

THEME & OPENING

45

40. YOU LOOK LIKE THE ONE I LOVE
Deborah Allen (B/A)

:13/2:30/fade (45)

1:09

POP 2:32

LP

39. BLAZE OF GLORY
Kenny Rogers (B)

:04/2:28/cold (Both)

1:27

C-1

LP

~~V. EDIT~~

OLDIE: LONG GONE LONESOME BLUES
Hank Williams Jr. (B)

:15/2:33/cold (LP)

21

LP

38. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)

9

LP

37. BE THERE FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)

21

~~V. EDIT~~

C-2

45

36. SWEET YESTERDAY
Sylvia (B)

:12/3:40/cold (45)

6

LP

35. LIES ON YOUR LIPS
Cristy Lane (B)

:10/2:06/fade (Both)

16

OK. FOR DEOP LOGO
AT END OF

C-3

23:58

45

34. IF SOMETHING SHOULD COME BETWEEN US
Burrito Bros. (B)

:06/3:31/fade (45)
30

45

33. TENNESSEE ROSE
Emmylou Harris (B)

:15/2:28/fade (45)
:15/4:05/fade (LP)

7

LP

32. NO RELIEF IN SIGHT
Con Hunley (A)

:08/3:04/cold (LP)

22

C-4

45

31. LOVE WAS BORN
Randy Barlow (B)

:07/2:28/fade (45)

18

45

30. INNOCENT LIES
Sonny James (B)

:07/2:44/fade (45)

17

C-5

45

29. WHEN A MAN LOVES A WOMAN
Jack Grayson (B)

:10/3:18/fade (45)

19

LP

28. THE CLOWN
Conway Twitty ()

:13/3:54/cold (Bot)

10

← Music Edit

47:20 THEME & CLOSING

47:27 END OF VOICE

48:00 THEME PLAYOUT IN CLEAR FOR 1:20

25:24

THEME & OPENING

LP

27. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Bot)
56

1:08 Long

LP

OLDIE: THE CALL
Anne Murray (B)

:14/2:18/fade (LP)
5

X

LP

26. HAVE YOU EVER BEEN LONELY
Jim Reeves & Patsy Cline (A)

:09/2:54/cold (Bot)
23

POP 6:54
6:56

C-1 _____

LP

25. MIS'RY RIVER
Terry Gibbs (A)

:09/2:38/cold (Bot)
35

LP

24. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Bot)
24

V. EDIT

C-2 _____

45

23. WHEN YOU WERE BLUE AND I WAS GREEN
Kin Vassy (A)

:11/2:52/cold (45)
55

45

22. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (45)
10

LP

21. IF YOU'RE WAITING ON ME
Kendalls (B)

:05/2:47/cold (Bot)
20

C-3 _____

LP

20. THE SWEETEST THING
Juice Newton (A)

22:36

:09/3:59/cold (Bot)

7

LP

19. STUCK RIGHT IN THE MIDDLE OF YOUR LOVE
Billy Swan (A)

:07/2:15/fade (Bot)

39

LP

18. THE VERY BEST IS YOU
Charly McClain (A/B)

:01/2:43/cold (Bot)

21

C-4 _____

45

17. SHE LEFT HER LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03/fade (45)

40

45

16. IT'S WHO YOU LOVE
Kieran Kane (A)

:12/2:26/fade (45)

20

C-5 _____

45

15. ONLY YOU AND YOU ALONE
Reba McEntire (B)

:04/2:45/cold (45)

6

45

14. DO ME WITH LOVE
Janie Fricke (A)

:07/2:46/cold (45)

11

47:31

THEME & CLOSING

47:37

END OF VOICE

20:00

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

45

13. MOUNTAIN OF LOVE
Charley Pride (B)

:07/2:38/fade (45)
31

LP

12. EVERYBODY MAKES MISTAKES
Lacy J. Dalton (B)

:12/3:12/fade (Botl)
19

C-1 _____

LP

11. BLUE MOON WITH HEARTACHE
Rosanne Cash (B)

:20/4:21/cold (Botl)
28

LP

10. DIAMONDS IN THE STARS
Ray Price (B)

:12/3:45/cold (Botl)
21

C-2 SPLIT EDIT

LP

9. MIDNIGHT RODEO
Leon Everette (A)

:27/2:53/fade (Botl)
10

45

8. I JUST CAME HOME TO COUNT THE MEMORIES
John Anderson (S)

:11/3:27/cold (45)
19

C-3 _____

UP

26:00

7. SHINE
Waylon Jennings (B)

:08/2:40/fade (Bot)

5

UP

6. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD
Ed Bruce (A/B)

:10/3:24/cold (Bot)

22

C-4

UP

5. WATCHIN GIRLS GO BY
Ronnie McDowell (B)

:04/2:39/cold (Bot)

32

UP

4. LORD I HOPE THIS DAY IS GOOD
Don Williams (A)

:21/3:51/fade (Bot)

21

C-5

UP

3. ONLY ONE YOU
T.G. Sheppard (A/B)

:10/3:11/fade (Bot)

4

UP

2. SOMEONE COULD LOSE A HEART TONIGHT
Eddie Rabbitt (B)

:03
:17/3:16/fade (Bot)

1:07

UP

1. LONELY NIGHT
Mickey Gilley (B)

:12/3:22/cold (Bot)

46

46:44
47:23
48:10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20