

25:18

THEME & OPENING

45

40. THE GENERAL LEE
Johnny Cash (B)

:04/2:42/fade (45)
:05/2:46/fade (LP)

37

← 1:54 POP :53 LONG

45

39. LOVE IS
Allen Tripp (A)

:13/3:14/fade (45)

6

45

38. DIAMONDS IN THE ROUGH
Karen Taylor (S)

:05/2:05/cold (45)

19

C-1

13

45

37. MY LOVE BELONGS TO YOU
Ronnie Rogers (B)

:20/3:40/cold (45)

1:22

45

36. BAD NEWS
Boxcar Willie (B)

:05/2:42/fade (45)

25

← 15:36 POP

C-2

12

LP

35. LISTEN TO THE RADIO
Don Williams (B)

:08/3:07/cold (Both)

1:01

LP

EXCERPT: JEALOUS LIES
Ray Price (B)

:60 sec. (LP)

12

45

34. FORTY AND FADIN'
Ray Price (A/B)

:07/2:52/cold (45)

20

← 22:55 POP

C-3

11

45

33. I HAD IT ALL
Fred Knoblock (A/B)

22:42

:07/3:22/fade (45)

41

LP

32. TRAVLIN' MAN
Jacky Ward (B)

:08/2:53/fade (Both)

5

45

31. EVERYTIME YOU CROSS MY MIND
Razzy Bailey (B)

:02/3:37/cold (45)

22

C-4

45

30. JUST GIVE ME WHAT YOU THINK IS FAIR
Leon Everette (B)

:11/2:58/cold (45)

16

45

29. ANOTHER CHANCE
Tammy Wynette (B)

:12/2:34/cold (45)

25

C-5

LP

28. I'M GONIN' HURTIN'
Joe Stampley (B)

CH. FOR SKIP
AT Start of song

:08/1:55/fade (Both)

46

LP

ALB. CUT: THE MOST BEAUTIFUL GIRL IN THE WORLD
Joe Stampley (B)

:09/2:24/fade (LP)

17

47:19

THEME & CLOSING

47:30

END OF VOICE

48:00

THEME PAYOUT IN CLEAR FOR 1:20

24:46

THEME & OPENING

45

27. TAKE ME TO THE COUNTRY
Mel McDaniel (B/A)

35 Long

:05/2:33/cold (45)
41

LP

26. I FEEL IT WITH YOU
Kieran Kane (A)

:09/2:38/fade (Both)
6

LP

25. I DON'T KNOW WHERE TO START
Eddie Rabbitt (B)

:08/3:19/cold(Both)
20

C-1 _____

45

24. RING ON HER FINGER
Lee Greenwood (B)

:13/3:36/cold (45)
8

LP

23. THE CLOWN
Conway Twitty (B)

:13/3:54/cold (Both)
23

C-2 _____

LP

22. SOMEDAY SOON
Moe Bandy (A)

:07/3:03/cold (Both)
46

45

21. KANSAS CITY LIGHTS
Steve Wariner (B)

:12/3:24/fade (45)
19

C-3 _____

LP

20. FOR ALL THE WRONG REASONS
Bellamy Bros. (A)

:03/3:48/cold (Both)
23

23:34

LP

19. SPEAK SOFTLY
Gene Watson (B)

:10/2:08/cold (45)
:09/2:06/cold (LP)
4

LP

18. FINALLY
T.G. Sheppard (B)

:16/3:40/fade (Both)
21

C-4

45

17. DON'T LOOK BACK
Gary Morris (A/B)

:14/2:57/fade (45)
1:06

LP

16. A LITTLE BIT CRAZY
Eddy Raven (A)

:11/2:12/cold (Both)
16

C-5

LP

15. YOU'LL BE BACK
Statler Bros. (A/B)

:05/2:34/cold (Both)
5

LP

14. CRYING MY HEART OUT OVER YOU
Ricky Skaggs (B)

:14/2:53/cold (Both)
11

47:40

THEME & CLOSING

47:46

END OF VOICE

48:20

THEME PLAYOUT IN CLEAR FOR 1:20

21:29

THEME & OPENING

LP

13. TEARS OF THE LONELY
Mickey Gilley (A)

:13/3:08/cold (Both

1:05

LP

12. SINGLE WOMEN
Dolly Parton (B)

:12/3:35/cold (Both

21

C-1 _____

LP

11. JUST TO SATISFY YOU
Waylon & Willie (B)

:05/2:45/cold (Both

9

LP

10. ROUND THE CLOCK LOVIN
Gail Davies (A/S)

:01/3:39/cold (Both

21

C-2 _____

LP

9. I LIE
Loretta Lynn (B)

:13/3:01/cold (Both

20

LP

8. ANOTHER HONKY TONK NIGHT ON BROADWAY
David Frizzell & Shelly West (B)

:09/2:40/fade (Both

20

C-3 _____

26:52

LP

7. YOU NEVER GAVE UP ON ME
Crystal Gayle (B) :05/2:53/fade (Both)
30
11

45

6. BUSTED
John Conlee (B) :15/2:24/cold (45)
20

C-4

LP

5. SAME OLD ME
George Jones (B) :08/2:47/cold (Both)
39

LP

4. IF YOU'RE THINKING YOU WANT A STRANGER
George Strait (A) :12/2:50/cold (Both)
22

C-5

LP

3. ALWAYS ON MY MIND
Willie Nelson (B) :08/3:26/cold (Both)
7

LP

2. A COUNTRY BOY CAN SURVIVE
Hank Williams Jr. (B) :06/4:11/cold (Both)
1:27

45

1. MOUNTAIN MUSIC
Alabama (B) :17/3:34/cold (45)
:12/4:04/cold (LP)
42

46:53 THEME & CLOSING
47:31 END OF VOICE
~~26:52~~ THEME PLAYOUT IN CLEAR FOR 1:20
48:52