

25:33

THEME & OPENING

45

40. THE KILLING KIND
Bandana (A/B)

:08/3:09/fade (45)

59

45

39. EVER, NEVER LOVIN' YOU
Ed Bruce (S/B)

:13/2:48/fade (45)

12

45

38. WAR IS HELL (ON THE HOMEFRONT TOO)
T.G. Sheppard (B/A)

POPS @
8:00

:10/3:12/fade (45)

29

C-1

UP

37. I'M GONNA HIRE A WINO TO DECORATE OUR HOME
David Frizzell (B)

:00/3:45/fade (Both)

1:06

45

36. MAKIN' LOVE FROM MEMORY
Loretta Lynn (S/A)

:15/3:18/cold (45)

8

C-2

UP

35. NOBODY
Sylvia (B)

:15/3:05/fade (Both)

24

45

34. NEW WAY OUT
Karen Brooks (B)

:08/2:54/fade (45)

22

C-3

22:01

45

33. YOU STILL GET TO ME IN MY DREAMS
Tammy Wynette (B/A)

:10/3:07/cold (45)

50

45

32. LOVE'S GONNA FALL HERE TONIGHT
Razzy Bailey (S)

:10/2:23/cold (45)

21

C-4

31. BREAK IT TO ME GENTLY
Juice Newton (A)

:19/3:57/cold

59

45

30. GET INTO REGGAE COWBOY
Bellamy Bros. (A)

:24/3:06/cold (Both)

30

C-5

45

29. YOU'RE SO GOOD
Charley Pride (B)

:09
:13/3:48/cold (Both)

09

45

28. FOOL HEARTED MEMORY
George Strait (A)

:11/2:27/fade (Both)

14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:06

THEME & OPENING

48

27. CLOSE ENOUGH TO PERFECT
Alabama (B)

:07/3:18 fade (Both)

POP
1:51

51

45

26. SOME OF MY BEST FRIENDS ARE OLD SONGS
Louis Mandrell (B)

:08/3:28/cold (45)

8

45

25. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)

20

C-1 _____

48

24. MISTAKES
Don Williams (B)

:09/2:38/fade (Both)

55

48

ALB. CUT: IF SHE JUST HELPS ME GET OVER YOU
Lefty Frizzell (B)

:10/3:04/cold (LP)

22

C-2 _____

48

23. SHE'S LYING
Lee Greenwood (B)

:13/3:03/cold (Both)

18:11
POP

12

45

22. YOUR BEDROOM EYES
Vern Gosdin (A)

:09/2:24/cold (45)

30

C-3 _____

LP

25:07

21. I'M NOT THAT LONE
Reba McEntire

:10/2:40/cold (Both)
4

LP

20. WOMEN TO KNOW HOW TO CARRY ON
We Jennings (B)
MUSIC 11/17

:05/3:12/cold (Both)
57

45

19. NOTHING BUT THE RADIO ON
Younger Bros. (B)

:07/2:01/fade (45)
16

C-4

LP

18. LET IT BE ME
Willie Nelson (B)

POP
33:18

:01/3:00/fade (Both)
40

LP

17. LIVIN' IN THESE T...
Crystal Gayle (B)

:08/3:10/fade (45)
:09/3:04/fade (LP)
27

C-5

LP

16. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both)
60

45

15. DREAMS DIE HARD
Gary Morris (B)

:10/3:08/cold (45)
11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

22:42

45

14. SHE'S NOT REALLY CHEATIN'
Moe Bandy (B)

:08/2:33/fade (45)

40

none EDIT

LP

13. HEY BABY
Anne Murray (B)

:11/2:38/fade (45)

:11/2:21/fade (LP)

23

45

12. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

:13/3:00/cold (45)

23

C-1 _____

LP

11. YESTERDAY'S WINE
Merle Haggard & George Jones (B)

:12/3:10/cold (Both)

11

LP

10. I WISH YOU COULD HAVE TURNED MY HEAD
Oak Ridge Boys (B)

:00/3:09/fade (Both)

26

C-2 _____

LP

9. I JUST CAME HERE TO DANCE
David Frizzell & Shelly West (B)

:13/3:16/fade (Both)

32

LP

8. THIS DREAM'S ON ME
Gene Watson (B)

:13/3:07/cold (Both)

20

C-3 _____

25:23

LP

7. WHATEVER
Statler Bros. (B)

:05/2:10/cold (Both)

18

45

6. PUT YOUR DREAMS AWAY
Mickey Gilley (A)

:08/3:08/fade (45)

22

C-4

LP

5. BIG OLD BREW
Mel McDaniel (A)

:21/2:31/fade (Both)

100

45

4. LOVE WILL TURN YOU AROUND
Kenny Rogers (A/B)

:15/3:28/fade (45)

27

C-5

45

3. DANCING YOUR MEMORY AWAY
Charly McClain (B)

:10/3:17/fade (45)

11

POP
36:00

45

2. WHAT'S FOREVER FOR
Michael Murphy (B)

:00/2:46/cold (45)

116

LP

1. SHE GOT THE GOLDMINE
Jerry Reed (B)

:08/3:05/fade (Both)

45

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20