ONE NIGHT FEVER :00/2:52/cold (Both)
Mel Tillis (A) 13

C-1 _____

LP

11. HEART ON THE MEND :07/2:40/fade (Both)
Sylvia (B) 6

LP

10. MY FAVORITE MEMORY :11/3:02/cold (Both)
Merle Haggard (B) 25

C-2 _____

LP

9. BET YOUR HEART ON ME :08/2:35/fade (Both)
Johnny Lee (A) 36

LP

8. MISS EMILY'S PICTURE :07/3:21/fade (Both)
John Conlee (B) 18

C-3 _____

25:07

LP

7. TEACH ME TO CHEAT
Kendalls (B)

:05/2:07/cold (Both)
13

LP

6. WISH YOU WERE HERE
Barbara Mandrell (B)

:09/2:37/cold (45)
:11/2:39/cold (LP)
20

C-4

LP

5. SHARE YOUR LOVE WITH ME
Kenny Rogers (B)

:12/3:12/cold (Both)
35

LP

4. SLEEPIN WITH THE RADIO ON
Charly McClain (B)

:09/2:39/fade (Both)
21

C-5

LP

3. ALL MY ROWDY FRIENDS
Handk Williams Jr. (B)

:07/3:52/cold (Both)
6

LP

2. MY BABY THINKS HE'S A TRAIN
Roseanne Cash (B)

:07/3:05/fade (Both)
1:23

LP

1. FANCY FREE
Oak Ridge Boys (A/B)

:12/3:26/fade (Both)
34

47:02
47:32
48:28

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20