

21:40

~~16:30~~

THEME & OPENING

45

40. SWEET YESTERDAY
Sylvia (B)

+36 long

:12/3:40/cold (45)
1:27

LP

39. THE VERY BEST IS YOU
Charley McClain (A/B)

:01/2:43/cold (Both)
20

C-1

LP

38. I FEEL IT WITH YOU
Kieran Kane (A)

:09/2:38/fade (Both)
52

45

37. KANSAS CITY LIGHT
Steve Wariner (B)

:12/3:24/fade (45)
22

C-2

45

36. IT'S A LONG WAY TO DAYTONA
Mel Tillis (B)

:06/3:07/fade (45)
20

LP

35. YOU SURE KNOW YOUR WAY AROUND MY HEART
Louis Mandrell (A)

:11/2:37/cold (Both)
18

C-3

LP

34. VICTIM OR A FOOL
Rodney Crowell (A)

:09/2:53/cold (Both)

31

26:20

LP

ALB. CUT: HOME SWEET HOME REVISITED
Jerry Reed (B)

:26/3:15/fade (LP)

8

LP

33. TEARS OF THE LONELY
Mickey Gilley (A)

:13/3:08/cold (Both)

20

APR 30:43

C-4 _____

LP

32. YOU'LL BE BACK
Statler Bros. (A/B)

:05/2:34/cold (LP)

5

LP

31. SOMEDAY SOON
Moe Bandy (A)

:07/3:03/cold (Both)

18

TILTON

C-5 _____

LP

30. JUST TO SATISFY YOU
Waylon & Willie (B)

:05/2:45/cold (Both)

59

LP

29. SPEAK SOFTLY
Gene Watson (B)

:10/2:08/cold (45)

:09/2:06/cold (LP)

4

LP

28. YOU'RE NOT EASY TO FORGET
Dottie West (B)

:12/3:20/fade (Both)

13

47:22 THEME & CLOSING

47:30 END OF VOICE

48:00 THEME PLAYOUT IN CLEAR FOR 1:20

23:32

THEME & OPENING

45

27. DON'T LOOK BACK
Gary Morris (A/B)

:14/2:57/fade (45)
1:09

LP

26. A LITTLE BIT CRAZY
Eddie Raven (A)

:11/2:12/cold (Both)
3

LP

25. ALWAYS ON MY MIND
Willie Nelson (B)

:08/3:26/cold (Both)
21

45
~~45~~

C-1 _____

24. MOUNTAIN MUSIC
Alabama (B)

:17/3:34/cold (45)
:12/4:04/cold (LP)
30

45

23. BUSTED
John Conlee (B)

:15/2:24/cold (45)
23

C-2 _____

45

22. SINGLE WOMEN
Dolly Parton (B)

:12/3:35/cold (45)
15

LP

21. YOU NEVER GAVE UP ON ME
Crystal Gayle (B)

:05/2:53/fade (Both)
20

C-3 _____

45

20. NATURAL LOVE
Petula Clark (A/B)

:06/3:10/fade (45)

24:28
← Music EDIT

44

LP

19. IT'LL BE HER
Tompall & The Glaser Bros. (B)

:05/2:30/cold (Both)

4

VOICE EDIT

LP

18. NEW CUT ROAD
Bobby Bare (A)

:07/3:16/fade (LP)

25

C-4

LP

17. ROUND THE CLOCK LOVIN
Gail Davies (A/S)

:01/3:39/cold (Both)

58

LP

16. AFTER THE LOVE SLIPS AWAY
Earl Thomas Conley (A)

:10/3:14/cold (Both)

22

C-5

45

15. IN LIKE WITH EACH OTHER
Larry Gatlin & Gatlin Bros. (B)

:00
:18/2:53/fade (45)
/3:10/cold (LP)

5

V. EDIT

LP

14. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A)

:12/2:50/cold (Both)

11

47:23

THEME & CLOSING

47:30

END OF VOICE

48:00

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

LP

13. ANOTHER HONKY HONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

44
~~56~~ long

:09/2:40 fade (Both)

58

LP

12. I LIE
Loretta Lynn (B)

:13/3:01/cold (Both)

3

LP

11. SHE LEFT LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03 fade (Both)

19

C-1 _____

LP

10. BE THERE FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)

45

45

9. TENNESSEE ROSE
Emmylou Harris (B)

:15/3:28 fade (45)
:15/4:05 fade (LP)

22

C-2 _____

LP

8. SAME OLD ME
George Jones (B)

:08/2:47/cold (Both)

22

LP

7. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)

19

C-3 _____

~~clean-up~~

LP

6. CRYING MY HEART OUT OVER YOU
Ricky Scaggs (B)

:14/2:53/cold (Both)
1:30

45
~~LP~~

23:28

5. THROUGH THE YEARS
Kenny Rogers (B)

:13/4:12/fade (45)
:13/4:25/fade (LP)
24

C-4 _____

LP

4. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Both)
4

MUSIC
BOYS

LP

3. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)
19

C-5 _____

LP

2. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Both)
59

LP

1. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (Both)
37

46:58

THEME & CLOSING

47:33

END OF VOICE

47:25

THEME PLAYOUT IN CLEAR FOR 1:20