

THEME & OPENING

5 fades

LP

40. IT'S LIKE FALLING IN LOVE (OVER AND OVER)
Osmond Bros. (B/A)

:05/2:55/cold (Bot)

103

45

39. (I'M NOT) A CANDLE IN THE WIND
Bobby Bare (A)

:11/2:54/cold (45)

5

45

38. STEP BACK
Ronnie McDowell (B)

:08/2:48/cold (45)

24

C-1 _____

45

37. SURE FEELS LIKE LOVE
Larry Gatlin & Gatlin Bros. (B)

:11/3:18/cold (45)

1:03

45

36. DON'T BREAK YOUR HEART
Steve Wariner (A)

:11/2:49/cold (45)

29

C-2 _____

45

35. SHE'S NOT REALLY CHEATIN'
Moe Bandy (B)

:08/2:33/fade (45)

25

LP

34. WHATEVER
Statler Bros. (B)

:05/2:10/cold (Bot)

26

C-3 _____

22:43

45

33. WE DID BUT NOW YOU DON'T
Conway Twitty (A)

:06/3:18/fade (45)
:06/3:47/fade (LP)

44

LP

32. OPERATOR, LONG DISTANCE PLEASE
Barbara Mandrell (B)

:15/3:20/fade (Both)

21

C-4

45

31. THE KILLIN' KIND
Bandana (A/B)

:08/3:09/fade (45)

50

45

30. YOU PUT THE BLUES IN ME
The Whites (B/A)

POP
(check other
sheet - sorry)

:14/2:49/fade (45)

21

C-5

45

29. HEARTBROKE
Ricky Skaggs (A)

:19/3:10/cold (45)

1:01

MUSIC EDIT

LP

ALB.CUT: GOLD WHATCH AND CHAIN
Emmylou Harris (B)

:10/3:09/cold (LP)

8

45

28. MAKIN' LOVE FROM MEMORY
Loretta Lynn (S/A)

:15/3:18/cold (45)

14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:51

THEME & OPENING

7 fades

45

27. EVER, NEVER LOVIN' YOU
Ed Bruce (S/B)

:13/2:48/fade (45)

50

voice edit

45

26. DANCING YOUR MEMORY AWAY
Charly McClain (B)

:10/3:17/fade (45)

40

POP 4:15

45

25. NEW WAY OUT
Karen Brooks (B)

:08/2:54/fade (45)

22

POP 9:32
10:52
10:54

C-1

LP

24. THIS DREAMS ON ME
Gene Watson (B)

:13/3:07/cold (Both)

44

45

23. YOU STILL GET TO ME IN MY DREAMS
Tammy Wynette (B/A)

:10/3:07/cold (45)

20

POP 1:5:35

C-2

45

22. LOVE'S GONNA FALL HERE TONIGHT
Razzy Bailey (S)

:10/2:23/cold (45)

5

45

21. LOVE WILL TRUN YOU AROUND
Kenny Rogers (A/B)

:15/3:28/fade (45)

22

MUSIC EDIT

C-3

45

20. SOME OF MY BEST FRIENDS ARE OLD SONGS
Louis Mandrell (B)

:08/3:28/cold (45)

41

23.19

45

19. WAR IS HELL (ON THE HOMEFRONT TOO)
T.G. Sheppard (B/A)

:10/3:12/fade (45)

23

C-4 _____

45

18. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)

6

LP

17. YOU'RE SO GOOD WHEN YOU'RE BAD
Charley Pride (B)

:09
:13/3:18/cold (Both)

30

C-5 _____

EXCERPT: BREAK IT TO ME GENTLY
Brenda Lee (A)

:60 sec.

5

45

16. BREAK IT TO ME GENTLY
Juice Newton (A)

:19/3:57/cold (45)

4

POP
41:18

LP

15. SHE GOT THE GOLDMINE
Jerry Reed (B)

:08/3:05/fade (Both)

11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

22:41 ~~AM~~

10 fades

THEME & OPENING

UP

14. SHE'S LYING
Lee Greenwood (B)

:13/3:03/cold (Both)

44

UP

13. MISTAKES
Don Williams (B)

:09/2:38/fade (Both)

6

UP

12. CLOSE ENOUGH TO PERFECT
Alabama (B)

:07/3:18/fade (Both)

21

POP
8.10

C-1 _____

UP

11. BIG OLD BREW
Mel McDaniel (A)

:21/2:31/fade (Both)

7

UP

10. LIVIN' IN THESE TROUBLED TIMES
Crystal Gayle (B)

:09/3:10/fade (45)

:09/3:04/fade (LP)

30

C-2 _____

UP

9. LET IT BE ME
Willie Nelson (B)

:01/3:19/fade (Both)

1:25

UP

8. HEY BABY
Anne Murray (B)

:11/2:38/fade (45)

:11/2:21/fade (LP)

20

C-3 _____

LP

7. HE GOT YOU
Ronnie Milsap (B/A)

25:58

:08/3:17/fade (Both)

20

45

6. WHAT'S FOREVER FOR
Michael Murphy (B)

:00/2:46/cold (45)

23

C-4

45

5. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

:13/3:00/cold (45)

43

LP

4. I JUST CAME HERE TO DANCE
David Frizzell & Shelly West (B)

:13/3:16/fade (Both)

24

C-5

LP

3. YESTERDAY'S WINE
Merle Haggard & George Jones (B)

:12/3:10/cold (Both)

8

LP

2. I WISH YOU COULD HAVE TURNED MY HEAD
Oak Ridge Boys (B)

:00/3:09/fade (Both)

1:00

45

1. PUT YOUR DREAMS AWAY
Mickey Gilley (A)

:08/3:08/fade (45)

37

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20