

24:28

THEME & OPENING

45

40. FROM LEVI'S TO CALVIN KLEIN JEANS
Brenda Lee (B/A)

:12/3:45/cold (45)
50

27 long

45

39. DON'T COME KNOCKIN'
Cinday Hurt (B)

:13/2:32/fade (45)
13

LP

38. ROUND THE CLOCK LOVIN'
Gail Davies (A/S)

:01/3:39/cold (Both)
19

C-1

EDIT

45

37. GUILTY EYES
Bandana (B/A)

:14/3:14/fade (45)
5

LP

36. SHINE
Waylon Jennings (B)

:08/2:40/fade (Both)
21

C-2

LP

35. NEW CUT ROAD
Bobby Bare (A)

:07/3:16/fade (LP)
56

LP

OLDIE: CHARLESTON RAILROAD TAVERN
Bobby Bare (B)

:08/2:09/cold (LP)
24

C-3

LP

34. AFTER LOVE SLIPS AWAY
Earl Thomas Conley (A)

23:32

:10/3:14/cold (Both)
52

45

33. DON'T EVER LEAVE ME AGAIN
Vern Gosdin (B)

:10/2:22/fade (45)
7

45

32. BUT IT'S CHEATING
The Family Brown (A)

:10/3:13/fade (45)
19

C-4

45

31. IN LIKE WITH EACH OTHER
Larry Gatlin & Gatlin Bros. (B)

:00
:18/2:53/fade (45)
:00 19
:18/3:10/cold (LP)

LP

30. ANOTHER HONKY TONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

:09/2:40/fade (Both)
21

C-5

LP

29. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A)

:12/2:50/cold (Both)
26

LP

28. ONLY ONE YOU
T.G. Sheppard (A/B)

:10/3:11/fade (Both)
13

47:22
47:30
48:00

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

45

27. IF SOMETHING SHOULD COME BETWEEN US
Burrito Bros. (B)

:06/3:31/fade (45)

38

LP

Mort Part

15 CONT

26. SAME OLD ME
George Jones (B)

:08/2:47/cold (Both)

6

LP

25. CRYING MY HEART OUT OVER YOU
Ricky Scaggs (B)

:14/2:53/cold (Both)

18

C-1 _____

45

24. I LIE
Loretta Lynn (B)

:13/3:01/cold (45)

1:01

LP

23. LIES ON YOUR LIPS
Cristy Lane (B)

:10/2:06/fade (Both)

22

C-2 _____

LP

22. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)

1:02

LP

21. NO RELIEF IN SIGHT
Con Hunley (A)

:08/3:04/cold (Both)

20

C-3 _____

45

20. INNOCENT LIES
Sonny James (B)

22:36

:07/2:44/fade (45)
39

45

19. WHEN A MAN LOVES A WOMAN
Jack Grayson (B)

:10/3:18/fade (45)
19

C-4 _____

45

18. SWEET YESTERDAY
Sylvia (B)

:12/3:40/cold (45)
44

LP

17. BE THERE FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)
22

C-5 _____

45

16. TENNESSEE ROSE
Emmylou Harris (B)

:15/3:28/fade (45)
:15/4:05/fade (LP)
6

45

15. THROUGH THE YEARS
Kenny Rogers (B)

:13/4:12/fade (45)
:13/4:25/fade (LP)
11

47:23
47:30
48:00

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:13

THEME & OPENING

LP

14. MIS'RY RIVER
Terry Gibbs (A)

+2:13

:09/2:38/cold (Both)

1

LP

13. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)

41

← Edit No Slate?
✓
Nun

LP

12. IF YOU'RE WAITING ON ME
Kendalls (B)

:05/2:47/cold (Both)

49

C-1 _____

LP

11. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Both)

7

LP

10. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Both)

24

C-2 _____

LP

9. THE VERY BEST IS YOU
Charly McClain (A/B)

:01/2:43/cold (Both)

37

LP

8. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (Both)

18

C-3 _____

LP

25:03

7. SHE LEFT LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03/fade (Both)
6

45

6. DO ME WITH LOVE
Janie Fricke (A)

:07/2:46/cold (45)
22

C-4 _____

LP

5. EVERYBODY MAKES MISTAKES
Lacy J. Dalton (B)

:12/3:12/fade (Both)
51

45

4. MOUNTAIN OF LOVE
Charley Pride (B)

:07/2:38/fade (45)
14

← NO. EDIT

C-5 _____

LP

3. BLUE MOON WITH HEARTACHE
Rosanne Cash (B)

:20/4:21/cold (Both)
5

LP

2. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD
Ed Bruce (A/B)

:10/3:24/cold (Both)
26

LP

1. LORD I HOPE THIS DAY IS GOOD
Don Williams (A)

:21/3:51/fade (Both)
44

46:50

THEME & CLOSING

47:30

END OF VOICE

48:14

THEME PLAYOUT IN CLEAR FOR 1:20