

THEME & OPENING

23:17

LP

40. I DON'T CARE
Ricky Skaggs (B)

:07/2:12/cold (Both)
1:01

LP

39. SHE'S LYING
Lee Greenwood (B)

:13/3:03/cold (Both)
05

45

38. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)
30

C-1 _____

LP

37. LET IT BE ME
Willie Nelson (B)

:01/3:19/fade (Both)
48

LP

ALB. CUT: ME & PAUL
Willie Nelson (B)

:04/3:38/fade (LP)
22

C-2 _____

LP

36. HONKY TONKIN'
Hank Williams Jr. (B)

:13/2:11/cold (Both)
25

45

35. SOME OF MY BEST FRIENDS ARE OLD SONG
Louis Mandrell (B)

:08/3:28/cold (45)
26

C-3 _____

LP

27:07

34. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both)
59

LP

33. BORN TO RUN
Emmylou Harris (B)

:10/3:37/cold (Both)
14

LP

32. I DID'T KNOW YOU COULD BREAK A BROKEN HEART
Joe Stampley (B)

:08/2:57/cold (Both)
25

C-4

LP

31. NOTHING BEHIND YOU, NOTHING IN SIGHT
John Conlee (B)

:08/2:53/cold (Both)
1:06

45

30. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

:13/3:00/cold (45)
20

C-5

45

29. LOVE BUSTED
Billy Crash Craddock (B)

:07
:15/2:44/fade (45)
4

45

P 46:05
TOP

28. LIVIN' IN THESE TROUBLED TIMES
Crystal Gayle (B)

:09/3:10/fade (45)
:09/3:04/fade (LP)
10

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:39

THEME & OPENING

45

27. YOUR BEDROOM EYES
Vern Gosdin (A)

:09/2:24/cold (45)
1:01

45

26. I'LL BE YOUR MAN AROUND THE HOUSE
Kieran Kane (A)

:08/2:27/fade (45)
:08/2:57/fade (LP)
:06

45

25. HEY BABY
Anne Murray (B)

:11/2:38/fade (45)
:11/2:21/fade (LP)
:20

C-1 _____

LP

24. GET INTO REGAE COWBOY
Bellamy Bros. (A)

:24/3:06/cold (Both)
17

45

23. NOTHING BUT THE RADIO ON
Younger Bros. (B)

:07/2:51/fade (45)
:28

C-2 _____

45

22. YESTERDAY'S WINE
Merle Haggard & George Jones (B)

:12/3:10/cold (45)
:28

LP

OLDIE: BRANDED MAN
Merle Haggard (B)

POP
19:34

:08/3:05/cold (LP)
:32

C-3 _____

LP
21. I WISH YOU COULD HAVE TURNED MY HEARD
Oak Rodge Boys (B) :00/3:09/fade (Both)
1:08

25:33

45
20. AIN'T NO MONEY
Rosanne Cash (A) :15/3:18/fade (45)
4

45
19. DREAMS DIE HARD
Gary Morris (B) :10/3:08/cold (45)
18

C-4

LP
18. I JUST CAME HERE TO DANCE
David Frizzell & Shelly West(B) :13/3:16/fade (Both)
4
35:18?
pop?

45
17. YOU TURN ME ON, I'M A RADIO
Gail Davies (B) :17/2:42/fade (45)
27

C-5

45
16. PUT YOUR DREAMS AWAY
Mickey Gilley (A) :08/3:08/fade (45)
43

LP
15. THIS DREAMS ON ME
Gene Watson (B) :13/3:07/cold (Both)
11

THEME & CLOSING
END OF VOICE
THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

22:45

LP

14. WHATEVER
Statler Bros. (B)

:05/2:10/cold (Both)
39

LP V. EDIT

13. BIG OLD BREW
Mel McDaniel (A)

:21/2:31/fade (Both)
9

45

7:05 &
7:07
POPS

12. WHAT'S FOREVER FOR
Michael Murphy (B)

:00/2:46/cold (45)
26

C-1 _____

45

11. I'M GONNA HIRE A WINO TO DECORATE OUR HOME
David Frizzell (B)

:00/3:45/fade (45)
53

LP

10. SHE'S PLAYING HARD TO FORGET
Eddie Raven (A/B)

:06/2:20/cold (Both)
22

C-2 _____

45

9. DANCING YOUR MEMORY AWAY
Charly McClain (B)

:10/3:17/fade (45)
18

45

POP 19:53

8. HEAVENLY BODIES
Earl Thomas Conley (A)

:08/3:03/cold (45)
20

C-3 _____

LP
 7. SHE GOT THE GOLDMINE
 Jerry Reed (B) 25:45 :08/3:05/fade (Both)
 42

45
 6. SHE'S NOT REALLY CHEATIN'
 Moe Bandy (B) :08/2:33/fade (45)
 25

C-4 _____

45
 5. LOVE WILL TURN YOU AROUND
 Kenny Rogers (A/B) :15/3:28/fade (45)
 33

LP
 4. WOMEN DO KNOW HOW TO CARRY ON
 Waylon Jennings (B) :05/3:12/cold (Both)
 26

C-5 _____

LP
 3. I'M NOT THAT LONELY YET
 Reba McEntire (A) :10/2:40/cold (Both)
 5

LP
 2. NOBODY
 Sylvia (B) :15/3:05/fade (Both)
 1:30

LP
 1. FOOL HEARTED MEMORY
 George Strait (A) :11/2:27/fade (Both)
 41

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20