

23:37

THEME & OPENING

LP

40. RUNNING ON LOVE
Kon King (B)

32 LONG

:12/2:48/cold (Both)
56

LP

39. NEW CUT ROAD
Bobby Bare (A)

:07/3:16/fade (LP)
8

LP

38. ANOTHER HONKY TONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

:09/2:40/fade (Both)
25

C-1

45

37. GUILTY EYES
Bandana (B/A)

:14/3:14/fade (45)
42

LP

36. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A)

:12/2:50/cold (Both)
20

C-2

45

35. DON'T EVER LEAVE ME AGAIN
Vern Gosdin (B)

:10/2:22/fade (45)
18

45

34. BUT IT'S CHEATING
The Family Brown (A)

:10/3:13/fade (45)
17

Clean-up

C-3

45

24:23

33. YOU LOOK LIKE THE ONE I LOVE
Deborah Allen (B/A)

:13/2:30/fade (45)
35

LP

32. SOMEONE COULD LOSE A HEART TONIGHT
Eddie Rabbitt (B)

:03
:17/3:16/fade (Both)
21

C-4

LP

31. SAME ONLD ME
George Jones (B)

:08/2:47/cold (Both)
16

LP

30. CRYING MY HEART OUT OVER YOU
Rickey Scaggs (B)

:14/2:53/cold (Both)
18

C-5

45

29. I LIE
Loretta Lynn (B)

:13/3:01/cold (45)
28

45

OLDIE: SHE'S GOT YOU
Loretta Lynn (B)

:13/3:01/cold (45)
7

LP

28. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)
15

47:21
47:31
48:00

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:28

45 **TIGHTEN #**

THEME & OPENING

27. IF SOMETHING SHOULD COME BETWEEN US
~~Burrito Bros. (B)~~

:06/3:31/fade (45)

28 LONG

52

LP

26. LIES ON YOUR LIPS
Cristy Lane (B)

:10/2:06/fade (Both)

5

45

25. SWEET YESTERDAY
Sylvia (B)

:12/3:40/cold (45)

21

C-1 **EDIT**

LP

24. BE THERE FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)

1:04

LP

23. NO RELIEF IN SIGHT
Con Hunley (A)

:08/3:04/cold (Both)

23

C-2

45

22. INNOCENT LIES
Sonny James (B)

:07/2:44/fade (45)

37

45

21. WHEN A MAN LOVES A WOMAN
Jack Grayson (B)

:10/3:18/fade (45)

19

C-3

LP

23:42

20. TENNESSEE ROSE
Emmylou Harris (B)

:15/3:28/fade (45)
:15/4:05/fade (LP)
34

LP

30:19 POP

19. THROUGH THE YEARS
Kenny Rogers (B)

:13/4:12/fade (45)
:13/4:25/fade (LP)
22

C-4

LP 45

18. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)
57

LP

17. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Both)
17

C-5

LP

16. MIS'RY RIVER
Terry Gibbs (A)

:09/2:38/cold (Both)
3

LP

15. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Both)
11

47:30

THEME & CLOSING

47:37

END OF VOICE

48:10

THEME PLAYOUT IN CLEAR FOR 1:20

24:16

THEME & OPENING

LP

14. IF YOU'RE WAITING ON ME
Kendalls (B)

:05/2:47/cold (Both)
35

1:57
LONG

45

13. ONLY YOU AND YOU ALONE
Reba McEntire (B)

:04/2:45/cold (45)
8

LP

12. THE VERY BEST IS YOU
Charly McClain (A/B)

:01/2:43/cold (Both)
19

C-1 _____

45

11. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (45)
6

LP

10. SHE LEFT LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03/fade (Both)
21

C-2 _____

45

9. DO ME WITH LOVE
Janie Fricke (A)

:07/2:46/cold (45)
35

45

8. MOUNTAIN OF LOVE
Charley Pride (B)

:07/2:38/fade (45)
3

LP

7. I JUST CAME HOME TO COUNT THE MEMORIES
John Anderson (S)

:11/3:27/cold (Both)
19

C-3 _____

LP

24:03

6. EVERYBODY MAKES MISTAKES
Lacy J. Dalton (B)

:12/3:12/fade (Both)
31

LP

5. SHINE
Waylon Jennings (B)

:08/2:40/fade (Both)
22

C-4

LP

4. BLUE MOON WITH HEARTACHE
Rosanne Cash (B)

:20/4:21/cold (Both)
23

LP

3. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD
Ed Bruce (A/B)

:10/3:24/cold (Both)
20

C-5

LP

2. LORD I HOPE THIS DAY IS GOOD
Don Williams (A)

:21/3:51/fade (Both)
59

LP

1. ONLY ONE YOU
T.G. Sheppard (A/B)

:10/3:11/fade (Both)
39

46:54
47:28
48:19

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20