

24:23

THEME & OPENING

65 SHORT

45

40. IT'S A LONG WAY TO DAYTONA
Mel Tillis (B)

:06/3:07/fade (45)
58

45

39. FOR ALL THE WRONG REASONS
Bellamy Bros. (A)

:03/3:48/cold (45)
13

45

38. TAKE ME TO THE COUNTRY
Mel McDaniel (B/A)

:05/2:33/cold (45)
19

C-1 _____

LP

37. VICTIM OR A FOOL
Rodney Crowell (A)

:09/2:53/cold (Both)
37

LP

36. SHE LEFT LOVE ALL OVER ME
Razzy Bailey (B)

:12/3:03/fade (Both)
22

C-2 _____

LP

35. YOU SURE KNOW YOUR WAY AROUND MY HEART
Louise Mandrell (A)

:11/2:37/cold (Both)
19

LP

34. I FEEL IT WITH YOU
Kieran Kane (A)

:09/2:38/fade (Both)
19

C-3 _____

23:37

45

33. KANSAS CITY LIGHTS
Steve Wariner (B)

:12/3:24/fade (45)

27:05
Check for Drop
Left Side

1:14
out

LP

32. YOU'LL BE BACK
Statler Bros. (A/B)

:05/2:34/cold (LP)

10

NO EDIT

LP

OLDIE: YOUR PICTURE IN THE PAPER
Statler Bros. (B)

:13/2:26/cold (LP)

20

C-4

LP

31. SOMEDAY SOON
Moe Bandy (A)

:07/3:03/cold (Both)

3

LP

30. TEARS OF THE LONELY
Mickey Gilley (A)

:13/3:08/cold (Both)

20

C-5

LP

29. SPEAK SOFTLY
Gene Watson (B)

:10/2:08/cold (45)

:09/2:06/cold (LP)

46

NO EDIT

LP

28. YOU'RE NOT EASY TO FORGET
Dottie West (B)

:12/3:20/fade (Both)

12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

5 FADES

2310

THEME & OPENING

1:22 Long

LP

27. JUST TO SATISFY YOU
Waylon & Willie (B)

:05/2:45/cold (Both)

6

[Music Edit]

45

26. DON'T LOOK BACK
Gary Morris (A/B)

:14/2:57/fade (45)

6

LP

25. A LITTLE BIT CRAZY
Eddie Raven (A)

:11/2:12/cold (Both)

20

C-1 _____

LP

24. ALWAYS ON MY MIND
Willie Nelson (B)

:08/3:26/cold (Both)

58

45

23. BUSTED
John Conlee (B)

:15/2:24/cold (45)

21

C-2 _____

TILLY

45

22. MOUNTAIN MUSIC
Alabama (B)

:17/3:34/cold (45)

:12/4:04/cold (LP)

14

45

21. SINGLE WOMEN
Dolly Parton (B)

:12/3:35/cold (45)

20

C-3 _____

24:50

20. NATURAL LOVE
Petula Clark (A/B)

:06/3:10/fade (45)
1:11

19. IT'LL BE HER
Tompall & The Glaser Bros. (B)

:05/2:30/cold (Both)
4

18. NEW CUT ROAD
Bobby Bare (A)

:07/3:16/fade (Both)
21

C-4 _____

17. YOU NEVER GAVE UP ON ME
Crystal Gayle (B)

:05/2:53/fade (Both)
7

16. AFTER THE LOVE SLIPS AWAY
Earl Thomas Conley (A)

:10/3:14/cold (Both)
35

C-5 _____

15. IN LIKE WITH EACH OTHER
Larry Gatlin & Gatlin Bros. (B)

:00
:18/2:53/fade (45)
3:10/cold (LP)
1:05

14. ROUND THE CLOCK LOVIN
Gail Davies (A/S)

:01/3:39/cold (Both)
12

47:20 THEME & CLOSING

47:29 END OF VOICE

48:00 THEME PLAYOUT IN CLEAR FOR 1:20

4 FADES

22:52

THEME & OPENING

13. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A)

:12/2:50/cold (Both)

43

1:00 long

12. ANOTHER HONKY TONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

:09/2:40/fade (Both)

24

C-1

11. I LIE
Loretta Lynn (B)

:13/3:01/cold (Both)

50

VO. EDIT
←

10. BE THER FOR ME BABY
Johnny Lee (A)

:07/2:18/cold (Both)

22

C-2

9. TENNESSEE ROSE
Emmylou Harris (B)

:15/3:28/fade (45)

:15/4:05/fade (LP)

51

← VO EDIT

8. BOBBIE SUE
Oak Ridge Boys (B/A)

:09/2:46/cold (Both)

13

7. SAME OLD ME
George Jones (B)

:08/2:47/cold (Both)

18

C-3

25:30

6. CRYING MY HEART OUT OVER YOU
Ricky Scaggs (B)

:14/2:53/cold (Both)
15

NO EDIT

5. THROUGH THE YEARS
Kenny Rogers (B)

:13/4:12/fade (45)
:13/4:25/fade (LP)

25

C-4

4. ANOTHER SLEEPLESS NIGHT
Anne Murray (A)

:01/2:51/fade (Both)
33

3. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B)

:06/4:11/cold (Both)
17

C-5

2. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)
1:37

1. BIG CITY
Merle Haggard (B)

:17/2:55/cold (Both)
43

46:54

THEME & CLOSING

47:35

END OF VOICE

48:22

THEME PAYOUT IN CLEAR FOR 1:20