

1:22

24:05

THEME & OPENING

45

40. BACK IN DEBBIE'S ARMS
Tom Carlile (A)

:00/3:02/fade (45)
39

45

39. I'M DRINKIN' CANADA DRY
Burrito Bros. (B/A)

:18/3:08/fade (45)
25

C-1 _____

LP

38. NOTHING BEHIND YOU, NOTHIN IN SIGHT
John Conlee (B)

:08/2:53/cold (Both)
32

V. EDIT

45

37. AIN'T NO MONEY
Rosanne Cash (A)

:15/3:18/fade (45)
29

C-2 _____

LP

36. MISTAKES
Don Williams (B)

:09/2:38/fade (Both)
1:25

LP

OLDIE: I'M JUST A COUNTRY BOY
Don Williams (A)

:01/3:02/cold (LP)
5

Pop 20:00
20:22

45

35. YOU TURN ME ON, I'M A RADIO
Gail Davies (B)

:17/2:42/fade (45)
27

22:23

C-3 _____

24:11

LP

34. SHE'S LYING
Lee Greenwood (B)

POP
25:03

:13/3:03/cold (Both)
1:23

45

V. EDIT

33. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)
4

45

32. SOME OF MY BEST FRIENDS ARE OLD SONGS
Louis Mandrell (B)

POP
35:43

:08/3:28/cold (45)
22

C-4

LP

31. SHE'S PLAYING HARD TO FORGET
Eddie Raven (A/B)

:06/2:20/cold (Both)
20

LP

30. I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART
Joe Stampley (B)

:08/2:57/cold (Both)
27

C-5

LP

29. LET IT BE ME
Willie Nelson (B)

POPS
43:27 a
43:37

:01/3:19/fade (Both)
48

45

28. LOVE BUSTED
Billy Crash Craddock (B)

POP?
45:05

:07
:15/2:44/fade (45)
8

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:00

THEME & OPENING

LP

27. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both)
1:01

45

26. I'LL BE YOUR MAN AROUND THE HOUSE
Kieran Kane (A)

~~check~~
:08/2:27/fade (45)
:08/2:57/fade (LP)
24

C-1 _____

45

25. YOUR BEDROOM EYES
Vern Gosdin (A)

:09/2:24/cold (45)
1:17

LP

24. LIVIN' IN THESE TROUBLED TIMES
Crystal Gayle (B)

:09/3:10/fade (45)
:09/3:04/fade (LP)
20

C-2 _____

45

23. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

pop.
14:25
16:03

:13/3:00/cold (45)
1:00

LP

OLDIE: LOVE IS LIKE A BUTTERFLY
Dolly Parton (B)

:07/2:18/cold (LP)
5

LP

22. GET INTO REGGAE COWBOY
Bellamy Bros. (A)

:24/3:06/cold (Both)
9

C-3 _____

45

21. NOTHING BUT THE RADIO ON
Younger Bros. (B)

:07/2:51/fade (45)
37

LP

24:14

20. HEY BABY
Anne Murray (B)

:11/2:38/fade (45)
:11/2:21/fade (LP)

M. EDIT

45

19. YESTERDAY'S WINE
Merle Haggard & George Jones (B)

:12/3:10/cold (45)
30

C-4 _____

LP

18. I WISH YOU COULD HAVE TURNED MY HEAD
Oak Ridge Boys (B)

:00/3:09/fade (Both)
59

45

17. DREAMS DIE HARD
Gary Morris (B)

:10/3:08/cold (45)
17

C-5 _____

EDIT

45

16. HEAVENLY BODIES
Earl Thomas Conley (A)

:08/3:03/cold (45)
6

LP

15. I JUST CAME HERE TO DANCE
David Frizzell & Shelly West (B)

:13/3:16/fade (Both)
11

47:26 THEME & CLOSING

47:33 END OF VOICE

48:14 THEME PLYOUT IN CLEAR FOR 1:20

THEME & OPENING

45
14. I'M GONNA HIRE A WINO TO DECORATE OUR HOME :00/3:45/fade (45)
David Frizzell (B) 35

22.42

45
13. PUT YOUR DREAMS AWAY :08/3:08/fade (45)
Mickey Gilley (A) 19

LP
12. THIS DREAM'S ON ME :13/3:07/cold (Both)
Gene Watson (B) 27

C-1 _____

LP
11. WHATEVER :05/2:10/cold (Both)
Statler Bros. (B) 8

LP
10. BIG OLD BREW :21/2:31/fade (Both)
Mel McDaniel (A) 30

C-2 _____

45
9. WHAT'S FOREVER FOR :00/2:46/cold (45)
Michael Murphy (B) 25

LP
8. NOBODY :15/3:05/fade (Both)
Sylvia (B) 21

C-3 _____

25:37

LP

7. FOOL HEARTED MEMORY
George Strait (A)

:11/2:27/fade (Both)
47

45

6. DANCING YOUR MEMORY AWAY
Charly McClain (B)

:10/3:17/fade (45)
25

C-4

45

5. SHE'S NOT REALLY CHEATIN'
Moe Bandy (B)

:08/2:33/fade (45)
45

LP

4. WOMEN DO KNOW HOW TO CARRY ON
Waylon Jennings (B)

:05/3:12/cold (Both)
25

C-5

LP

3. I'M NOT THAT LONELY YET
Reba McEntire (A)

:10/2:40/cold (Both)
6

LP

2. SHE GOT THE GOLDMINE
Jerry Reed (B)

:08/3:05/fade (Both)
1:36

45

1. LOVE WILL TURN YOU AROUND
Kenny Rogers (A/B)

:15/3:28/fade (45)
47

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20