

24:48

THEME & OPENING

LP

40. VICTIM OR FOOL
Rodney Crowell (A)

:09/2:53/cold (Both)
43

45

39. MOUNTAIN MUSIC
Alabama (B)

:17/3:34/cold (45)
10

C-1 _____

LP

38. YOU'RE NOT EASY TO FORGET
Dottie West (B)

:12/3:20/fade (Both)
1:21

LP

OLDIE: PAPER MANSIONS
Dottie West (S)

:00/2:56/cold (LP)
6

45

37. DON'T LOOK BACK
Gary Morris (A/B)

:14/2:57/fade (45)
22

C-2 _____

LP

36. A LITTLE BIT CRAZY
Eddie Raven (A)

:11/2:12/cold (Both)
52

EDIT

45

35. WRITTEN IN MY HEART
Ray Stevens (A)

:11/2:53/fade (45)
21

C-3 _____

23:12

45

34. SINGLE WOMEN
Dolly Parton (B)

:12/3:35/cold (45)
44

47

33. FROM LEVI'S TO CALVIN KLEIN JEANS
Brenda Lee (B/A)

:12/3:45/cold (Both)
15

45

32. DON'T COME KNOCKIN'
Cindy Hurt (B)

:13/2:32/fade (45)
19

C-4

45

31. BUSTED
John Conlee (B)

:15/2:24/cold (45)
39

47

30. YOU NEVER GAVE UP ON ME
Crystal Gayle (B)

:05/2:53/fade (Both)
20

C-5

45

29. NATURAL LOVE
Petula Clark (A/B)

:06/3:10/fade (45)
4

45

28. DON'T EVER LEAVE ME
Vern Gosdin (B)

47:15

:10/2:22/fade (45)
14

47:19

THEME & CLOSING

47:29

48:00

25:27

THEME & OPENING

LP

27. NEW CUT ROAD
Bobby Bare (A)

:07/3:16/fade (LP)
1:14

S OR 2L low

LP

26. ROUND THE CLOCK LOVIN
Gail Davies (A/S)

:01/3:39/cold (Both)
10

LP

25. IT'LL BE HER
Tompall & The Glaser Bros. (B)

:05/2:30/cold (Both)
18

C-1

LP

24. AFTER THE LOVE SLIPS AWAY
Earl Thomas Conley (A)

:10/3:14/cold (Both)
50

23. IN LIKE WITH EACH OTHER
Larry Gatlin & Gatlin Bros. (B)

:00 (Both)
:18/2:53/fade (45)
:18/3:10/cold (LP)
23

C-2

LP

22. ANOTHER HONKY TONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

:09/2:40/fade (Both)
55

LP

21. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A)

:12/2:50/cold (Both)
21

C-3

clean-up 71

22:33

4

20. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD
Ed Bruce (A/B)

:10/3:24/cold (Both)

54

4

19. CRYING MY HEART OUT OVER YOU
Ricky Scaggs (B)

:14/2:53/cold (Both)

19

C-4

45

18. I LIE
Loretta Lynn (B)

:13/3:01/cold (45)

7

35:50
POP

EDIT

4

17. SAME OLD ME
George Jones (B)

:08/2:47/cold (Both)

22

C-5

4

16. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)

5

45

15. SWEET YESTERDAY
Sylvia (B)

:12/3:40/cold (45)

12

47:20 THEME & CLOSING

47:28 END OF VOICE

48:00 THEME PLAYOUT IN CLEAR FOR 1:20

24:33

THEME & OPENING

LP

14. BE THERE FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)
26

13. TENNESSEE ROSE
Emmylou Harris (B)

:15/3:28/fade (45)
:15/4:05/fade (LP)
37

LP

12. MIS'RY RIVER
Terry Gibbs (A)

:09/2:38/cold (Both)
22

C-1 _____

11. THROUGH THE YEARS
Kenny Rogers (B)

:13/4:12/fade (45)
:13/4:25/fade (LP)
7

LP

10. IF YOU'RE WAITING ON ME
Kendalls (B)

:05/2:47/cold (Both)
23

C-2 _____

9. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Both)
24

LP

8. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)
20

↕ -Tighten

C-3 _____

23:57

LP

7. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Both)
7

LP

6. THE VERY BEST IS YOU
Charly McClain (A/B)

:01/2:43/cold (Both)
23

C-4

LP

5. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (Both)
36

45

4. DO ME WITH LOVE
Janie Fricke (A)

:07/2:46/cold (45)
17

C-5

LP

3. SHE LEFT LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03/fade (Both)
8

45

2. MOUNTAIN OF LOVE
Charlie Pride (B)

:07/2:38/fade (45)
1:05

EDIT

KPR TAPE

1. BLUE MOON WITH HEARTACHE
Rosanne Cash (B)

:20/4:21/cold (Both)
39

47:04 THEME & CLOSING

47:36 END OF VOICE

48:30 THEME PLAYOUT IN CLEAR FOR 1:20